

FREE



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With all the excitement of reopening, Veres is still most excited to see the faces coming in that she's grown to know so well over these decades. Veres said, "I am looking forward to that. There are so many faces that I hope I will be seeing again. I miss them. They become family. You just want to see them and know how they're doing. I am excited...in the next couple weeks...to greet everybody coming back. It's gonna be great." ...story on page 6

photo by Rich Weiss

@THESIGNGUY1972

Enter to Win: Where's This Bird?

Thank you to all who entered last issue's contest! We received no correct answers to last issue's mystery location: W. 11th & Starkweather

If you think you know the location of this yellow bird sticker, mail your answer to: P.O. Box 6161, Cleveland, OH, 44101 or email it to TheTremonster@TheTremonster.org. If your answer is selected at random from among the correct answers, your name will be announced in the next issue of The Tremonster as the winner of a \$25 gift certificate to Fat Cats!



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ScottRadkeArt.com

Mascot: Abbey

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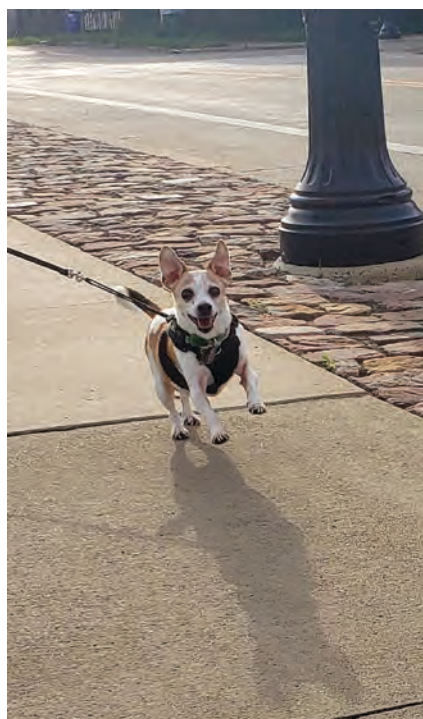
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Tremont Shows Up to Mingle with Merrick House



Merrick House Executive Director Harriet Hadley in foreground and performer and Merrick House receptionist Shirley Cook in background (photos courtesy of Merrick House).



Assorted guests including Laura Desmond, co-founder of the Acacia Foundation; Patricia Kachmyers, chair of Ohio City's 45-52 Block Club; Sarah Rintamaki and her husband, she is the executive director of Connecting for Kids; and Kate O'Neil, Tremont West Development Corporation board member.

by Rachael Murphy, Merrick House Development Director

On Thursday, September 29, Merrick House threw a big party for the community! The first annual Mingle with Merrick event was a great success, showcasing the talents of Merrick House's own Ms. Shirley Cook, singing with her jazz band.

Executive Director Harriet Hadley welcomed guests and was excited to open Merrick House's doors for a party, thanking event sponsors John and Karen Moss and Grumpy's Café, as well as Fat Cats restaurant for providing the food for the evening and the Rotary Club of Greater Cleveland, whose generous donations and volunteer help were crucial to building the new Outdoor Learning Lab for the Early Childhood Education Program at Merrick House.

After remarks, the crowd enjoyed a short video showcasing the Merrick House Youth Program's summer camp. Several local Tremont leaders were in attendance, including Cory Riordan, Executive Director of Tremont West Development Board; Kate O'Neil, former Auburn

Lincoln Heights block club co-president and current board member for Tremont West Development Corporation; Jonathan Petrea, Auburn Lincoln Heights block club president, and Jennifer Temple, Irishtown Bend Block Club president.

The event kicked off at 5:30. Guests enjoyed drinks, food, dancing and chatting between tours with Merrick House program directors.

Tour highlights included the new gardens and Outdoor Learning Lab and the colorful classrooms of the Early Childhood Education Center, and the Merrick House Youth Program space, which was renovated and redesigned by Mobil 1 and Project Blackboard during the NBA All-Star Weekend in February 2022.

Merrick House also thanks board members Megan Meister, Peter DeVito, Jennie Church, Sean Szczepinski, Annie Slota, Cory Riordan, David Rosenfeldt, Erika McLaughlin, William Christmas, Nathaniel J. Lorentz, Regina Greathouse-Owens and Robin Schreiber for their help and support in planning and hosting this event!



View of the gardens and outdoor learning lab for Merrick House Early Childhood Education Center, a project funded by the Ohio Children's Foundation and the Rotary Club of Cleveland. Volunteers from the Rotary Club of Cleveland joined Merrick House staff in clearing the garden for new landscaping. This is also the area where the party was held.



Rachael Murphy, Development Director for Merrick House, speaks to the crowd before showing a video about Merrick House Youth Program's summer camp. Guests include Magistrate Lynn McLaughlin-Murray of the Cleveland Municipal Court; Judy Pestak, chair of Ohio City's Fulton-Lorain-Bailey block club; Laura Desmond, co-founder of the Acacia Foundation; Merrick House board member Sean Szczepinski and husband Marco Alexander; Merrick House board member David Rosenfeldt; and other assorted guests.



Merrick House board member Sean Szczepinski in front of husband Marco Alexander. Assorted guests in background include Jason Weiner of the Cleveland Foundation, William Zaylor of the Cleveland Clinic, Sarah Rintamaki, executive director of Connecting for Kids, Cory Riordan, executive director of Tremont West Development Corporation, and Jonathan Petrea, chair of Tremont's Auburn-Lincoln Park Block Club.



Mayor Bibb Addresses *The Tremonster* and Cleveland's Community Media



Photos by Nate Stoempl

Mayor Bibb with Cleveland's Community Media Producers (from top, left) Jae Williams /WOVU95.9FM, Ken Schneck /The Buckeye Flame, Shelli Reeves /Reframe History, Justin Bibb /City of Cleveland, Pierre Bejanni /Profile News Ohio, Ron Calhoun /The Cleveland Observer, (from bottom, left) Rich Weiss /The Tremonster, Chuck Hoven /Plain Press, Anne Ying Pu /Erie Chinese Journal, Rhonda Crowder /Rhonda Crowder & Associates, Rosie Palfy /RosiePalfy.com.

A special report by *The Tremonster*

Mayor Justin Bibb invited Cleveland's community media outlets to the Mayor's Red Room on October 20 to open a dialogue between the Bibb administration and grassroots Cleveland residents through their community media.

In attendance were the *Plain Press*, *The Buckeye Flame*, *Reframe History*, *WOVU95.9FM*, *The Real Deal Press*, *Black Girl Media*, *RosiePalfy.com*, *The Cleveland Observer*, *Rhonda Crowder & Associates*, *Erie Chinese Journal*, *The Tremonster*, and *Profile News Ohio*.

Mayor Bibb opened the community media-only roundtable by speaking to the value he sees in the trusted connection between Cleveland's community media and Cleveland's grassroots residents. He said, "As you know, during the campaign, I made it a priority to really talk to as many media outlets as I could, particularly our community-based media outlets. So, we want to make sure we continue that dialogue now that we're in office, because it's so important to make sure that—in this day and age, where people don't believe facts; it's hard to get the truth—it's so important that we have those trusted neighborhood outlets telling the story of what's going on in the city so we can be a good conduit of information and be engaged and be transparent as an administration. I just want to just thank you for the work you're doing because each and every one of you have an important voice to serve the residents of Cleveland."

Each community media producer had an opportunity for a question and answer with the Mayor. The below is the question and answer exchanged between Mayor Bibb and *The Tremonster*.

The Tremonster: "In Tremont, there are a couple of areas—one is Scranton, on the way down to the Scranton Peninsula, and the other is Clark, on the way down Clark Hill—where you can see (particularly Scranton) the pressure of large scale development creeping up on houses with long time owner-occupied residents. And of course they feel the pressure of increased home values. A number of different pressures are on Tremont residents, including water main breaks that take out furnaces and can't be replaced by the city. But as these pressures occur, they get, it seems to me, closer to inspections that could wind up shutting down homes in certain conditions.

If we don't get to them soon enough, do they wind up getting torn down and turned into condos, so we have more condominium living in some of the best areas with some of the best views in Tremont? We've heard about the LOOP, the Longtime Owner Occupant Program, for a long time—that it was under consideration for maybe a decade—but really no advancement. I'm interested in your take on those longtime homeowners and whether or not they'll be able to stay in their homes as prices rise and property values increase."

Mayor Bibb: "Back to my point on making sure we have a strong and aligned policy agenda with Columbus. We will be looking at adding LOOP as part of that agenda with the next legislative session next year. In addition to LOOP, here's what we've done already to-date on housing policy: One, we passed pay-to-stay legislation, so that's now an affirmative defense for folks to stay in their homes if they hit hard times. And we are also looking at a source-of-income protection legislation as well, so that there's no discrimination against folks who may be using a housing voucher to have a home that's safe.

We are also looking internally at how do we go after these out-of-state LLC investors and these negligent, racist property managers like Holton-Wise (The Holton-Wise Property Group), that are predatory. I'm working with my policy team and my director of building and housing, Sally Martin, to have an ordinance that allows any out-of-state investor to have a local agent that I can sue and bring into court. That's critical, because right now you can have a Chinese LLC buying 10 properties and I have no idea how to hold them accountable. That's un-excusable in my opinion."

"This may be controversial, but I don't care, we should be looking at point-of-sale inspections in Cleveland. If it's good enough for Garfield and Shaker and our suburbs, it damn sure should be good enough for Cleveland [according to the



Shaker Heights website, 'The Point of Sale inspection is a visual inspection of the interior and exterior of a residential property that is required as part of the POS process before entering into an agreement to sell the property.']. I was on Mound Avenue with the Northeast Ohio Homeless Coalition in United Way a couple weeks ago with Sally Martin who runs building and housing, and this duplex—there were two families: one was an elderly couple who had been paying their rent via Cash App because the landowner didn't give them a lease, and it got flipped three or four times. The other one, upstairs, a single mom, two kids: roof was caving in; couldn't get hold of the landlord—no one should be living like that. But yeah, if you had point-of-sale inspection, that would've never happened, right?"

"So we've stacked the deck against renters in this city. Instead of prioritizing them, we prioritize these rich, overly zealous landowners and developers who don't give a damn about working class people in the city. We need to have a housing policy that reflects that commitment and those values, and we're working on it."

"The other thing I want to add: through the American Rescue Plan, home repair and senior home repair has been a big focus. We put \$195 million towards housing and inclusive economic recovery with home repair, particularly for our seniors, having a large chunk of that funding through the American Rescue Plan."

This Community Media Roundtable with Mayor Bibb was organized by Neighborhood Media Foundation. To access all other questions from community media producers and responses from Mayor Bibb, visit NeighborhoodMedia.org to view the full roundtable transcript and video.



Roosevelt Post 58 New Membership Drive

“Roosevelt Post 58 is looking for a few new members to enjoy and support our club which was founded in 1946.”

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Free American Sign Language Class Series

with Keri November

EXCITING NEWS! Keri November will teach a four-week FREE ASL WORKSHOP! The ASL workshop at Jefferson Ave. library will be on:

- Tuesday, February 7 from 5:30-6:30 PM
- Tuesday, February 14 from 5:30-6:30 PM
- Tuesday, February 21 from 5:30-6:30 PM
- Tuesday, February 28 from 5:30-6:30 PM

The link to register once active on January 10th, 2023, will be: <https://cpl.libcal.com/event/9720845>

Ghouls Decend on Steelyard for Annual Halloween Event

Steelyard Commons held its annual Halloween event and attracted area families to stroll the sidewalk and stop for candy at each Steelyard shop along the east mall strip.



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Jefferson Library Grand Reopening



The Reimagined Cleveland Public Library Jefferson Avenue Campus held a grand reopening on October 15.

Photos by *The Tremonster*

A special report by *The Tremonster*

As part of the Cleveland Public Library (CPL) system-wide effort to ensure its branch libraries are safe, accessible, and positioned to serve the Cleveland community well into the future, Tremont's Jefferson Library (850 Jefferson Ave.) temporarily closed on April 18, 2018, to update mechanical and electrical systems, add an after-hours vestibule (with book locker access for pick-up around the clock), and reimagine the branch in ways tailored to its home neighborhood of Tremont. The CPL Jefferson Branch held a grand re-opening event on October 15, and *The Tremonster* happened to arrive at the front door at the same moment as Felton Thomas, Jr., CPL Executive Director & CEO, who graciously described the scene as we entered.

Thomas said, "What you're coming into is a Carnegie building. It's over a hundred years old. And what we wanted to do is make sure that we held on to our history while giving the community still a very

modern building. So, the things that we have transitioned to are the things that community members asked for, but the things that make this library sentimental to so many folks who grew up in this neighborhood over years are still with us. The Ora Coltman painting and the fireplace with the mantle, kids would probably remember staying close to and sitting up to and reading, still are going to be in our reading room; it still is going to be where our kids will learn and grow up today."

Thomas explained, "So what we had here was our smallest branch that we had in our system. It had historically been a very small building and we didn't have very much to grow from. Everything is very tight here in the Tremont area."

Approaching a colorful and creative corner of the Jefferson campus, Thomas said, "This is our new children's department... what we wanted to do was take it and figure out how we can be more functional, but how we can make it more fun and interesting for the children who come in. And so as

you look (Thomas gestured around the children's department) you see the children sitting up in these little spaces—cubby holes—kids just finding a space and sitting back and reading. I bet you in the 1930s you'd see that same picture, kids just trying to find a quiet space away, pulling up and sitting with their family or with friends, and sitting and reading."

When scanning the rest of the library, a modern information campus features streaming video and reference formats that Tremonsters might be surprised to find at the Jefferson branch.

Thomas explained, "Folks don't often recognize that technology is a big reason that people come into our library system. Over the past 10 years, we've averaged over a million visits into our library for technology. And those technology visits are generally around workforce. So what we wanted to do is continue to make sure that we have spaces and staff that can work with folks on resumes and on applications as they do it, but also here in this community—which is such a community of folks who get coffee and relax and want to talk or whatever—that we've created a space where they can just look out into

the community, see their community, and sit there with a cup of coffee, look at the computer, and kind of hang out."

Branch Manager Steve Capuzzo appeared at home in his renovated branch at its long-awaited grand opening.

Capuzzo said, "It's very exciting to be here and I really think that the community's going to like what we've done. It's just much more modern. There's more places to plug in and work, we have these little study rooms that I know are going to be very popular. We have two study rooms that are reservable. That's one of the things that our patrons ask for all the time. 'Do you have a quiet study room? Do you have a quiet study room?' So, I know that's going to be very popular."

The Jefferson Library space, with only a couple of additions to the building footprint, feels bigger on the inside.

"The space has been reconfigured and there's just more places to be," said Capuzzo. "We used to get so full in here that we would literally turn people away. They'd walk in, there was no place to sit, and they'd walk out. So now we have this laptop bar. I was just at the coffee shop around the corner yesterday, and there were all these young professional-looking people that were on their laptops working. So, hopefully they'll come over here and utilize this beautiful space as well."

With almost all library elements set on wheels, aside from reimagined uses when configured as a library, the floor can be completely cleared to be reimaged for multiple different kinds of events.

Capuzzo pointed out, "If you notice, a lot of these shelving units are on wheels. So if we have a big event, we could wheel them out of the way. If we have a special speaker or something, we have the flexibility to adjust through time. And the meeting room has a sliding glass door now, so we could either have it as a separate meeting room or have it open like we do today. We're going to have a musical act in there later today, so it'll fill the whole space."

Capuzzo spoke to the special relationship between his Jefferson Library staff and the Tremont community: "...our staff is...you talk about the welcomeness of the environment—our staff has always been very welcoming and it's such a neighborhood branch where we know our patrons, we know the community by name, and what kind of books and movies they like, what kind of cars they drive and stuff. When we were doing the drive up service, I'd be like, 'Oh, that's so and so, let me grab this hold.' So it's just such a friendly, tight-knit community here. We're so happy to be back."

As the Tremont community walks in the door, they're going to see some faces they recognize.

(Continued on page 7)



The CPL Jefferson campus with neighbor Doubting Thomas Art Gallery in the background



CPL Executive Director Felton Thomas said, "...we've created a space where they can just look out into the community, see their community, and sit there with a cup of coffee, look at the computer, and kind of hang out."

Jefferson Library Grand Reopening

(Continued from page 6)

“Yep. Some old faces and a couple new faces, too,” said Capuzzo. “Linda [Veres] has been here, I think about 20 years. So, a veteran clerk, she knows this neighborhood very well and all our old-time patrons. We have a couple of new employees at the front desk, so she’ll bring them up to speed and I’m confident they’re going to fit in with this friendly environment here as well.” So...does Jefferson Library have quiet study rooms?

Capuzzo boasted, “There are two monitors in the study rooms. So if you’re doing a presentation, you could hook up your laptop and do a presentation with your group. Or a lot of people would use one if they need a quiet space to do a Zoom job interview, or talking to their lawyer, or sometimes people just need a private space. So I know that’s going to be very well utilized here.”

The after-hours vestibule is just as much of a game-changer for how Tremongers will interact with the new campus.

Capuzzo explained, “Our lobby’s going to be open 24/7, where you could have your books or materials held in a locker for you. So, if you can’t get to the library during open hours, you could go into our lobby, scan your library card, the locker will pop open, and then you’re good to go. So if you’re placing holds, there’ll be two locations: There’ll be ‘Jefferson Branch’ and they’ll be ‘Jefferson Locker.’ If you want your items at the locker, just choose ‘Locker.’ We’re excited to be piloting that here as well.”

Of the familiar faces to greet visitors as they arrive at Jefferson Library, none is more familiar than veteran Clerk Linda Veres—a face we’ve seen at the library since...

“Oh, let’s see. I started in 1990,” said Veres. “I think it was 20 years. “My total years at [CPL]: 30 years.”

30 years total.

Veres explained, “I worked for about 10, 11 years at Brooklyn Branch, and after that I was here.”

So, 30 years ago, how and where did Veres apply for her first job at CPL?

“At that time they needed a page at Brooklyn Branch,” she said. “I needed a part-time job because I had kids in school and this would work; the manager interviewed me and said, ‘Okay!’”

So young Veres began her library career with a job as a page at the Brooklyn branch. “That was fun,” she reminisced, “but I wanted to do more things. I was shelving books and making things tidier, and I wanted to help people in a more direct way.”

Working as a CPL page was the fit she sought to reenter the workforce after raising her kids—but Veres had acquired skills from other positions that made her confident she could help patrons even more. “So yeah, a clerk’s position suited me very well,” said Veres. “I started as a part-time



CPL Executive Director Felton Thomas and Jefferson Branch Manager Steve Capuzzo asked the neighborhood children from the assembled grand opening crowd to join in the ribbon-cutting ceremony.

clerk and then when a full-time position opened up here, I applied and was hired.” Now back in her building, looking around and seeing the reimagined Jefferson library space, Veres summed up: “The library’s changed so much in the last 10, 15, 20 years—much more of a community place. The stereotype of old white librarians who just do books is long gone; we have so many things to offer people. Our community is for the elderly, for the children. We’re constantly doing programs. We have new programs. We help the homeless people who come and visit. We are a social point for elderly people who come and just need somebody to talk to. We offer so much technology that just wasn’t available then, I mean laptops...we’re going to have Chromebooks...we have the wifi hotspots...the meeting spaces. These are

really things that people have wanted. They’re free, and the people love it. More than anything, we’re an information place. People come, they want to know about stuff, and we can provide that.”

The Tremonger: It’s so different from just the books and librarians of yesterday.

“Somebody said that they want it to be like ‘the community living room’—because everything is on wheels. I don’t know if you noticed that: everything is on wheels. We can reconfigure everything...which is terrific. If we have an event or we just have a group of kids in, we can move things and make it much more fun. It’s a wonderful thing.

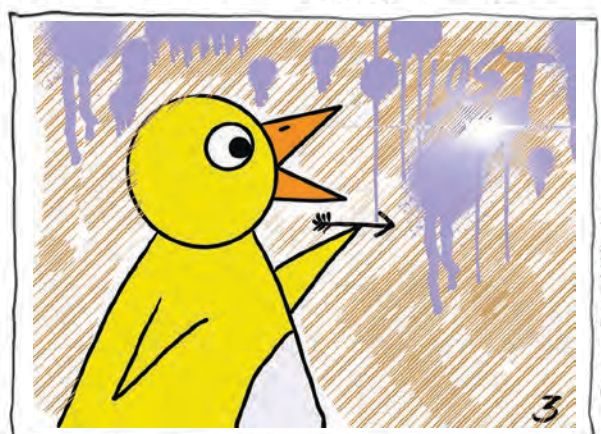
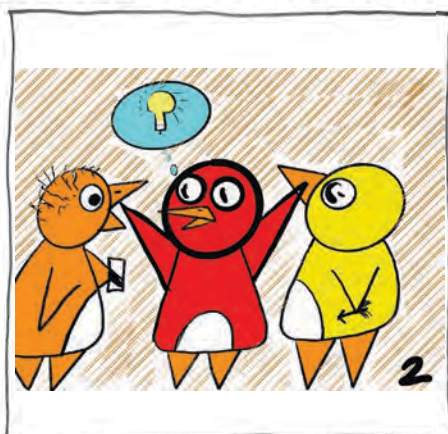
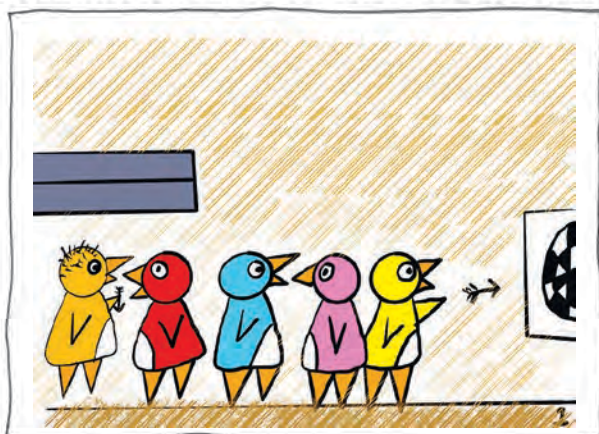
With all the excitement of reopening, Veres is still most excited to see the faces coming in that she’s grown to know so well over these decades.

Veres said, “I am looking forward to that. There are so many faces that I hope I will be seeing again. I miss them. They become family. You just want to see them and know how they’re doing. I am excited...in the next couple weeks...to greet everybody coming back. It’s gonna be great.”



A library on wheels

The Adventures of Tremont and His Friends "Starkweather Bar Team Handsome Part Two" The Signkey/10/22 David Witzke



©2022 David Witzke

Corner 11 Bowl & Wrap



Corner 11 Bowl & Wrap, nestled into the corner of W. 11th Street and Kennilworth Avenue at 2391 W. 11th Street.

Photo by The Tremonster

by Bruce Checefsky

Corner 11 Bowl & Wrap serves a variety of Asian fusion food, Ramen, Hawaiian style poke bowl combined with Asian-inspired dressings and herbal drinks. Thiwaporn Noina Sirisuwan opened Corner 11 Bowl & Wrap, 2391 W. 11th Street, across from Lincoln Park in 2018. A fresh and delicious menu includes grilled Northern style mildly spicy sausage made from pork and Thai herbs and a Thai egg noodle curry soup topped with red onion, pickled mustard green, and crispy egg noodle, served with chicken, tofu or beef. A full menu is available at corner11cleveland.com

Bruce: When did you open Corner 11 Bowl & Wrap?

Thiwaporn Noina Sirisuwan: We opened on February 15, 2018, but started work on the project in 2017 by renovating the interior and exterior and developing the restaurant concept.

B: Was there a lot of renovation to do?

T: We wanted to keep the character of the building intact, so we opened the wall to expose the bricks to this beautiful historical building and wanted to retain that beauty and history. We had problems with our first, and eventually, we went

with someone else, which took us longer to complete.

B: What was your concept for the restaurant?

T: I had worked with Sunny Ting of Ty Fun before opening our restaurant. I researched the area for over ten years, studying customer behavior in Tremont. Many of the restaurants are fine dining. We did not find many grab-and-go places. We wanted to create a place where the new generation, younger people moving into Tremont, could find quick and healthy food. My husband and I were in Hawaii on our honeymoon in 2017. We liked the concept of poke bowls and sushi rice with fresh seafood, where the taste was good and the food healthy. The Japanese poke bowl, where they use fish mixed with a sauce and sushi rice, inspired us. We transformed it into our Asian recipe. Our sauce is gluten-free. Many of our customers ask to buy just our sauce. I brought the Kao Soi recipe from Thailand, where I was born. It is a delicious curry noodle soup. I wanted to take the flavors of my hometown and bring them to Cleveland.

B: How would you describe your noodles?

T: We were the first place in Cleveland to introduce the poke bowl, which is trendy in New York City. After a year, our customers were asking for hot food. The poke bowl is room temperature. We wanted to accommodate our customers, so we created a ramen noodle menu. There are many types of ramen - Chinese, Taiwanese, Thai, and Japanese. We settled on Japanese ramen but could not find a good source in Cleveland. We invited a Japanese chef friend of ours, who was from Japan, to test ramen made close to her hometown. We settled on tonkatsu, shoyu, and miso ramen and added our spicy sauce. People love spicy ramen.

B: How do customers communicate with you?

T: My employees ask every customer if they are satisfied with the menu and food. I review comments on our website and google reviews, check social media every day, and customers can send comments to our email at the restaurant or post on Yelp. We use Facebook messenger to answer questions.

B: What was it like to operate a restaurant during the COVID-19 pandemic?

T: When the government told us to close, it was very hard. We waited a few weeks before we could open again. I was worried about our customers. We knew it meant that people had to order food differently, so we created a new computerized system for delivery. Our staff needed to survive, too. We told our customers that we would bring them whatever they needed, even groceries. Every week, we donated food to Metro Hospital and Cleveland Clinic, in medical departments treating people with COVID-19. After a while, we started to donate food to emergency room staff. We knew that the community had to survive for us to survive. I was broke hearted when I learned that smaller companies had to lay off staff. We changed our suppliers to all local companies. We never closed during the pandemic and stayed open to serve our customers.

B: Do you have any other restaurants?

T: We plan to open a second location in Strongsville called Corner 11 Poke and Ramen, near the Cleveland Clinic, in South Park Mall. We expect to open next month. We are expanding to the second floor at this location with Omakase dining, with ten guests at a time, where the chef decides

on the dishes.

B: What is Omakase?

T: Omakase, a concept from Japan, is a meticulously crafted dinner curated by a head sushi chef. There is no menu with omakase. Food paired with sake and wine also selected by the chef. We will launch the omakase take-out box next month to introduce the concept. Customers order by the number of pieces in each box.

B: What is your biggest surprise about opening your restaurant in Tremont?

T: I like the neighborhood, the activities, and the people in Tremont helping each other.

We work with Tremont West Development Corporation on community-sponsored events. We are very involved with the community, and the community gives back to us.

B: What is your favorite item on the menu?

T: If you are having problems with digestion, poke is good for you because we use only fresh ingredients. Some of our customers have diabetes, and our food is very healthy for them, and in fact, physicians from the Cleveland Clinic and Metro Hospital recommend to their patients to eat here. We have regular customers that have been coming every day since we opened. We give them a free week of meals as a Christmas gift. We are so lucky.

Corner 11 Bowl & Wrap is open seven days a week, from 11:00 am - 9:00 pm.

• 216-713-1757

• [facebook.com/Corner11BowlAndWrap](https://www.facebook.com/Corner11BowlAndWrap)

• [#corner_11bowlwrap](https://www.instagram.com/corner_11bowlwrap)



Corner 11 grilled Northern style mildly spicy sausage made from pork and Thai herbs and a Thai egg noodle curry soup topped with red onion, pickled mustard green, and crispy egg noodle, served with chicken, tofu or beef (photo by Bruce Checefsky)



Corner 11 Owner-Operator Thiwaporn Noina Sirisuwan (photo by Bruce Checefsky)

Memories of Tremont Ave.

Getting Around Cleveland from Tremont Avenue



Old Abbey Ave. Bridge Looking East (photos courtesy of Ken Scigulinsky)

by Ken Scigulinsky

I don't know if it's still true, but in the 1940s the ability to easily travel from the Southside to the entire Cleveland area and beyond without a car was incredible.

The fact that so many blue-collar families lived on the Southside attested to the fact that transportation to factories and steel mills was cheap and easy. Using busses, streetcars, and walking, you could go anywhere.

In the 1940s, we were free range kids – we ventured all over the Southside but also into Cleveland and as far as Euclid Beach, even Parma. Bus fare for kids was only two cents with a transfer costing 1 cent more.

We traveled anywhere and anytime – day or night without fear.

The bicycle I got at age 10 allowed me to expand my horizons. Did my parents ever worry? No. It is to my parent's credit that they had confidence that me and my friends would stay safe. Moms were always home, but they had no way of knowing where we were.

None of our friends and neighbors on the Southside had a telephone. We only checked back home when we were hungry, thirsty, or when the streetlights went on. Locally, when we were thirsty, we used to cautiously walk up to a house at the intersection of Jefferson, W 10th, and Starkweather.

We never saw anyone at the house, yet we weren't positive the house was vacant. The older kids said it was haunted, so we avoided it at night.

At this house was an outside water spigot that we could turn on to quench our thirst. It was always done in haste, imagining someone might come rushing out to grab us.

There were adventures to be had across the city. You might think Lincoln Park, Merrick House, or Tremont school playground would be enough to satisfy our need to be engaged in something that was

fun, but they were too mundane to hold our interest. Often, we just wandered around outlying areas on foot letting our curiosity guide us.

Once we explored an industrial area near the flats, discovering a dumping site with moats enclosing thick, grayish sludge in a pond. We enjoyed throwing rocks into the muck, which was so thick that the rocks would plop into the surface and leave a depression. This was long before the EPA! The old Abbey Ave. Bridge was a convenient pathway to the Westside Market, where I regularly accompanied my mom for shopping.

Walking across the old wooden walkways of the bridge (built in 1888, upgraded in 1950, and totally changed in 1980), there were many broken slats where I could see below, feeling that I was avoiding certain death when stepping over. Looking down over the side of the bridge were factories and industrial buildings. I remember there was a company called Ferry Cap and Screw.

I always wondered what that company made. Crossing Abbey Ave. Bridge with my neighborhood friends, we sometimes wandered down to Columbus Street then towards the Cuyahoga River where there was another bridge. We never actually explored the area over the bridge, but it could lead you to downtown Cleveland.

The only time I walked the Lorain Carnegie Bridge [renamed the Hope Memorial Bridge] was after my communion at Holy Ghost Church on W. 14th Street in May 1947.

Dressed in a suit and tie, I was part of the group that had our communion picture taken in front of the church. My parents left to walk home in preparation for the arrival of relatives for a reception.

After the group dispersed, my friend Bob Ziats and I started walking without a planned destination. We headed north on

W. 14th eventually crossing the Abbey Ave. Bridge, then over to Lorain Ave. and onto the Lorain Carnegie Bridge, which had spectacular views of the Cuyahoga River, the Flats, and Cleveland's skyline.

We only traveled about halfway on the bridge since we eventually realized we were expected home for our receptions. I was back in time for the arrival of guests with no questions about what took me so long to get home.

There used to be streetcar tracks on W. 25th and throughout the city.

I loved riding on the streetcars, especially in the summer when all windows were rolled down for ventilation.

Once I sat in the back with my dad and when the streetcar stopped for passengers, a couple of boys jumped on the back of the trolley, holding onto the rear sill with their hands to get a free ride.

After traveling a while, they apparently wanted to get off, so they grabbed the rope that connected to the spring-loaded arm

above the trolley that held the connection to the overhead power line. When they pulled the rope, the connection was interrupted, and the trolley rolled to a stop, and they got off releasing the rope.

But when the rope was released, the arm did not align with the overhead wire and the conductor had to get out and reposition the arm to provide power to the trolley again. I heard the conductor holler at the kids using some words my dad sometimes used when he was angry. Me and my dad thought the incident was funny.

The Detroit Superior High-Level Bridge had 2 levels for travel. The upper level was for vehicles, and the lower level had tracks for four streetcars (originally six). It was like an exciting amusement ride whenever the streetcar traveled that lower path, dipping down into the dark tunnel-like opening. In summer, with windows open, you could look down at the river through the skeleton structure of trackways and see the Cuyahoga River.

Sometimes an errand led to some out-of-the-way exploration. One afternoon my older friend, Red, was sent to buy a small can of paint at a store in downtown Cleveland, and I accompanied him on the bus. He bought the tiny can of paint costing \$.24 and we decided to walk down to the Lakefront Stadium (no longer there).

We first walked along the Lake Erie shoreline for a while finding many dead, smelly fish then headed over to the stadium. There was not an event at the stadium, so we decided to climb over a chain-link fence to look around. Red put the bag with the paint can on the ground, climbed over the fence, then I climbed to the top, carrying the bag.

He hollered at me, saying I was supposed to leave the bag on the ground, so I dropped the bag from the top of the fence. It fell to the ground and the can opened, spilling the paint.

Red was furious telling me we now needed to go back and buy another can and that I now owed him \$.24. I couldn't pay him as I had only bus fare. We returned to the store, he bought another can of paint, and we returned home.

For many years after the incident, Red would jokingly remind me that I owed him 24 cents.

I was fortunate to live on Tremont Avenue during the 1940s, when memories were created in a world without the need to use an electronic device to stay in touch with friends or find your way.



A 1940s Streetcar

What's Showing in Tremont?

convergence-continuum: The Most Fabulous Story Ever Told



Dec 2-17, directed by Denise Astorino
Written by Paul Rudnick

A stage manager, headset and prompt book at hand, brings the house lights to half, then dark, and cues the creation of the world.

Throughout the play, she's in control of everything. In other words, she's either God, or she thinks she is. Act One recounts the major episodes of the Old Testament, only with a twist: Instead of Adam and Eve, our lead characters are Adam and Steve, and Jane and Mabel, a lesbian couple with whom they decide to start civilization (procreation proves to be a provocative challenge).

Act One covers the Garden of Eden, an ark, a visit with a highly rambunctious Pharaoh and finally even the Nativity. Along the way, Mabel and Adam invent God, but Jane and Steve are skeptical. This brings about the Flood, during which Steve has a brief affair with a rhinoceros

and invents infidelity. No longer blissful, Adam and Steve break up only to be reunited as two of the wise men at the Nativity.

Act Two jumps to modern day Manhattan. Adam and Steve are together again, and Steve is HIV positive. It's Christmas Eve, and Jane is nine months pregnant even though she always thought of herself as the butch one.

The two women want to marry and want Adam and Steve to join them in the ceremony. A wheelchair-bound, Jewish lesbian Rabbi from cable access TV arrives to officiate. The ceremony is interrupted as Jane gives birth, and Steve confides to Adam that his medication isn't working and that he'll probably not survive much longer.

Bound by their long life together, and the miracle of birth they've just witnessed, the two men comfort each other even though they know their remaining time together will be short.

LatinUS Theater: Christmas a lo Latino



Christmas a lo Latino. Pastorela y Santa Clo llegó a la cuchilla de Abelardo Diaz Alfaro, adaptación de Antonio Medina-Rivera y dirección de Monica Torres.

- Fri, Dec 2, 2022 Sun, Dec 11, 2022
- LatinUs Theater Company

Is it almost Christmas, what happens when a group of Mexican angels have to help Mary and Joseph to get safely to the manger so that the baby Jesus is born and a group of little devils, also Mexicans, make life impossible for them through of a bet to avoid it? Well, a mess of the devil, Sorry (the sign of the cross.)

We will laugh out loud while a heavenly or earthly battle takes place between angels and devils to see who wins the bet.

And then. What happened in the 1940s, in a Puerto Rico neighborhood called Cuchilla, Saint Claus was not known, but only the Three Wise Men and a young teacher from Nueva Yol decided to change the tradition?

Oh, blessed Santa Clo is going to have to run for his life!!

In Spanish, with English supertitles!

¿Ya es casi Navidad, que pasa cuando un grupo de ángeles mexicanos tiene que ayudar a María y a José a llegar sanos y salvos al pesebre para que el niño Jesús nazca y un grupo de diablitos, también mexicanos, les hace la vida imposible a través de una apuesta para evitarlo?

Pues un enredo del demonio, Perdón (signo de persignación.)

Nos reiremos a carcajadas mientras ocurre una batalla celestial, o terrenal entre los ángeles y diablitos a ver quién gana la apuesta.

Y luego. ¿Qué pasa cuando por los años 40' en un barrio de Puerto Rico llamado Cuchilla no se conocía a Saint Claus, pero solo a Los Reyes Magos y un joven maestro de Nueva Yol decide cambiar la tradición?

¡¡Ay, bendito que Santa Clo va a tener que correr por su vida!!

¡En español, con supertítulos en inglés!

The Movement Project's Cleveland Dance Fest 2022



November 4th, 5th & 6th
47 CHOREOGRAPHERS

- + 4 PERFORMANCES
- + 8 DANCE FILMS
- + 6 MASTER CLASSES

The Movement Project's Cleveland Dance Fest is set to return for its 7th season November 4th, 5th & 6th, 2022 at the historic LaSalle Theatre in Cleveland (823 E 185th St, Cleveland, 44119)

The 3-day festival will feature new works by local, national, and international artists in two evening length concerts, an emerging works concert showcasing "works in progress," a youth showcase performance for pre-professional artists, an in-person dance film screening and a virtual dance film gallery.

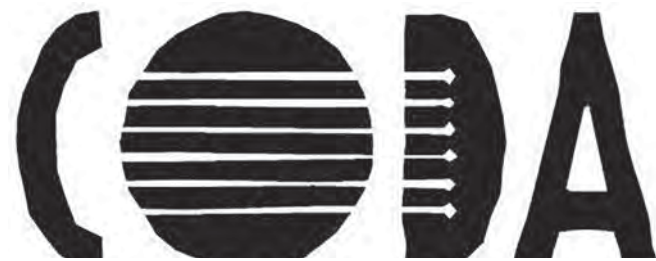
Alongside the concerts are two days of dance master classes for youth and professional dancers taught by CDF artists.

For the full festival schedule, to purchase tickets or to register for classes, visit themovementproject.org

What's Showing in Tremont?



Visible Voice Books
2258 Professor Avenue Cleveland, OH 44113
info@visiblevoicebooks.com
216-961-0084
visiblevoicebooks.com



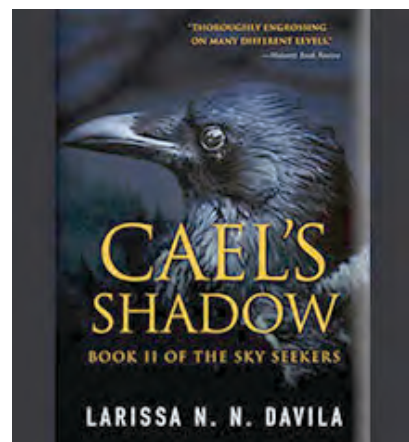
CODA Live Music Venue
2247 Professor Avenue Cleveland, OH 44113
info@visiblevoicebooks.com
216-274-1200
danteboccuzzi.com/coda



One Full Wit Reading Series
Thursday, November 3
7:00pm



Rescue Press Book Launch & Reading
Saturday, November 12
7:00pm



Cael's Shadow: Larissa N. N. Davila Book Launch
Friday, November 18
7:00pm



Reading: Brooke Nicole Plummer, Tony Brewer
Sunday, November 6
4:00pm



Book Club: New Voices on Classic Science Fiction
Wednesday, November 9
6:30pm



Book Launch: Jack Ricchiuto - Together
Sunday, November 20
2:00pm



TOWARD SPACE | BLANKET PARTY | THE LAST WITCH
Thursday, November 3
Doors at 7:30 Show at 8:30 | \$10



Angie Haze | Apostle Jones
Friday, November 11
Doors at 8 | Show at 9 | \$10



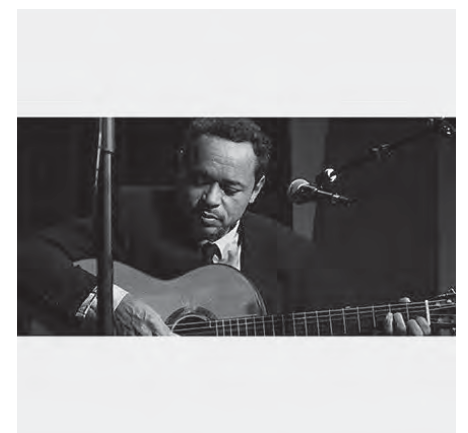
Zap Tura (Des Moines) | Colour Phase
Friday, November 4
Doors at 7:30 | Show at 8:30 | \$10



Bloomsday (Brooklyn, NY) | The Katy | Orefice Roth
Thursday, November 17
Doors at 7:30 | Show at 8:30 | \$10



Serious Nature | The French Lenards
Saturday, November 5
Doors at 7:30 | Show at 8:30 | \$10



An Evening with Moises Borges
Friday, December 2
Doors at 7:30 | Show at 8:30 | \$15

HAPPY HOUR MONDAY - FRIDAY | 3:00PM - 7:00PM
ASK YOUR SERVER ABOUT BOWLING
HiandDryCleveland.com

2221 Professor Ave.
216.566.9463

2nd Annual Fall Fest

Sunday, November 6th • 12:30-7:00pm

JOIN US FOR A FULL DAY OF LIVE MUSIC, BBQ, FUN & GAMES!
TICKETS \$15 IN ADVANCE, \$20 AT THE DOOR

THE LINEUP INCLUDES:
BETHANY JOY • AUSTIN WALKIN' CANE • FACES OF BELMEZ
BLACKCAT ROBERTS • SUGAR MULES

WE WILL BE COLLECTING GENTLY USED WARM WEATHER CLOTHES FOR A LOCAL SHELTER. LIMITED SPACE AVAILABLE. FOR TICKETS VISIT WWW.HIANDDRYCLEVELAND.COM/EVENTS

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Tremonster To-Do List

Volunteer for City Dog



City Dogs New Volunteer Orientation
 • Saturday, November 5, 2022
 • 3:00 PM to 4:00 PM

Thank you for your interest in volunteering with CITY DOGS! We, and the dogs, would love to have you. Attending a New Volunteer Orientation is the first step to volunteering with us. For now, these sessions are hosted VIRTUALLY via Zoom. Please be sure to read all of the details below!

To attend, **you must sign-up at the following link**, so we know to send you the proper Zoom invitation and have a headcount:



SCAN ME

This orientation will last about an hour. During this session, you will learn about the Division of Animal Care & Control and City Dogs Cleveland, what our volunteers do, and why it is SO rewarding to volunteer with us. We have several types of volunteer opportunities involving both handling dogs and non-handling. All volunteers must attend this to get started. Most volunteer roles require additional training, and next steps will be discussed during the orientation.

Please note: all volunteers for us must be at least 18 years old. Volunteers who handle dogs must be able to meet the physical requirements of handling large, adult dogs in a fast-paced environment. Volunteers at CITY DOGS walk dogs every day in addition to attending community events, taking dogs on hikes/runs, providing stuffed Kongs as in-kennel enrichment, assisting with networking, baking, crafting, and more!

Questions? Please email our volunteer coordinator at iesler@clevelandohio.gov.

Cleveland Metroparks Zoo Wild Winter Lights



Wild Winter Lights Presented by NOPEC
 • Thursday, Nov. 17, 2022 5:30 PM
 • Sunday, Nov. 20, 2022 10:30 AM

3900 Wildlife Way Cleveland
 Cleveland Metroparks Zoo is transforming into a winter wonderland this holiday season with Wild Winter Lights presented by NOPEC. This year's event features hundreds of lighting displays along the holiday trail through Cleveland Metroparks Zoo beginning November 15. Wild Winter Lights will add over 1.5 million lights across holiday themed areas including Candyland, Enchanted Forest, Starry Skies, Future for Wildlife Trail and Santa's Workshop, where guests can take photos with Santa. Guests can experience this year's event on foot or in their personal vehicles on select dates. Tickets are limited and advanced online reservations are strongly encouraged. Wild Winter Lights is presented by NOPEC and supported by community partners, CrossCountry Mortgage, Meijer, MetroHealth and PNC.

CPL South Campus



FREE After School Tutoring and Homework Help
Monday – Thursday, 4 – 6pm
 FREE after school tutoring and homework help for students in grades K – 12. Monday – Thursday, 4 – 6pm at 14 branch locations: Addison, East 131st St., Fleet, Garden Valley, Glenville, Harvard-Lee, Hough, Langston Hughes, Memorial-Nottingham, Mt. Pleasant, Rice, Rockport, South Brooklyn, South.
 No registration or appointments are needed.

CPL South Campus (cont'd)

Dia de Los Muertos Sugar Skulls
Tuesday, November 01 | 5 pm
[CALL FOR MORE DATES]
 Learn about the Day of the Dead (Dia de Los Muertos) and the tradition of the Sugar Skull, then decorate a skull of your own to take home.

Once Upon a Cuento
Tuesday, November 01 | 5 pm
[CALL FOR MORE DATES]
 Join us for our bilingual Storytime in English and Spanish! Enjoy stories, songs, and rhymes in both languages. ¡Acompáñanos en nuestra hora de cuento bilingüe en inglés y español! Disfruta de historias, canciones y rimas en ambos idiomas.

Craftapalooza
Wednesday, November 02 | 2 pm
[CALL FOR MORE DATES]
 Calling all crafters! Join us in creating a variety of craft projects right after school. While supplies last.

South Sound Booth Studio Orientation
Wednesday, November 02 | 4:30 pm
 Become a user of the South Sound Booth. Our sound booth has Audio, Video and Streaming capabilities. This orientation teaches the policies and basics to start learning and using the equipment.

Family Circle Time
Thursday, November 03 | 5 pm
[CALL FOR MORE DATES]
 Join us for stories, songs, and fingerplays for families with little ones.

Family Coloring Day
Saturday, November 05 | 11 am
 Coloring books are not just for kids anymore. They are for everyone! Join us in discovering the relaxing benefits of coloring at the library. Enjoy these family-oriented coloring programs and relax while you color as a family. Coloring books and supplies will be provided, but participants are welcome to bring their own materials from home.

Books Everywhere!
Tuesday, November 08 | 4:30 pm
 Do you love books? Do you love to journal? Then join us for this program in which we will learn how to make several kinds of books and journals, some of which can be made from materials that you might already have at home.

Tiny Art Show
Wednesday, November 09 | 2 pm
 Stop by and create your own, one-of-a-kind miniature masterpiece. It will be displayed for all to view at our Tiny Art Show.

Poem for Cleveland Workshops
Saturday, November 12 | 10:30 am

Add your voice to the mosaic of Cleveland voices to tell the story of our city. Cleveland Heights Poet Laureate, Ray McNiece, leads monthly intergenerational and multicultural poetry workshops that pair youth poets with community elders aged 50 and older. Prompts created by youth poets jumpstart the conversation, resulting in poems that serve as a bridge between cultures, generations, and neighborhoods.

Don't miss the July 2023 intergenerational reading and celebration at Cleveland Public Library's Main Library Auditorium, sponsored by the Ohio Center for the Book and Heights Arts. Poem for Cleveland, an anthology of the works created from the project, will be published by Red Giant Press. This project is made possible by the Academy of American Poets with funds from the Mellon Foundation.

CPL Jefferson Campus (now open!)



Once Upon A Family Storytime
Saturday, November 05 | 11 am
 Join us in the newly imagined Jefferson Branch for a story time for all ages. Stories, crafts, songs and more to celebrate the tales that delight all of us.

Once Upon A Family Storytime
Saturday, November 12 | 11 am
 Join us in the newly imagined Jefferson Branch for a story time for all ages. Stories, crafts, songs and more to celebrate the tales that delight all of us.

Tremont Think and Drink Book Club
Monday, November 14 | 7 pm

Join us for an engaging book discussion while enjoying your favorite beverage at Lincoln Park Pub, 2609 W 14th St, Cleveland, OH 44113. We will discuss the following great reads:
 September 12, 2022 The Beauty in Breaking: A Memoir by Michelle Harper
 October 10, 2022 Cultish: The Language of Fanaticism by Amanda Montell
 November 14, 2022 Dog Flowers: A Memoir, an Archive by Danielle Geller

Once Upon A Family Storytime
Saturday, November 19 | 11 am

Join us in the newly imagined Jefferson Branch for a story time for all ages. Stories, crafts, songs and more to celebrate the tales that delight all of us.

Forest City Brewery Lake Erie Roots Collective



LIVE MUSIC
 Sunday, November 20
 3:00 PM 6:00 PM

Forest City Brewery, 2135 Columbus Road
 Explore the magical time when country/folk/rock evolved and emerged with talented local musicians Andrew Bonnis, Christine King, Anthony Papaleo and Anthony Taddeo in the Waldorf Beer Hall. Show is free, but a \$10 donation is encouraged for the band.

Forest City Brewery The Pretentious Cleveland Portrait Artists

PORTRAIT PAINTING
 Friday, November 25
 7:30 PM to 10:30 PM



Friday, November 25, 2022
 7:30 PM to 10:30 PM
 Forest City Brewery
 Hosted in The Clubhouse every 4th Friday of the month.

The Pretentious Cleveland Portrait Artists are portrait artists who meet every Friday night to draw the portrait of whomever signed up to pose. No money is ever exchanged as the model poses for portraits. We are unique as we prefer to draw in front of the public, all the models come from the public, and **the public is welcome to draw with us**. Join the group on Facebook to learn more.

MARCO ALEXZANDER SALON
NOW OPEN
 2410 Scranton Road 216-338-9282 @marcoalexandersalon