"The UMA Easter Bazaar, now in its 26th year, has become a Cleveland tradition. We sponsor workshops starting in mid-March with instruction on how to craft your own pysanky."

-Andrew Fedynsky, Ukrainian Museum-Archives Director
Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." - Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest February when I was invited for a

introduces a sampling of the...first floor...we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...."

Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

February when I was invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." - Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

- Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

(interview) with Ginko (sushi restaurant) and Coda (music venue) a short distance away from Coda, Fischer and Associates Architects Inc. has

Ferrante comments on Proof being

Gives his word on the Proof venture and


A Sneak Peek at Proof Bar-BQ and Cocktails

by Shawn Mishak

is not a new concept as one can duck into any number of them in some larger metropolises like New York or Seattle. Walking down the street it would not be uncommon to run into a basement bar which only serves Belgian beers or scoring a half-priced pickle shot deal at an underground oasis in Astoria. What of the name, "Proof"?

Ferrante continues:

"We took this name from "Proof", and we really were nervous about what this name was going...


Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest

Another Addition to the Powerhouse on Professor

By Shawn Mishak

..."We've got a building here that we are packing a lot of power into, we've got a pizza place on the first floor, we've got a book store on the second floor, and now you've got a barbecue place down here...." — Visible Voice owner and founder, Dave Ferrante

It was a blustery and snowy night in February when we got invited for a sneak peak/advance tasting for the latest
by Andrew Fedynsky

For the past quarter century, the Ukrainian Museum-Archives (UMA) in Tremont has been holding an Easter Bazaar where we share ancient traditions, display up to a thousand decorated eggs (pysanky), conduct workshops demonstrating how to create one of your own, and hopefully make a few dollars from sales to help the UMA continue its mission locally and globally to preserve and share Ukrainian culture and the immigrant experience.

The UMA, located on Kenilworth Avenue on the north side of Lincoln Park, was founded in Tremont in 1952 and has been here ever since. In 1994, Christine Fedynsky, a transplanted Chicagoan, organized the first bazaar to showcase Ukrainian folk art and raise a few funds for the UMA. Since then, the bazaar has grown to nearly a month-long event with workshops, video-presentations, lectures, displays, and sales. UMA Gift Shop Manager and Bazaar Coordinator Walter and Slavka Cizkewycz draw on the talents of artists in the Cleveland area, the U.S., Canada, and Ukraine to present a dazzling selection of pysanky and related materials.

The UMA Bazaar attracts visitors from all corners of Ohio and Western Pennsylvania and as near as Tremont Montessori School just a couple blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.

As Director, I have a number of cute blocks away.
Eighth Graders Build Motorcycles, Try out Max Hayes

Motogo has been guiding Max Hayes High School eighth graders as they break down, repair, and rebuild donated motorcycles. Hayes, which, in addition to automotive-related specialties include machining, welding, engineering, and design, and building and property maintenance.

“People with these skills are in high demand,” Patterson said. “Baby Boomers are retiring, and younger people don’t have the training. High-wage careers that Boomers were very successful in are wide open again.”

Motogo, a nonprofit whose stated mission is to “Bring Back Shop Class,” works with the students on Thursdays in two-hour shifts – one group in the morning, another in the afternoon. The visits began at the start of the school year’s second quarter and will run through the third quarter, which ends March 6.

Motogo’s founders, Brian Schaffran and Molly Vaughan, former high school teachers, also started Skidmark Garage, a community garage where people can work on their motorcycles with tools provided by Skidmark.

Motogo has been guiding the eighth graders as they break down, repair and rebuild donated motorcycles. Schaffran and Vaughan have trained 212 people. They have also started Skidmark Garage to train even more people on how to work on their motorcycles with tools provided by Skidmark.

Motogo has been guiding the eighth graders as they break down, repair and rebuild donated motorcycles. Schaffran and Vaughan have trained 212 people. They have also started Skidmark Garage to train even more people on how to work on their motorcycles with tools provided by Skidmark.

Motogo has been guiding the eighth graders as they break down, repair and rebuild donated motorcycles. Schaffran and Vaughan have trained 212 people. They have also started Skidmark Garage to train even more people on how to work on their motorcycles with tools provided by Skidmark.

Motogo has been guiding the eighth graders as they break down, repair and rebuild donated motorcycles. Schaffran and Vaughan have trained 212 people. They have also started Skidmark Garage to train even more people on how to work on their motorcycles with tools provided by Skidmark.
The Lollipop Lady
Tremont Crossing Guard Carol Prusak

by Bruce Checefsky

Carol Prusak is a longtime Tremont resident and a school crossing guard on the corner of Professor Ave. and College Ave., near St. John Cantius Church. Prusak graduated from Baldwin Wallace College with a BA in psychology. She has two grown children, both VPs of major companies. She was born in Tremont and her family has lived in the neighborhood for more than 100 years.

Lollipop lady/man is a British term used in the neighborhood for more than 100 years. It is a traffic management volunteer who is normally stationed on busy roadways to aid pedestrians.

Bruce: Tell me about yourself.
Carol: I was born in the Tremont neighborhood in the same house that my grandparents bought and lived in over 100 years ago. We moved into a home across the street after I got married. My grandfather’s family owned a funeral home, and when kids we loved going to the funeral home across the street. I grew up in Tremont and her family has lived in the neighborhood for more than 100 years.

By his 70s he was always excited to hear him. All of our visits were at St. John Cantius, whether a death, birth, prom, or funeral, it always took place there. God wants us to celebrate, and that’s what we did. It was a happy house. My mother lived to be 102 years old and always said that we never had something bad happen in the house except when my father died from a heart attack when he was 72.

When did the Tremont neighborhood begin to change?
Carol: In the 1970s, it was pretty seedy and scary back then. But before the 70s you could walk through the neighborhood. Everybody knew everybody else; it was safe.

Bruce: Do you want to talk about property tax abatements?
Carol: Don’t get me started. We have two new apartment buildings coming on line. The Tinneman Lofts and Market Square project across the West Side Market, both with 30-year tax abatements. This place is saturated. Where are the people coming from? There are not enough jobs in Cleveland. You got me on a roll. The country promised us LOOP (Longtime Owner Occupants Program) legislation, and now they’re raising our homeowner taxes during the primary elections in March, hoping nobody comes out to vote.

Bruce: Did your property taxes change?
Carol: My taxes went up. My $42,000 home was assessed at $129,000. I appealed and it went down, but they want our homes and our property. They want us out of the neighborhood.

Bruce: Who looks good in the presidential race?
Carol: I’m still out as to who I want to vote for. I really like Buttigieg, but he’s so young and inexperienced. But so is Trump. Why can’t we get older new blood in? John Kennedy was 43 when he took office. Pete is 38. Everybody is better educated now. Buttigieg can speak six different languages, he’s been overseas, and speaks well. The only thing I worry about is the first lady. He’s married, so it would be the first man. I’m sad about Biden trailing in the polls. I don’t like Warren; she sounds like an old lady. I’m waiting to see who’s the last candidates standing.

Bruce: What about Mike Bloomberg?
Carol: I like him. He’s been with every party but the Green Party. My dad always said, “Vote for the man or woman, not the party. Learn their bio and history, and then decide.” I have friends that won’t vote because they think their vote doesn’t mean anything. People die in other countries to cast a vote, and they’re not going to vote? Look at the woman’s suffrage movement. That wasn’t so long ago. I was told to stay out of politics a few days ago. I was appalled. We fought for this. I’m an American citizen. I told them that they don’t know what they’re talking about. I want our government to be our government. I feel like standing up and singing “God Bless America.” I love our country.

Bruce: How did you get involved with school guard crossing?
Carol: I just called up the councilman and told him that I wanted to give back to the community. The police are taking care of us every single day; the fireman does things like aluminum can drives for burn victims. This was a place where I could help the community. I love the kids.

Bruce: What surprises you most about being a school crossing guard?
Carol: I’m not afraid of standing in the middle of the street. My uniform and stop sign are like my shields. I almost got run over twice. One guy came right at me driving about 20 miles an hour, but I stood there like a deer in headlights and wouldn’t move. He swerved to avoid hitting me. I get all kinds of obscene gestures when I ask people to slow down. If a child gets hurt two families suffer: the child who got hurt and their family, and the family who hit the child. That’s what I tell people when I ask them to slow down. I’ve meet some wonderful people as a school crossing guard.

I just love the kids. I learn so much from them. It’s really a privilege. In the three years that I’ve been a crossing guard I’ve missed only one day.
The Tremonster is a newspaper by and for the neighborhood of Tremont in Cleveland, Ohio. A Tremonster is anyone who loves our shared neighborhood of Tremont. Any Tremonster may submit materials for consideration by the end of each month to:

Rich Weiss  
Publisher  
Amanda Lloyd  
Managing Editor  

Mascot: Abbey  

Our ongoing thanks to the below Tremonsters for their constant help, advice and support:  
Ricardo Sandoval, Bob & Nancy Holcepl, Sherman DeLuiz, Mike Griffin, Megan Griffin, Heathar Havland, Bessa Riker, Renee Sokolowski, Michael Sokolowski, Mary Lou Balbier, Erin Labinsky, Cory Randau, Michelle Davis, Michelle Curry, Rocky Melendez, Rob Whitbred, John Jirik, Ed Horowitz, Anup Kumar, John Ban, Rick Pitchford, Mark Rosenberger, Alan Ashby, Rosanne Cardona, Benadette Repko, Tom Ott, M. Lynn Schroeder, Eileen Simmons, Jessie Schoenwetter, Leo Jeffles, and Chuck Hoven.
Josh Rosen and Don Crane disagree on several issues when it comes to hiring local contractors for large-scale residential projects in Cleveland, but the right to protest isn’t one of them. The Tappan on Scranton Avenue is a good example. Several weeks ago, a small group of union protesters were marching back and forth in front of The Tappan chanting and carrying signs that called out HSH Drywall, LLC, for what the union believes is unfair pay to area standards or economic conditions.

Don Crane, Director of the Indiana/Kentucky/Ohio Regional Council of Carpenters, Ohio Millwright Local 1090, explained.

“On this project we found HSH is not paying an area standard of living, one that people in Cleveland could use to buy a home or put their children through college,” Crane said. “Area standard is a living wage, which includes health insurance. HSH does not have a history of providing these things.”

The protestors arrived by van every morning at 9AM and were gone by 12PM. As the days went by, the noise grew louder, and several complaints were filed by local residents. Notices were sent to Councilman McCormack, but the protests continued.

Josh Rosen, a partner in Sustainable Community Associates, developers of the mixed-use, mixed-income project, to take advantage of local union contractors and the apprentice schools and provide opportunities for the youth or journey people who live in the neighborhood so that they could buy a car or make improvements to their homes and become a productive member of the community rather than take the paycheck and leave the region. “This could have provided so many opportunities for local people and they chose to import the workers,” Crane said.

When The Tremonster reached out to Rosen and Crane for a follow-up a few days after protestors were gone, both parties agreed to disagree. No discussions or negotiations have since taken place. Rosen replied, “Crane understands why we didn’t select a firm from his union. He had meetings with our General Contractor during bid time to explain the situation and what if expressed his concern that the issue got blown out of proportion. In a request by The Tremonster for a comment, Rosen replied by email, “Our site is a majority union, over 80%. A very few trades are non-union. We have agreed and exceeded a minimum 15% minority subcontracting. 8% certified Small Business Subcontracting and 7% Female Business Subcontracting for the project. We also have far exceeded a minimum of 20% of all Construction Workers Hours being performed by Cleveland Residents. And we have minimum of 4% of the Residential Construction Workers Hours will be reformed by Low Income Persons.”

Crane wasn’t impressed by the numbers. He would like Sustainable Community Associates to agree to a requirement that at least 4% of the Residential Construction Workers Hours will be performed by Low Income Persons.”

Crane, for his part, said they weren’t done yet. “When we comeback it will be a little different but loud and clear.”
Choosing the right high school is the most important step you can take for your future.

Choose now. Choose CMSD.

FREE college and trade school tuition scholarships for four-year CMSD grads!
SayYesCleveland.org

ChooseCMSD.org | 216.838.3675