

FREE



The

remonster

A Tremont Neighborhood Newspaper by and for Tremongers | TheTremonger.org



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Art Tremont Owner-Operator Marika Stacey

"The workshops will teach you how to use the art supplies at any level, including more experienced artists and classes for the beginners, at all different price points," she said. "I will have open studios where people can come in and use our art supplies."

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photo by Ronaldo Rodriguez Jr.

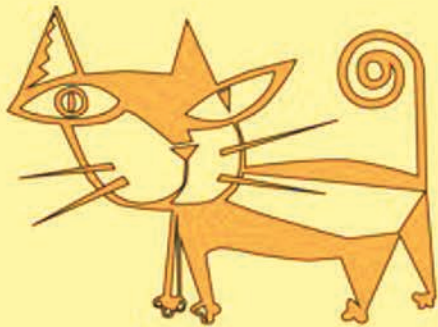
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We Had a 'Where's the Bird' Contest Winner!

Dear **Stephanie Reyes**,
Thank you so much for participating in *The Tremonster* "Where's the Bird?" contest. Congratulations! Your correct answer was selected at random from a fish bowl containing all correct contest answers:

"Intersection of Scranton Rd. And Fairfield Ave."

Good eye! You will receive your prize, a **\$25 gift certificate to Fat Cats**, by email by email shortly. Keep looking out for the quirkiest things about Tremont!

Yours,
~The Tremonster



TREMONSTER CONTEST: Where's the Bird?



Where's the Bird? Submit your answer to win a Fat Cats gift certificate.

If you think you know the mystery location of this issue's bird character, submit your answer:

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If your correct answer is selected at random, you will be awarded our contest prize, which will be announced in the next issue of *The Tremonster*:

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The Tremonster is a newspaper by and for the neighborhood of Tremont in Cleveland, Ohio. A Tremonster is anyone who loves our shared neighborhood of Tremont. Any Tremonster may submit content for consideration by the 15th of each month to:

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P.O. Box 6161, Cleveland, OH 44101

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The Tremonster TIP LINE: 216-772-0664
(call or text)

Advertising/Marketing:
Marketing@TheTremonster.org

The Tremonster © Established 2011
Circulation: 5,000 copies
Published Monthly
Distribution area: two-mile radius around Tremont

Rich Weiss Publisher
Amanda Lloyd Managing Editor

Thank you to our Content Contributors:
David Witzke, Ronaldo Rodriguez, Jr.,
Bruce Checefsky, Natasha Pogrebinsky,
Chuck Slusarczyk Jr., Jonathan Morgan,
Nancy Geiser, Beverly Wurm, and Ken Scigulinsky.

 Thanks to **Scott Radke**, for the contribution of our logo character for *The Tremonster*.

ScottRadkeArt.com

The Tremonster Mascot: Abbey

Our deepest thanks to the below for their vital assistance, advice, and support for *The Tremonster*:

Ricardo Sandoval, Bob & Nancy Holcepl,
Heather Haviland, Sherman DeLozier, Jill Petrak,
Donna Grigonis-Bailey, Rhonda Crowder,
Wayne Dailey, Tyisha Blade, Kevin Chill Heard,
Ray Robinson, Eileen Simmons, Rod Flauhaus,
Phillip Morris, Mary Lipovan, Lynda Khoury,
Joe Benny, Ken Harvey, Aron Pilhoffer, Heather Bryant, Stefanie Murray, Cole Goins, Emily Kelly,
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Jonathon Morgan's Dogs of Tremont: Dogs of Tremont: 'Meet the Fosters' from City Dogs in Lincoln Park

by Jonathon Morgan

In the picturesque Lincoln Park, City Dogs hosted "Meet the Fosters," uniting foster dogs with potential adopters. The event was designed to highlight fostered dogs that don't always get as much attention as their kennel counterparts. Tails wagged, noses nuzzled, and we met some incredible show-stealing pooches that you, People of Tremont, can make a part of your families. Here's a quick run-down of the paw-some lineup:



Heidi - Sporting a cow costume and a love for water, Heidi knows how to sit and splash in style. A doggo who's always ready for a moo-velous time! 14/10, Heidi gets extra points for putting up with our terrible cow puns.



Gouda - Brains, playfulness, and cuddles! Gouda's the full package if you're looking for a smart companion who's also a snuggle expert. 14/10 for Gouda the dog and gouda the cheese, both delightful!



Theo - Fetch aficionado and mannerly mate! Theo, a pro at retrieval games, is also an ace in house manners. He's crate-trained and ready to chase his way into your heart. We give Theo a 13/10, highly recommended.



Winona - A true Buckeye fan with skills in 'sit,' 'paw,' and 'down.' Winona loves long walks and sporting her team's colors. 13/10, go Buckeyes!

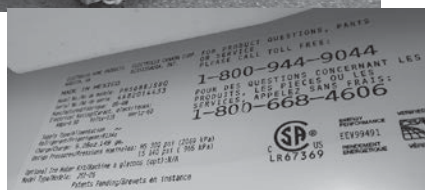
We talked with Izzy Esler, a volunteer with City Dogs, who let us know that prospective adopters can visit tinyurl.com/meetacitydog to start the adoption process.

City Dogs takes pride in matching dogs with suitable homes, considering lifestyle and family dynamics, ensuring every adoption is a loving, lasting one.

So, if you're thinking about adopting a dog, get in touch!

If you'd like to volunteer with City Dog or even foster a dog yourself, check out the **City Dogs Facebook page** where they announce their monthly training sessions.

Refrigerator for Sale



26 cubic foot refrigerator for sale (\$200)
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Babs - Dressed in pink cheer gear, this adventurous soul loves everyone she meets. Babs is not just a pup in a costume; she's a bundle of joy looking for cheerleading partners. 12/10, Babs is the best.



Hatch - A leash-mannered gentleman who loves humans. Hatch is calm, collected, and waiting to stroll into a serene home. 12/10 for this serene canine.

Tremont History Project Meeting

The Tremont History Project's mission is to research, preserve, and celebrate the rich history of Tremont. Meetings are the **third Saturday of each month at the Jefferson Branch of Cleveland Public Library at 10:30 AM**. Meetings are in-person with a virtual option available as well.

For more information, please contact tremonthistoryproject@gmail.com or visit our website at: www.tremonthistory.org



Featured Tremont History Photo: Wagner Awning & Manufacturing Company, Founded in 1865

Ken Scigulinsky's Memories of Tremont Ave.

Helping, but Learning



1940s Maytag Washer—our Maytag had rubber rollers and a safety bar above the wringers. Photos courtesy of Ken Scigulinsky

by Ken Scigulinsky

While children receive an education from their schools, there are lifelong lessons learned within their home. While I did not have mandatory chores, there were tasks that I willingly accepted and activities I observed that were unique. There was always something of interest occurring within the walls of our Tremont Ave. house.

If I was around during laundry day, always a Monday, I would help load the Maytag washing machine and fill the cylindrical tub using a hose connected to the kitchen faucet. The most interesting part of the process was the mechanical wringing of the water from the clothes—something I was eager to try. Only after hearing a lecture how, as a child, my mom lost the tip of her index finger when it was caught in a wringer, was I allowed to try wringing the clothes under her close supervision. During mom's childhood, the wringer rollers were made of wood and had no safety mechanism to separate

the rollers when jammed. So when she was feeding clothes into the wringer, her finger was also pulled along and smashed. Fortunately, our Maytag had rubber rollers and a safety bar above the wringers. If your hand was pulled into the rotating wringers, it would be pulled against the bar to quickly activate a release mechanism, separating the two rollers. The mechanism could also be activated by just pressing the bar. Thankfully, I never had to activate the safety bar. Drying the clothes meant carrying them in a basket to the outside clothesline in the back of the house and hanging them on the zigzag rope line. Back then, round wooden clothes pins were used and there were unwritten rules, such as hanging the socks by the toes and overlapping items so only one clothespin was needed between two items. My mom did most of the hanging while I handed her the wet clothes. Even when the temperature was below freezing, the drying process

occurred, although I always thought the temperature had to be warmer for drying to occur. Now I know that the ice in frozen clothes can transform directly to vapor, a process called sublimation. There was an alternative to hanging clothes outside when it was rainy: a third-floor attic that was divided into sections for each of the four units in the house. There were permanent clotheslines in our section of the attic. Also stored in our attic space was a special rack for drying lace curtains. It was a large wooden frame with wooden back supports to allow upright standing. Embedded in the frame were closely-spaced sharp needles that would hold a stretched lace curtain in place to dry without wrinkles. For me, it was impossible to position the curtains without receiving multiple pin pricks on my fingers. We had a few rugs that apparently could not get sufficiently cleaned with a vacuum cleaner, so they were taken outside and beaten with a carpet beater tool. We would hang the carpet over the porch railing, and I would repeatedly smack the rug, dirt jumping out with each smack. It was a satisfying activity. By helping my mom and dad, I learned a little chemistry—specifically about the process of fermentation when they made pickles and sauerkraut in the kitchen. The pickle ingredients were combined in a crock, which we carried to the basement. The sauerkraut ingredients were carried in batches to a large wooden barrel in a corner of the basement where it was cool and dark. Once, my dad gave me a pint jar and told me to pack it with the cabbage and salt mixture. It was placed at the back of the stove for monitoring and eventually started fermenting. That was a signal to check the mixture in the barrel in the basement. My sample sauerkraut was not as good as the primary product, but it was a memorable experiment. A few years ago, I tried making sauerkraut with only mild success and learned why my dad always compacted the shredded cabbage with a wooden tamp—something I didn't do. It seems that bruising the cabbage accelerates the release of liquid while eliminating air pockets. You also need to have the correct ratio of salt to cabbage weight. My father insisted the best chicken for any recipe was a fresh one, so my mom would buy a chicken from a processing factory across from the West Side Market. Sometimes the chicken had



Carpet Beater

just been killed and cleaned, but on a few occasions, mom brought home a live one. It was always entertaining to watch the commotion a live chicken, legs tied and loosely wrapped in newspaper, could cause on a public bus. Working over the kitchen sink, my mother would slit the neck of the chicken, drain the blood, and then use scalding hot water to remove the feathers. Any pin feathers that remained were singed off by holding the chicken over a gas flame producing an overpowering, unpleasant smell. Finally, there was the anatomy lesson for me as my mom laid the chicken on a board and cut it open. As she encountered the internal parts, she would identify what she removed and place the edible parts aside for eventual use. Liver, heart, and gizzard were all saved and usually employed in soup along with chicken feet. Sometimes, she would point out a partially developed egg inside. Thankfully, I was a somewhat reluctant party to the whole process, only having to observe.

The current generation of kids have a vastly different learning experience in their households than I had. They may take out the trash, wash the dishes, walk the dog, and perhaps mow the lawn, but their memories will still be no less meaningful than mine.



Wooden Clothespins

Older, Wiser, Livelier, Seniors (OWLS Cleveland) Holds First Meeting



OWLS Cleveland met at Scranton Road Bible Church on October 11, and will meet regularly on the second Wednesday of every month. Photos by Rich Weiss

by Beverly Wurm

Older, Wiser, Livelier, Seniors (OWLS Cleveland) held its first meeting on October 11th at Scranton Bible Church with 17 in attendance, including presenters, who shared conversation and lunch. Our featured presenters from the Greater

Cleveland Regional Transit Authority (RTA) community relations team shared recent history, RTA schedules, and why routes are where they are. Public transit personnel answered many questions concerning recent changes in bus routes and took some of our questions

away to research and find answers to be shared with OWLS member Carol Prusak for our next meeting. Mary McNamara and Katie Gallagher from the City of Cleveland's Department of Aging shared information on transportation and the importance of public transportation for Seniors. They also discussed senior housing, Medicare and Medicaid, and their support for the new OWLS Cleveland group. Cleveland Water Pollution Control shared a few words, information, and support for our new seniors group. We could not have brought everything together without Ward 3 Council Representative Kerry McCormack. Meetings will be held monthly on the second Wednesday of the month. For more information about our senior meetings, call 216-310-6810 or ask one of our board members (Carol Prusak, Sue Krosel, Mattie Matusik, Bob Bucklew, and Bev Wurm).

The next OWLS Cleveland meeting will be held **Wednesday, November 8th, from 11:30 am to 1:00 PM at Scranton Road Bible Church, 3095 Scranton Rd., Cleveland, OH, 44113.** On the agenda for November is an ice-breaker and get-acquainted session, our featured speakers Captain Michael Durbin of the City of Cleveland Fire Department, and MetroHealth Burn Unit volunteer Marian Heffernan. Please RSVP to reserve a free lunch (reservation required for lunch) by calling Bev at 216-310-6810.



La Bodega provided food for OWLS Cleveland

Art Tremont Grand Opening



Art Tremont Owner-Operator Marika Stacey will offer exclusive art-themed overnight getaways that promise relaxation, creativity, and inspiration. "I intend to create a community."

Photos by Ronaldo Rodriguez

by Bruce Checefsky

Art Tremont, located at 1009 Kenilworth Ave, is the neighborhood art supply store that offers art classes, workshops, and demonstrations by talented and experienced artists. Hands-on tutorials in the beautiful early 1900s historic building, which underwent a complete storefront restoration, are offered. Rooms are for rent for custom events. With high-end art supplies for all skill levels, including paints, brushes, canvases, and sketchbooks to a broad range of specialty materials, the boutique art store offers classes from watercolor techniques and portrait drawing to stained glass and jewelry making. Marika Stacey, owner and operator of the retail store, said she offers fine art supplies that are hard to find in other stores. "The workshops will teach you how to use the art supplies at any level, including



Art Tremont: the neighborhood art supply store that offers art classes, workshops, and demonstrations by talented and experienced artists.

Tina Cassara, an artist and retired Cleveland Institute of Art professor, resident of Tremont for over 35 years, said, "Everyone should spend time making art. Art Tremont makes it easy to get started in art by providing supplies and classes, or, if a seasoned artist, it is great to know there's a place nearby where you can stop in whenever you want." For information on classes and workshops or to learn more about Art Tremont, call (216) 273-7255 or visit their website at arttremont.com.

more experienced artists and classes for the beginners, at all different price points," she said. "I will have open studios where people can come in and use our art supplies." As an artist, Stacey said you have to see and feel the materials and pigments to appreciate how to use them. "At a big box store, you will not have that experience," she added. "Since moving back to Ohio, I know how important it is

to have a good art supply store nearby." After graduating from West Geauga High School, she moved to Seattle, Washington, and returned home recently to be with family and friends. Ohio feels like home, she said, and people from the Midwest are good people to be around. She wants Art Tremont to be a place of joy and community where people learn new things and artists can express themselves. Local singer-songwriter Diana Chittester was playing her guitar on the side porch at the opening on October 13. A small group of people were listening. Jeff Niesel, *Scene* magazine, said her songs have a classic rock feel to them. Cookieboyycle, aka Sean Manning, was handing out his signature cookie, a brown butter, oatmeal, chocolate chip topped with flakey sea salt. Stacey plans to offer artistic events like individual and group exhibitions and art-making demonstrations. Art Tremont offers exclusive art-themed overnight getaways that promise relaxation, creativity, and inspiration. "I intend to create a community," she said.



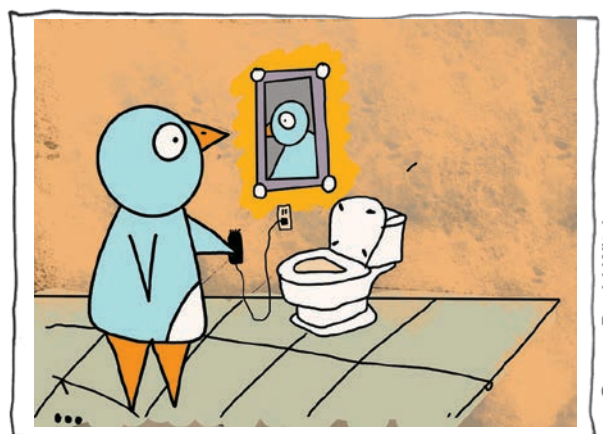
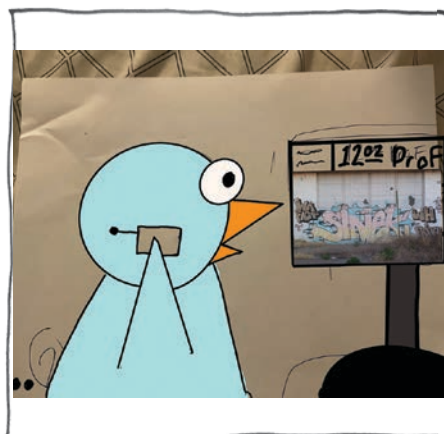
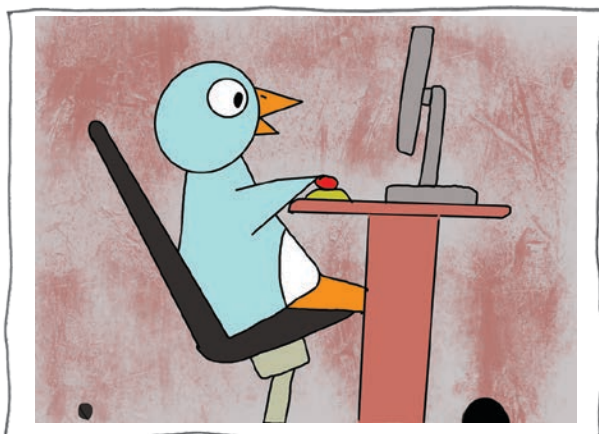
Art Tremont offers fine art supplies that are hard to find in other stores.



Marika Stacey opened Art Tremont out of need: "Since moving back to Ohio, I know how important it is to have a good art supply store nearby."

The Adventures of Tremont and His Friends "Sinek 'Chi Town Bound' part 1"

The Sigh Guy 1972 *David Witzke*



©2023 David Witzke

Chuck Slusarczyk Jr.'s *The Nature of Tremont*

South Side Sparrows . . .



Photos by Chuck Slusarczyk Jr.

House Sparrow

by Chuck Slusarczyk Jr.

Why am I reading an article about stupid sparrows? They're just dirty little brown birds that beg for food whenever I'm eating outside at a restaurant or in my car at McDonalds, where they sit and stare at you until you throw them a french fry and then they fight for it. Well, you're kind of right about that; those birds are indeed sparrows, just not the kind I'm talking about. Those scrappy sparrows you're thinking of are introduced birds of Old World origin called House Sparrows (*Passer domesticus*), and they are everywhere. The birds I'm talking about are our native North American sparrows (New World Sparrows) and they become particularly abundant in fall and winter when migrants from up north come down to join our local birds until spring.

This is a House Sparrow (*Passer domesticus*), looking like the scrappy urban bird it is and what I imagine many of you think of when you think 'sparrow.' They are often overlooked simply because when you see them you automatically think of that House Sparrow I mentioned above and don't give them a second glance, but our native species are surprisingly diverse and surprisingly lovely when you take the time to look. In this photo essay, I'll introduce you to some of the sparrows you can see year-round, as well as a few that you can see easily during fall and winter. By no means does this include all the kinds of sparrows you might possibly see in Tremont, just a few of the most likely. And you thought a sparrow was a sparrow! Here are some native sparrows you can easily find along the towpath, at Clark Field, or even in your yards.



Song Sparrow

Found year-round in Tremont, this is our most common native sparrow, the Song Sparrow (*Melospiza melodia*), with its striped breast and central dark spot on its chest.



White-throated Sparrow

Related to the White-crowned but perhaps a little flashier, this is a white-morph White-throated Sparrow (*Zonotrichia albicollis*), and their calls can be heard all around the neighborhood right now. I get them in my backyard on Thurman.



Swamp Sparrow

In spite of its name, the Swamp Sparrow (*Melospiza georgiana*) isn't always found in swamps . . . a nice weedy field suits them just fine during migration. These birds also breed down at Clark Field in the small wetlands there.



American Tree Sparrow

A true winter bird around here, the American Tree Sparrow (*Spizella arborea*) comes down from the boreal forests of Canada to spend their winters with us, and their musical calls are a joy to hear on sunny winter days.



White-Crowned Sparrow

This large sparrow is an adult White-crowned Sparrow (*Zonotrichia leucophrys*) and a favorite of many birders, common along the towpath or just about any place with tall vegetation. They are often found in company with first-year juveniles, pictured below.



Chipping Sparrow

The Chipping Sparrow (*Spizella passerina*) is another sparrow that's with us year round, but they become more numerous in winter as northern breeders come south for slightly gentler climes. This is one of the sparrows that looks different in winter than in breeding plumage, most notably losing its bright chestnut head cap. This one here is a juvenile and has yet to ever have that cap!




White-crowned Sparrow (2)

White-crowned Sparrows don't get their white crowns until they are in their second year, and you will see a lot of first-year birds like this one with their brown crowns.




Dark-eyed Junco

Many people are surprised to learn that these dapper little birds you are seeing all over now are actually sparrows, too! This is a male Dark-eyed Junco (*Junco hyemalis*), and they too come down from more northern breeding grounds to grace us with their presence during the winter.



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Flu



COVID-19


Seasonal vaccines should be an important part of your plan for good health. The flu and COVID-19 vaccines will be available this fall. Talk with your primary care provider or pharmacist if you have questions.

Learn more at www2.cdc.gov/nip/adultimmsched/


For more information on how WRAAA can help you plan for good health go to areaagingsolutions.org/public-health/

For vaccines contact or scan:

Cuyahoga County Board of Health
Phone 216-201-2000 or visit ccbh.net



Cleveland Department of Public Health
Phone 216-664-2324 or visit clevelandhealth.org



This project is supported by the Administration for Community Living (ACL, U.S. Department of Health and Human Services (HHS)) through USAging as part of a financial assistance award to USAging totaling \$74,999,835 with 100 percent funding by ACL/HHS. The contents are those of the author(s) and do not necessarily represent the official view of, nor an endorsement, by USAging ACL/HHS, or the U.S. Government.

Chuck Slusarczyk Jr.'s The Nature of Tremont

...They're Not All Dirty Birdies



Field Sparrow

So plain it's cute, this is a Field Sparrow (*Spizella pusilla*), another year-round resident with a fantastic downward spiraling song you can hear in the spring.



Eastern Towhee

The largest sparrow species found in Ohio is the Eastern Towhee (*Pipilo erythrophthalmus*), and while they are always here, we usually hear them instead of seeing them. This is a male, and females appear similar, except replace the black with a rich brown color.



Fox Sparrow

Big, bold, and beautiful, this is a Fox Sparrow (*Passerella iliaca*), and they can best be found scratching under bushes or even at your bird feeder, if you have one.



Lincoln's Sparrow

Whether you see them or not, Lincoln's Sparrows (*Melospiza lincolnii*) are lurking in your bushes and foraging along fence lines in Tremont right now. They have fine breast striping and a butterscotch essence to their face and breast.



Savannah Sparrow

A streaked chest and sides with a clear white breast and a yellow eyebrow help to distinguish the Savannah Sparrow (*Passerculus sandwichensis*) from others. While this photo was taken at Burke Lakefront Airport where they breed, they can be found in any old field this time of year.

Feel free to contact me with any wildlife questions you may have at: willichas@gmail.com, or contact me on Facebook at: [facebook.com/chuck.slusarczyk/](https://www.facebook.com/chuck.slusarczyk/)

Community Arts Center/PIVOT Exhibits 'Día de los Muertos Altar'



Photos by Rich Weiss

The inaugural Day of the Dead Altar exhibit opened in the lead up to the popular Día de los Muertos event

A special report by The Tremontster

At the end of October, in partnership with the Mexican Committee of Cleveland, the Community Arts Center (CAC/PIVOT, 2937 W. 25th St., Free parking on Castle Ave.) opened its inaugural Día de los Muertos (Day of the Dead) Altar exhibit to raise awareness about the elements of a traditional Day of the Dead altar in the lead up to the popular Día de los Muertos event held at Cleveland Public Theatre on November 4.

A curious crowd gathered around Eduardo Rodriguez, Executive Director of Comité Mexicano de Cleveland, acting as docent for the new exhibit. "The Day of the Dead—this is the celebration that we're going to have—el Día de los Muertos," Eduardo explained to the exhibit opening attendees.

Cleveland Public Theatre's Día de los Muertos event executive director, Héctor Castellanos Lara, explained the tradition behind the awe-inspiring mural carpets of sawdust ("tapetes de aserrín") displayed on



Sawdust carpets ("tapetes de aserrín") displayed on the floor around the exhibit's Day of the Dead Altar.

done it—I've done a lot of carpets, mostly for the Holy Week and other festivities, but this is the first time, here, for Día de los Muertos. So, this is actually historical right now because this is the inaugural exhibit, but the CAC are going to start planning for the next years to come."

"The dream is to extend [the "tapetes de aserrín"] throughout the whole room. I'm the artistic director for the Day of the Dead, or Día de los Muertos, event at Cleveland Public Theatre. We're celebrating 19 years. The Día de los Muertos event is going to happen this year on Saturday, November 4, from 11:00 a.m. to 10:00 p.m., and at 3:30 p.m. we have a big procession with skulls and skeletons." Eduardo gave exhibit attendees an overview of the background and meaning behind Day of the Dead celebrations in Latino culture and the symbolism reflected in traditional Day of the Dead altars. Eduardo said, "Going back to the history of Día de los Muertos: in our Mexican culture, it's a conversation. It's a party. For Día de los Muertos, we're invited—us and the people that already left us. For that reason, in many houses in Mexico, we prepare a beautiful altar. That's what we do."

Eduardo made his way around the altar exhibit, highlighting its elements: "We start with the picture, the photograph of the people that have left, and we are calling them and saying, 'This is your place to enjoy and have fun.'"

the floor around the exhibit's Day of the Dead Altar.

"This is our Día de los Muertos carpet at the CAC," Héctor said as he introduced the "tapetes de aserrín" portion of the exhibit.

"We've never

"There is food. The 'pan de muerto' (bread of the dead)—the sugared bread that you tried already—some of you have a little piece over there," Eduardo pointed out attendees enjoying the bread. "It's basic because [the dead] need the energy of the sugar to come back to us."

"The candles," Eduardo gestured to the many candles lighting the altar, "they are going to give us the light to bring them together—to guide our loved ones to our altar."

"And also, the flowers," Eduardo said as he pointed out one of many bright orange marigolds. "Marigolds are going to tell us: 'This is the way that you come back to be with your relatives and your family.'" "We have water also," he added. "That's another symbol of life because without water, we don't have life."

Eduardo addressed the spirit behind the Mexican holiday for reunion with loved ones lost: "Día de los Muertos . . . it's a celebration. It's not to be sad—you can cry if you want to, that's okay because we miss our loved ones," but exhibit docent Eduardo emphasized Día de los Muertos is a day of celebration. "So, it's a day that we can enjoy and celebrate, and we're going to provide with food, with drinks, and with dancing."



Héctor Castellanos (right), Cleveland Public Theatre's Día de los Muertos event executive director, and Eduardo Rodriguez, (left) Executive Director of Comité Mexicano de Cleveland, presented the Altar exhibit.

Día de los Muertos is traditionally celebrated as early as October 31 and can extend to as late as November 6. Cleveland's biggest-in-Ohio 2023 Día de los Muertos celebration at Cleveland Public Theatre on November 4 begins at 11:00 a.m. and ends at 10:00 p.m., but according to Eduardo, "In Mexico, you spend the night and pray and cry and set candles and weave and sing until the new day because you are not with your loved ones. You want to be with your loved ones. And you always will remember them. That's the important thing. When you are forgetting about them, their pictures start disappearing. So, we need Día de los Muertos to remember all about our grandparents, our parents, our friends, and all our loved ones that have passed because eventually we will be—we're going to be part of them too, eventually."

Art making at the CAC throughout the month of October features projects connected to the celebration. Guests are invited to create and share their crafts by leaving them behind at the altar for the community to see. Self-guided crafts are also available during this event, along with traditional refreshments, such as "pan de muertos." In addition, guests are also invited to attend the upcoming Cleveland Día de los Muertos Parade on Saturday, November 4, in Gordon Square. Free—all ages, all experience levels, supplies included. Drop in—no registration required.



Eduardo Rodriguez explained the Day of the Dead Altar symbolism.

Natasha Pogrebinsky's Diaries of a Chef

How to do Wine for the Holidays



Fun labels are great for gifts! Your local wine seller will have good advice on some really fun, unique, yet affordable wines

by Chef Natasha Pogrebinsky

Drinking wine in the summer is easy, but for some reason as soon as November hits, everyone panics about what to buy, what to serve, and what to give. Do you serve white or red with turkey? What do you gift someone who really knows their wine? What do you offer at a holiday party or dinner when everyone likes something different? Don't panic; the number one rule to enjoying any wine is to have fun! Follow these easy steps, have a stress-free holiday season, and may all your parties be legendary.

Rules:

- #1: **There are no rules!**
- #2: **Pricier wine is not always better wine.** Buy a couple of really nice bottles to set on the table and serve with dinner. Then, when the party moves to the lounge, serve

a more budget friendly wine. Get a couple of decanters so nobody has to see the label. You'll look even more sophisticated pouring from a decanter anyway.

#3: **Always talk to a salesperson at your local wine shop,** and don't be afraid to ask "stupid" questions. People who love wine love to talk about wine. You'll get great tips, fun facts, or a cool little story you can then share with your friends.

#4: **Giving:** always give something you love, like a wine you enjoy a lot and something your friend hasn't tried before. Fun labels are great for gifts! Your local wine seller will have good advice on some really fun, unique, yet affordable wines, so don't shy away from some of the newer, less formal labels, and stock up for all your gift-giving needs . . . and some for yourself as well.

#5: **Thanksgiving:** go with a light pinot noir; it's easy to drink, and you don't want a heavy wine with all that heavy food. For white wine lovers, try a white Bordeaux or a Sancerre. For large groups, try Trader Joe's. Get a discount on buying 6+ bottles, mix and match your selection, and do it on a budget.

#6: **Rosé all day and every day!** Rosé is not just for summer. It's light, crisp, refreshing and perfect year-round. Also, when you're not sure if you should serve red or white, go with rosé. I recommend starting with a French one and working your way around the world until you find the flavor you love best.

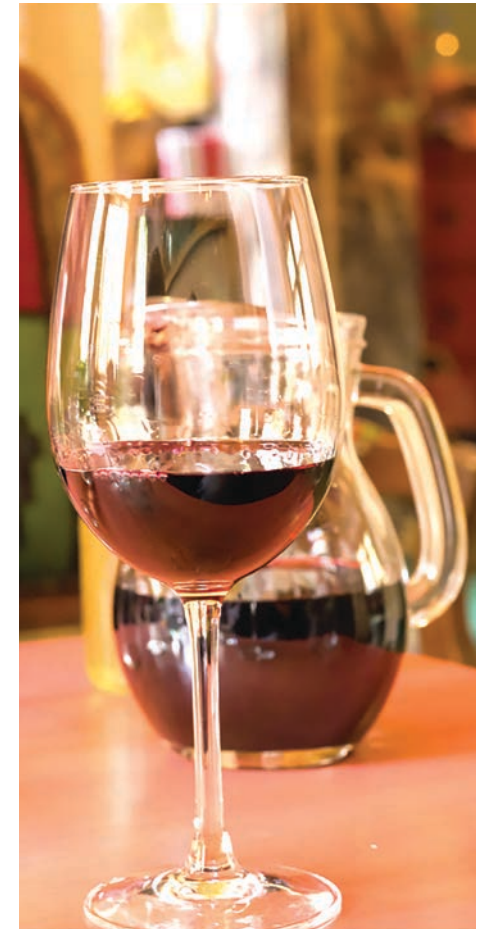
#7: **Don't forget the sparkling**—it's a party after all. Choose a dry brut—it's great with both sweet and savory. Cava is a Spanish sparkling wine that is great in a cocktail. Prosecco is an Italian sparkling wine and very easy to drink. Both are much cheaper than true champagne but with all the taste and bubbles you need.

#8: **Speaking of cocktails, pre-batch a fall sangria or wine punch.** Pick two or three nice bottles of wine and set those on the table. For the punch, go with a good quality box wine. Add a splash of cognac or brandy, chopped fruit like apples, a cinnamon stick, a couple of cloves, and top with a lemon-lime soda. If you want to get fancy, toss in some dry oranges and cranberries. Serve in a pitcher with a side of fresh sliced oranges and cinnamon sticks so friends can decorate their own glasses.

#9: **Ice is nice.** Don't be an ice snob. A lot of people like ice in their wine, both red and white. There's nothing wrong with that; wine is meant to be enjoyed the way you like it. Make sure there's ice on the table.

#10: **Enjoy with family, friends, and neighbors for the holidays!**

This **November & December** stop by The South Side and enjoy a **featured Holiday Wine List with perfect food pairings.** Did you know you can buy a **bottle to go?** Stop in, enjoy a great meal and stock up on some bottles to share with friends later. Happy Thanks Giving!



Do you have an idea for The Tremonster?

Our next deadline is November 15th (for Dec. 2023).

What makes our neighborhood special to you?

Please let us know!

Keep Tremont Quirky!

Yours,
The Tremonster



Submit to The Tremonster.



PEOPLE'S BUDGET CLEVELAND

It's time we put streets over stadiums.

GIVE CLEVELAND RESIDENTS REAL POWER TO MAKE REAL DECISIONS.

VOTE YES ON ISSUE 38

The People's Budget process or participatory budgeting, has been used in hundreds of cities across the U.S. on projects like:

- mobile health clinics
- playground renovations
- public restrooms

The People's Budget charter amendment would give Cleveland residents real power to decide how 2% of our city's budget gets spent each year.

WWW.PBCLE.COM

Paid for by PB CLE Committee

@PB_CLEVELAND

November 7 General Election Sample Ballot Language

Sample ballot language courtesy of the Cuyahoga County Board of Elections (boe.cuyahogacounty.gov/voters/get-your-voting-information)

Sample Ballot Election: November 7, 2023 General Election

This is not an official ballot.
Precinct: CLEVELAND -12-S - CLEVE12S1

<p>Cleveland Municipal Court</p> <p>For Judge of Municipal Court (Full term commencing 1-1-2024) (Vote for not more than 1)</p> <p>☆ Sydney Strickland Saffold</p> <p>For Judge of Municipal Court (Full term commencing 1-2-2024) (Vote for not more than 1)</p> <p>☆ Jazmin G. Torres-Lugo</p> <p>☆ Joseph F. Russo</p> <p>For Judge of Municipal Court (Full term commencing 1-3-2024) (Vote for not more than 1)</p> <p>☆ TJ Dow</p> <p>☆ Joanna N. Lopez Inman</p> <p>☆ Bridget M. O'Brien</p> <p>☆ Jocelyn Conwell</p> <p>For Judge of Municipal Court (Full term commencing 1-4-2024) (Vote for not more than 1)</p> <p>☆ Shiela Turner McCall</p> <p>☆ Timothy W. Clary</p> <p>For Judge of Municipal Court (Full term commencing 1-5-2024) (Vote for not more than 1)</p> <p>☆ Heather McCollough</p> <p>☆ Jeff Johnson</p> <p>☆ Mark R. Majer</p> <p>For Judge of Municipal Court (Full term commencing 1-6-2024) (Vote for not more than 1)</p> <p>☆ Michelle D. Earley</p> <p>For Clerk of Municipal Court (Full term commencing 1-1-2024) (Vote for not more than 1)</p> <p>☆ Earle B. Turner</p> <p>☆ Brian C. Kazy</p>	<p>Issue 1 A Self-Executing Amendment Relating to Abortion and Other Reproductive Decisions Proposed Constitutional Amendment Proposed by Initiative Petition To enact Section 22 of Article I of the Constitution of the State of Ohio A majority yes vote is necessary for the amendment to pass.</p> <p>The proposed amendment would:</p> <ul style="list-style-type: none"> Establish in the Constitution of the State of Ohio an individual right to one's own reproductive medical treatment, including but not limited to abortion; Create legal protections for any person or entity that assists a person with receiving reproductive medical treatment, including but not limited to abortion; Prohibit the State from directly or indirectly burdening, penalizing, or prohibiting abortion before an unborn child is determined to be viable, unless the State demonstrates that it is using the least restrictive means; Grant a pregnant woman's treating physician the authority to determine, on a case-by-case basis, whether an unborn child is viable; Only allow the State to prohibit an abortion after an unborn child is determined by a pregnant woman's treating physician to be viable and only if the physician does not consider the abortion necessary to protect the pregnant woman's life or health; and Always allow an unborn child to be aborted at any stage of pregnancy, regardless of viability if, in the treating physician's determination, the abortion is necessary to protect the pregnant woman's life or health. <p>If passed, the amendment will become effective 30 days after the election.</p> <p>Shall the amendment be approved?</p> <p>☆ Yes</p> <p>☆ No</p>	<p>Issue 2 To Commercialize, Regulate, Legalize, and Tax the Adult Use of Cannabis Proposed Law Proposed by Initiative Petition To enact Chapter 3780 of the Ohio Revised Code A majority yes vote is necessary for the law to pass.</p> <p>To enact Chapter 3780 of the Ohio Revised Code, which would:</p> <ul style="list-style-type: none"> Define adult use cannabis to mean marijuana as defined in Section 3719.01 of the Revised Code and establish the Division of Cannabis Control (the "Division") within the Department of Commerce; Authorize the Division to regulate, investigate, and penalize adult use cannabis operators, adult use testing laboratories, and individuals required to be licensed; Legalize and regulate the cultivation, processing, sale, purchase, possession, home grow, and use of cannabis by adults at least twenty-one years of age; Create additional protections for individuals who engage in permitted adult use cannabis conduct; Establish the cannabis social equity and jobs program and require the Department of Development to certify program applicants based on social and economic disadvantage; Define "social disadvantage" to include membership in a racial or ethnic minority group, disability status, gender, or long-term residence in an area of high unemployment; Shield certain confidential information from disclosure to the public, including but not limited to any information reported to or collected by the Division that identifies or would tend to identify any adult use cannabis consumer and prohibit the Department of Development from releasing certain application information as public records; Require the Division to provide preferential treatment to applicants who have qualified for the cannabis social equity and jobs program based on social disadvantage when issuing level III adult use cannabis cultivator licenses and dispensary licenses; Prohibit certain local government entities from limiting specific research, levying a tax, or charge on adult use operations, their owner, or their property not generally charged on other business, and prohibit certain local government entities from prohibiting or limiting adult use cannabis home grow or prohibiting or restricting an activity authorized by the proposed law; Authorize a landlord or an employer to prohibit the adult use of cannabis in certain circumstances, and prohibit the operation of a motor vehicle while using or under the influence of adult use cannabis and from using any other combustible adult use cannabis while a passenger in a motor vehicle; Limit criminal liability for certain financial institutions that provide financial services to any lawful adult use cannabis operator or testing laboratory licensed under the proposed law; Require the Division to enter into an agreement with the Department of Mental Health and Addiction Services to create a program for cannabis addiction services; Provide for the creation of five funds in the state treasury: the adult use tax fund; the cannabis social equity and jobs fund; the host community cannabis fund; the substance abuse and addiction fund; and the division of cannabis control and tax commissioner fund; and Provide for taxation of 10 percent on the sale of adult use cannabis by dispensaries in addition to usual sales taxes and require that all monies collected from the 10 percent tax levied to be deposited into the adult use tax fund and quarterly distributed as follows: 36 percent to the cannabis social equity and jobs fund; 36 percent to the host community <p>If passed, the law will become effective 30 days after the election.</p> <p>Shall the proposed law be adopted?</p> <p>☆ Yes</p> <p>☆ No</p>	<p>5 Proposed Tax Levy (Renewal and Increase) Cuyahoga Community College District A majority affirmative vote is necessary for passage.</p> <p>A renewal of 2.1 mills and an increase of 0.4 mill for each \$1 of taxable value to constitute a tax for the benefit of the Cuyahoga Community College District for the purpose of providing for payment of operating costs for educational services that the County Fiscal Officer estimates will collect \$74,067,000 annually, at a rate not exceeding 2.5 mills for each \$1 of taxable value, which amounts to \$67 for each \$100,000 of the County Fiscal Officer's appraised value, for ten years, commencing in 2023, first due in calendar year 2024.</p> <p>☆ For the Tax Levy</p> <p>☆ Against the Tax Levy</p> <p>38 Proposed Charter Amendment (By Petition) City of Cleveland A majority affirmative vote is necessary for passage.</p> <p>Shall the Charter of the City of Cleveland be amended by enacting new Sections 204-1, 204-2, 204-3, 204-4, 204-5, 204-6, 204-7 and 204-8 in Chapter 41 to implement the People's Budget (or "PB") process by which residents make binding decisions on how to spend a portion of public money; to require the City to establish the People's Budget Fund (PB Fund) and require the City allocate to such fund after the adoption of this amendment \$350,000 in the first year for the initial administrative costs, with such amount increasing two percent (2%) each subsequent year, and amounts equal to the following percentages from the respective previous year's adopted City's general fund budget: one percent (1%) the second year, one and a half percent (1.5%) the third year, and two percent (2%) the fourth year and thereafter; to provide that the PB Fund will be used for both capital expenses and time-bound programmatic expenses in two categories: funds used to implement city-wide projects, and funds used to implement neighborhood-specific projects; and provide that the People's Budget Steering Committee will allocate PB funding equitably by neighborhoods (Statistical Planning Areas), or clusters of neighborhoods, ensuring residents age 13 and up of every neighborhood have an opportunity to vote through a system developed and administered by the PB Committee for projects specific to their neighborhood or neighborhood cluster; to establish the People's Budget Steering Committee (Committee) consisting of ten (10) City residents age 16 and older appointed by the Mayor and Council and one (1) member a City staff person; to provide the Committee will adopt rules to administer and implement the People's Budget and oversee the use of the PB Fund, hire evaluators and enter into contracts to monitor and facilitate the process; to provide that contracts for winning projects are exempt from approval by the City Council and Mayor, and Charter Section 108 will not be applicable to contracts and expenditures pursuant to this amendment; and provide the Committee will strive to prioritize project partners that are accountable to local, Black, AAPI, Latinx, Indigenous, immigrant, LGBTQ+, disabled, and working class communities?</p> <p>☆ Yes</p> <p>☆ No</p>
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FREEDOM FOR OHIO

YES

2

REGULATE MARIJUANA LIKE ALCOHOL

VOTE NOVEMBER 7th, 2023

Paid for by Grassroots Ohioans Campaign Committee

VOTE YES ON ISSUE 1

SAY YES TO FREEDOM

VOTE ON OR BEFORE NOVEMBER 7

OHIO VOTER IDENTIFICATION REQUIREMENTS / TYPES OF VALID ID

There are several types of valid photo identification:

- * Ohio driver's license
- * State of Ohio ID card;
- * Interim ID form issued by the Ohio BMV;
- * A US passport;
- * A US passport card;
- * US military ID card;
- * Ohio National Guard ID card; or
- * US Department of Veterans Affairs ID card

All photo IDs must have the following:

- * An expiration date that has not passed;
- * A photograph of the voter;
- * The voter's name, which must substantially conform to the voter's name as it appears in the Poll List or in the Poll Book

NOTICE: An unexpired Ohio Driver License, State ID Card, or Interim Documentation with your former address IS an ACCEPTABLE form of ID when your current address is in the pollbook.

Nancy Geiser, The Devoted Matchmaker

Friends Tell Me I am Too Picky

by Nancy Geiser
 DevotedMMServices@Gmail.com
 devotedmatchmakerservices.com

Thank you, Tremonster readers, for your recent “Dear Devoted Matchmaker” letters! Please keep emailing your thoughts, concerns, and questions regarding finding “The One” for you. I promise I will reply to every email I receive. For this issue, I chose to feature my favorite email so far, which is published below with the permission of “Frustrated in Tremont.”



Photos by Alireza Helmi

Dear Devoted Matchmaker,

I find the dating scene more and more challenging as time goes by.

Whether looking to meet people on dating apps, or in person at various functions or personal encounters, it just seems increasingly difficult to reach the point that we agree to meet—and when we do meet—we are more mismatched than I would have anticipated.

Friends tell me I am too picky; some tell me I’m too serious or too eager. I think I am just me.

Are my friends right? What do I need to change about myself to attract the right person? Is there hope?

Signed,

“Frustrated in Tremont”

Dear Frustrated,

Yes, there is always hope. I understand and empathize with your dilemma, but do not give up on finding that partner that is right for you. He/she could be right around the corner, at the next event, or your next match.

No matter what, finding the right match means finding the one who is attracted to who you are . . . not who you are pretending to be.

Changing is not the answer to attracting the right person—it’s hard to change who you are, and trying to do so can make you seem less genuine, less honest, and less comfortable with yourself just when you need to do the opposite.

As far as what you could be doing to hinder a connection, becoming aware of some habits that may turn off a match is a better approach.

For instance, maybe you can become impatient or stubborn in certain situations. Those traits may inhibit a match from appreciating the appealing parts of who you are, like having a good sense of humor or generally being kind.

My advice? Take the time to examine your entire disposition and make necessary adjustments and moderations.

No one is perfect, and a conscientious and experienced matchmaker will guide and counsel you on all of this. Be yourself and be your best.

Yours truly,

~Devoted Matchmaker

Wonderland Wives Opens at convergence-continuum on December 1st

The show, “...intended for mature audiences with very immature tastes,” runs through December 23rd

convergence-continuum presents

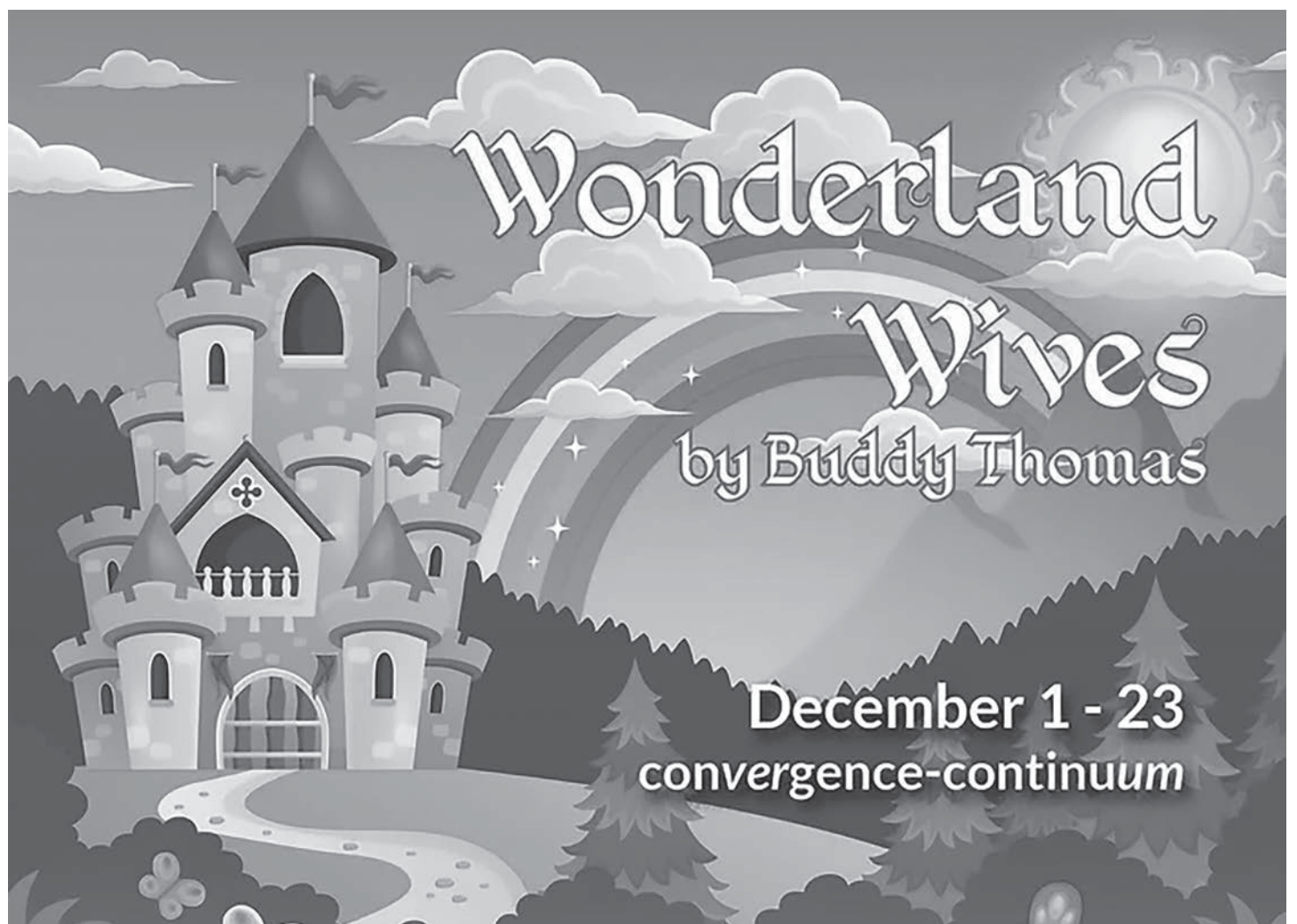
Wonderland Wives
 by Buddy Thomas
 directed by Scott Zolkowski
 December 1 - 23
 2438 Scranton Rd.
 216-687-0074

Note: Wonderland Wives is intended for mature audiences with very immature tastes.

Cinderella’s Prince Charming is serving ten years in the pen, Belle’s house is overrun with little monsters, Alice has been hitting the caterpillar’s pipe a little too hard lately, and Snow White’s husband has shackled up with the three little pigs.

Now she’s keeping up appearances as the fairest in the land with the help of a little girdle and a lot of hair dye, and trying to keep Belle from draining the royal booze reserves and Cindy from inhaling the banquet table...

Tickets On Sale Now:
<https://bit.ly/3Mk5weS>

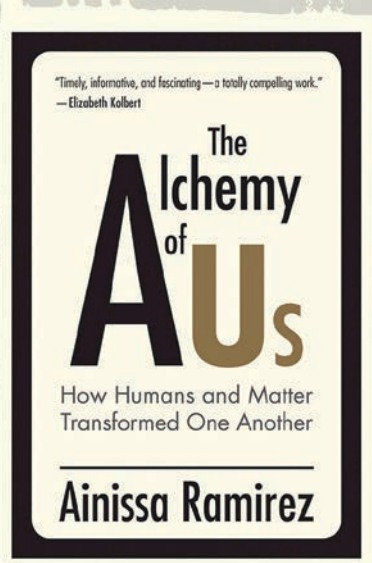


Tremmonster To-Do List

Submit event listings to TheTremmonster@TheTremmonster.org



Visible Voice Books
2258 Professor Ave.



Science Friday Book Club:
The Alchemy of Us
All Month
(discussions on Fridays)
listen for Science Friday
every Friday at 2:00pm
on 89.7 FM WKSU / Ideastream.

We're elated to be a SciFri partner bookstore. This month, the Science Friday Book Club is reading *The Alchemy of Us: How Humans and Matter Transformed One Another* by Ainissa Ramirez. Join in the discussion on their online community space and watch for virtual and in-person events, and listen for Science Friday every Friday at 2:00pm on 89.7 FM WKSU / Ideastream. In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. Purchase Your Copy at bit.ly/3FEzugh



Live Poetry:
Nardine Taleb & Jeremy Jusek
Friday, November 3
7:00 P.M.



Live Poetry: An Evening of Poetry
with Four Fine Poets
Friday, November 10
7:00 p.m.



CODA
2247 Professor Ave.



Leche Malo | Clare Feorene |
Woodrow Vine
Saturday, November 4
Doors at 7:30 | Show at 8:30 | \$10



Michael Charles
Thursday, November 9
Doors at 7:30 | Show at 8:30 | \$10



Musicians for Metanoia: A Benefit
Concert at CODA
Friday, November 10
Doors at 7 | Show at 8 | \$20



String Machine | Raavi | Napsack
Saturday, November 11
Doors at 7:30 | Show at 8:30 | \$12
ADV/\$15 DOS



Greg Kennedy featuring Chris Higgins
Sunday, November 12
Doors at 6 | Show at 7 | \$12



Casting Call! A Drag Competition
Thursday, November 16
Doors at 8 | Show at 9 | \$5



LILIEAE | The Reedy Weeps |
The Stereotypes
Friday, November 17
Doors at 7:30 | Show at 8:30 | \$10



Edison's Pub
2373 Professor Ave.



LIVE MUSIC with
The Reid Project
Saturday, November 4
9pm



TRIVIA
with Flying Dog Brewery
Wednesday, November 15
7:00 – 9:00pm



LIVE MUSIC
with Stormy Monday
December 2
9pm



Christmas Day Open Mic Night
Monday, Dec 25, @ Edison's Pub
Open at 7pm | Show at 9pm

New Year's Day Open Mic Night
Monday, Jan 01, @ Edison's Pub
Open at 7pm | Show at 9pm



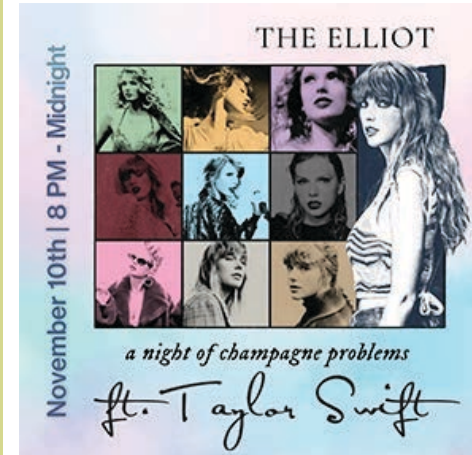
The Elliot
1415 Kenilworth Ave.

Gilmore Girls Trivia



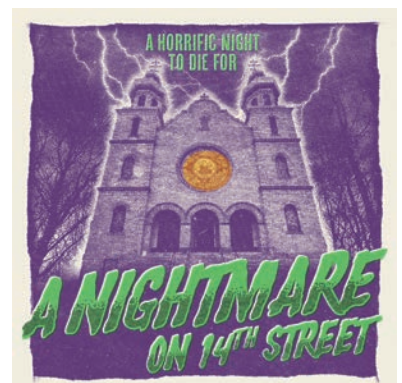
THE ELLIOT 11/8 at 8pm

GILMORE GIRLS TRIVIA
Wednesday, November 8, 2023
8 PM; Doors at 7 PM
Rosehip Room at The Elliot
21+ | Cashless bar
Teams & Prizes
* Max 6 players per team
* Free to play
* Reservations required
* First place wins \$75
* Second place wins \$25
* Round prizes



A NIGHT OF CHAMPAGNE
PROBLEMS FT. TAYLOR SWIFT
Friday, November 10, 2023
8 PM - Midnight
Rosehip Room at The Elliot

Join us of a night of dancing, singing your heart out, and celebrating our favorite, Taylor Swift. S&S Production and Entertainment will be playing all Eras all night. Enjoy themed drinks, permanent jewelry, flash tattoos, and a photo booth to show off your best Eras fit. We're giving away prizes for the best dressed and CANNOT wait to see you. Tickets: Early Bird (Sales end October 10, 11:59 PM) \$22
General Admission \$30



CLE URBAN WINERY WINE
TASTING & PAIRING
Tuesday, December 5, 2023
6 PM; Doors at 5:30 PM
Rosehip Room at The Elliot

Join us for a fun, tasty, and informative wine tasting with our friends from CLE Urban Winery. Each class will feature seasonal blends paired with snacks and treats that are hand selected to complement each wine. 21+ | Cashless bar available
Tickets \$45
RSVP required. Seats are limited.
Includes Wine Tasting Class with Destiny Burns, Owner & Founder of CLE Urban Winery, CLE Urban Winery Tasting Box with 5 Seasonal Wines & Pairings, 1 Glass of your Favorite Wine, Snacks, & Treats. Ticket sales end Friday, December 1, at 6 PM

Tremonster To-Do List

Submit event listings to TheTremonster@TheTremonster.org



CPL South Library

3096 Scranton Rd.

Día de los Muertos

Tuesday, October 31 | 2:30 pm
Join us in celebrating El Día de los muertos by making a sugar skull for your ofrendas. This is a family event in which you will learn about this rich Mexican tradition.

Take-and-Make Crafts

Wednesday, November 01 | 12 pm
Feeling crafty but your children's schedule keeps you on the go? Grab one of our free craft kits available all month long (while supplies last.)

Family Circle Time

Thursday, November 02 | 5 pm
Join us for stories, songs and fingerplays during our family story time!

Paint & Chill

Friday, November 03 | 4 pm
Join us for an afternoon of painting and release your inner artist. Let your creativity soar and relax. Above all paint and relax. (Supplies provided while they last.)

Family Portraits

Wednesday, November 04 | 2 pm
Get your family or child's holiday photo portrait taken in South's historic building.

Tween Book to Movie Club

Tuesday, November 07 | 4 pm
Tweens join us every first Tuesday of the month, for Tween Book to Movie Club. Which do you like best, the book or the movie?

Family Circle Time

Thursday, November 09 | 5 pm
Join us for stories, songs and fingerplays during our family story time!

Create With CHIM

Friday, November 10 | 3 pm
Come join Cleveland-based Nigerian artist CHIMI on a creative musical adventure! Starting with a beat, CHIMI and the young participants will work together to create a song. An art activity will be available for those who would like to participate but are more comfortable creating with their hands. Through the process, CHIMI will focus on creative collaboration and using music & art as an avenue to expressing emotions and exploring new ideas. The program is open to all ages and is focused on budding musicians and artists aged 8 to 13. In addition to her independent projects, CHIMI is a member of Mourning [A] BLKstr, 2021 Cleveland Arts Prize winners, and is a practicing photographer and creative director.

Makerspace Mondays

Monday, November 13 | 4 pm
3D Printer, Laser Engraver, and STEM projects, oh my! Visit the MakerSpace on the second Tuesday of the month, to try out all of our Maker equipment.

Tiny Art Show

Thursday, November 16 | 2:30 pm
Create your own, one-of-a-kind miniature masterpiece and, if you like, display it in our Tiny Art Show.

Family Circle Time

Thursday, November 16 | 5 pm
Join us for stories, songs and fingerplays during our family story time!

Paint & Chill

Friday, November 17 | 4 pm
Join us for an afternoon of painting and release your inner artist. Let your creativity soar and relax. Above all paint and relax. (Supplies provided while they last.)

Family Coloring Day

Saturday, November 18 | 12 pm
Coloring books are not just for kids anymore, they are for everyone! Join us in discovering the relaxing benefits of coloring at the library. Enjoy this family-oriented coloring activity.

CPL South Library

(continued)

Junk Journaling

Saturday, November 18 | 2:30 pm
Learn how to make a junk journal from scratch. This class will build from one class to the next, but beginners are welcome and encouraged to attend.

Once Upon a Cuento

Saturday, November 25 | 11 am
Join us for our bilingual Storytime in English and Spanish! Enjoy stories, songs, and rhymes in both languages.



CPL Jefferson Library

850 Jefferson Ave.

Once Upon a Story

Saturday, October 28 | 11 am
Join us for a story time for all ages. Stories, crafts, songs and more to celebrate the tales that delight all of us.

All Hallow's Eve Prep Session

Saturday, October 28 | 2 pm
Halloween is now one of the biggest holidays of the year! Come join us to prepare for the big night. We will share scary stories, make scary masks, and help you embellish your costumes! Bring the basics and we will supply the flare!

Everything Anime

Thursday, November 02 | 4 pm
Explore and enjoy everything anime and manga from the world of print, video, and gaming.

0 to 3: Read to Me Playdates

Friday, November 03 | 10:30 am
Join us as we read engaging books and sing lively songs with plenty of time for playing and talking! For children ages 0 to 3 (36 months) and a caring adult. Siblings welcome. Giveaways! Questions? Call 216-623-7004. These programs are made possible by a generous grant from The Bruening Foundation. Register and browse a complete listing of upcoming 0 to 3: Read to Me programs at cpl.org/kids-teens/kindergarten-readiness/0-to-3-read-to-me/

Once Upon a Story

Saturday, November 04 | 11 am
Join us for a story time for all ages. Stories, crafts, songs and more to celebrate the tales that delight all of us.

Acrylic Painting For Beginners

Saturday, November 04 | 2 pm
Explore the basics of acrylic painting in a fun, lightly-facilitated atmosphere. Each session stands alone so you can register for one session or join us every week: <https://bit.ly/49beHr>. All supplies will be provided. Need more information? Call 216-623-7004 or email jefferson.branch@cpl.org.

Friendship Bracelets

Monday, November 06 | 4:30 pm
Make a friendship bracelet using a simple weaving technique using thread to create a unique color pattern between you and your BFF.

Robotics: Building and Coding for the Win

Thursday, November 09 | 4:30 pm
Drop in every other week to build robots, then code them using block-coding. See whose is the best...then make yours better.

CPL Jefferson Library

(continued)

0 to 3: Read to Me Playdates

Friday, November 10 | 10:30 am
Building your child's brain is as simple as reading, singing, playing and talking! Join us as we read engaging books and sing lively songs with plenty of time for playing and talking! For children ages 0 to 3 (36 months) and a caring adult. Siblings welcome. Giveaways! Questions? Call 216-623-7004. These programs are made possible by a generous grant from The Bruening Foundation. Register and browse a complete listing of upcoming 0 to 3: Read to Me programs at cpl.org/kids-teens/kindergarten-readiness/0-to-3-read-to-me/

Create with CHIMI

Monday, November 13 | 4:30 pm
Come join Cleveland-based Nigerian artist CHIMI on a creative musical adventure! Starting with a beat, CHIMI and the young participants will work together to create a song. An art activity will be available for those who would like to participate but are more comfortable creating with their hands. Through the process, CHIMI will focus on creative collaboration and using music & art as an avenue to expressing emotions and exploring new ideas. The program is open to all ages and is focused on budding musicians and artists aged 8 to 13. In addition to her independent projects, CHIMI is a member of Mourning [A] BLKstr, 2021 Cleveland Arts Prize winners, and is a practicing photographer and creative director. If you have any questions about this event please contact Fine Arts: 216-623-2848

Tremont Think and Drink Book Club

Monday, November 13 | 7 pm
Join us for an engaging book discussion while enjoying your favorite beverage at Lincoln Park Pub, 2609 W 14th St, Cleveland, OH 44113. We will discuss the following great read: **We Gather Together: A Nation Divided, a President in Turmoil, and a Historic Campaign to Embrace Gratitude and Grace** by Denise Kiernan.

Everything Anime

Thursday, November 16 | 4 pm
Explore and enjoy everything anime and manga from the world of print, video, and gaming.

0 to 3: Read to Me Playdates

Friday, November 17 | 10:30 am
Building your child's brain is as simple as reading, singing, playing and talking! Join us as we read engaging books and sing lively songs with plenty of time for playing and talking! For children ages 0 to 3 (36 months) and a caring adult. Siblings welcome. Giveaways! Questions? Call 216-623-7004. These programs are made possible by a generous grant from The Bruening Foundation. Register and browse a complete listing of upcoming 0 to 3: Read to Me programs at cpl.org/kids-teens/kindergarten-readiness/0-to-3-read-to-me/

Once Upon a Story

Saturday, November 18 | 11 am
Join us for a story hour for all ages. Stories, crafts, songs and more to celebrate the tales that delight all of us.

Cookbook Club

Monday, November 20 | 5 pm
Calling all foodies: come dish about your favorite recipes, cooking techniques, and cookbooks, then browse our collection for more of the latest and greatest cookbooks.



Forest City Brewery

2135 Columbus Rd.



**HAPPY HOUR WITH:
JUSTIN GORSKI "THE SADDEST
HAPPY HOUR IN CLEVELAND"**
Friday, November 10
6:00 PM - 8:00 PM



**LIVE MUSIC: HONKY TONK
SUNDAY W/ THE DUCK ISLAND
BOOTLEGGERS**
Sunday, November 12
3:00 PM - 6:00 PM



**TRIVIA NIGHT! W/ LAST CALL
TRIVIA (EVERY WEDNESDAY @FBC)**
Wednesday, November 15
7:00 PM - 9:00 PM



**LIVE MUSIC: COLIN DUSSAULT'S
BLUES PROJECT**
Thursday, November 16
7:00 PM - 10:00 PM



HAPPY HOUR W/ RAY FLANAGAN
Wednesday, November 17
5:00 PM - 7:00 PM



Lake Erie Roots Collective

**LIVE MUSIC: LAKE ERIE ROOTS
COLLECTIVE**
Sunday, November 19
3:00 PM - 6:00 PM