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The

tremonger

A Tremont Neighborhood Newspaper by and for Tremongers | TheTremonger.org



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An open invitation every Friday night since 2005 in Tremont



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TREMONSTER CONTEST: Where's the Bird?



If you think you know the mystery location of this issue's bird character, submit your answer:

Scan the this QR code,:

or mail to P.O. Box 6161, Cleveland, OH, 44101 or email to:

TheTremonster@TheTremonster.org. If your correct answer is selected at random, you will be awarded our contest prize, which will be announced in the next issue of The Tremonster:

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Where's the Bird? Submit your answer to win a Fat Cats gift certificate.

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The Tremonster Content Mind-Meld Every Wednesday from 4:45 to 5:45 pm *NO MEETING on 6/18* @ Jefferson Library (850 Jefferson Ave.) (join whenever you can make it!)

Please join us to exchange Tremont news and ideas for The Tremonster every Wednesday (*no meeting 6/18), any time between 4:45 and 5:45 pm, at the Cleveland Public Library Jefferson Branch, 850 Jefferson Ave. Bring your artwork, your poetry, your neighborhood news tips, your creativity, or your ideas on how we can improve our neighborhood paper. If the meeting time does not work for you, please let us know at TheTremonster@TheTremonster.org.

Experience Tremont HISTORY

Tremont History Project Meeting In-person and Virtual June 21, 2025 @10:30 AM Jefferson Branch Library

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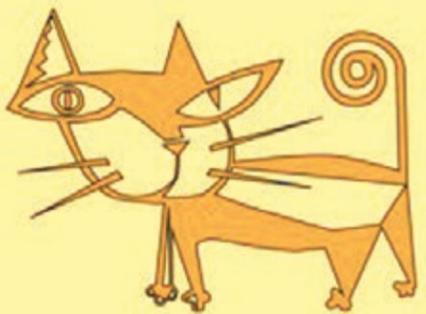
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Submit to The Tremonster:



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ScottRadkeArt.com

The Tremonster Mascot: Abbey

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Better Know Tremont West Development Corp.

Julie Dahlhausen Sees Uncertainty in the Future for Tremont West, Asks Community to Take Action

'I expect we will face this uncertainty, time and time again, until eventually it does not end in our favor.'



Photo by Rich Weiss

Julie Dahlhausen, Executive Director of Tremont West

by The Tremontster

Tremont West Development Corporation held its annual meeting on Thursday, May 15. Cilantro Taqueria supplied an outstanding buffet dinner, votes were cast for a slate of Tremont West board candidates, and attendees performed comforting annual routines like scanning the room for their own block club table sign. But in her Director's Report for the Tremont West 2025 Annual Meeting, Julie Dahlhausen sounded an alarm.

"Community Development Block Grant (CDBG) funding continues to be Tremont West's most significant and vital source of support. For months, our team has carried the heavy concern that these funds could be reduced—or eliminated entirely," she said. "Such a loss would result in substantial cuts to our programs and to our staff."

But, Julie announced, "Last night, we received a bit of relief: it appears we can expect approximately [our 2024] level funding for the coming year. In other words, we live to fight another day." She went on to warn, "However, this is just the beginning. CDBG—and, by extension, community development corporations like ours—are often first on the chopping block. I expect that we will face this uncertainty, time and time again, until eventually it does not end in our favor." To put it more plainly, she said, "...we can no longer count on federal funding to meet our community's needs..."

Julie called on Tremont West membership and all residents of the neighborhood: "Tonight, we're asking for your support in two important ways. First, please contact your councilperson and urge them to support Ordinance 113-2025. This legislation would shift funding for Community Development Corporations from unpredictable federal dollars to the City of Cleveland's general fund—a long-overdue change." Julie pointed to a QR code link to a template letter ([ClevelandForNeighborhoods.com](https://www.clevelandforneighborhoods.com)) that's quickly personalized and sent to the corresponding councilperson, Council President Blaine Griffin, and to Mayor Justin Bibb.

"Let them know our work matters—and that we deserve to stay," she said. "The second way you can help is through a financial donation." Julie pointed out another set of QR codes with a PayPal Tremont West donation link and a Venmo Tremont West donation link on the back of the Annual Report:

"Scanning it will take you to a secure donation page.

Your gift is tax-deductible and will directly support the programs, services, and advocacy that make a tangible difference in Tremont. More importantly, it will help set Tremont West on a path toward greater autonomy—less reliant on the shifting priorities of federal agencies, and more empowered by the people who live, work, and care about this neighborhood."

Julie's Director's Report follows, in full.

As we gather to reflect on this past year, I want to begin by grounding us in the vision and mission that drive everything we do. Tremont West is dedicated to serving our neighborhood by building an inclusive and connected community, promoting Tremont as a unique destination, and working together to create a resilient and thriving urban village.

2024 was a year of meaningful momentum. From beautifying our streets and supporting seniors to growing our business community and engaging neighbors in advocacy, our work is as diverse as Tremont itself—and it's all possible because of the people in this room and across our community.

Inside the Annual Report, you'll find a glimpse of the progress we've made throughout the year. While it doesn't capture everything, it highlights the core initiatives and ongoing efforts that define Tremont West's mission and impact.

Additionally, within our new strategic plan, you will see the goals and strategies we are going to pursue through 2027 to continue to strengthen the neighborhood and create a Tremont that we can all be proud of. Our core values define both who we are today and what we aim to build for the future: Inclusive Community Engagement, Organizational Transparency & Accountability, Innovation in our Impact, Sustainability & Respect, and the ability to change, and to grow. What makes this plan especially meaningful is that it was created by the people in this room: our staff, board members, and residents—the very individuals who know this neighborhood best and are deeply invested in its future.

One of the major organizational conversations this past year was a potential merger with Ohio City Inc. Following an extensive and robust year-long planning process that involved staff, board, and community input, both organizations decided to place the merger on hold. This pause allows each of us to focus on our individual missions and priorities, while leadership at Ohio City Inc. undergoes its own internal transition and planning process. Tremont West remains committed to collaboration and exploring shared opportunities when the time is right, but for now, we are focused on deepening our impact right here in Tremont.

Over the past year, we've seen more than 11 new businesses open or expand in the neighborhood, continuing Tremont's tradition as a dynamic place to live, work, and visit. Businesses like All Things For You, Pace Cafe, and the long-anticipated STEAK restaurant have brought new energy to our streets. It is clear that interest in the Tremont business community continues to grow.

We celebrated a major milestone this year with the 20th Taste of Tremont, drawing 25,000 visitors to Professor Avenue to dance, dine, and celebrate together under a picture-perfect sky. Lincoln Park continued to serve as the cultural heartbeat of Tremont, hosting Arts in August and the Tremont Arts & Cultural Festival, which showcased more than 125 vendors and welcomed over 20,000 attendees. Each week from May to October, the Tremont Farmers Market brought hundreds of visitors to the park, expanding access to fresh, local food while supporting our small businesses and local economy. And every month across summer, Walkabout Tremont energized our business district with live performances and local artisans—a staff favorite here at Tremont West. And we introduced a new community favorite—the Tremont Trees Giveaway—distributing 100 trees and shrubs, planting the seeds for a greener, more sustainable future. Our network of block clubs held more than 70 meetings this year. This level of engagement is unique to our neighborhood and is a great source of pride. These gatherings are the heartbeat of our community, and we thank each of you who makes the time to participate. The Senior Home Repair Program continues to make homes safer and more livable for

lower income seniors, resulting in real, life-changing results for those most vulnerable in our community.

Tremont West is proud to provide fiscal agency support at no cost for 27 neighborhood groups, from gardening to history to senior wellness. These groups enrich our community, and we thank these resident leaders for their tireless efforts.

During our Holiday Food Drive, we raised over \$20,000 and collected thousands of donations for 12 local pantries. This was one of our strongest efforts yet and would not be possible without your generosity.

The programs, services, and everyday 'cat stuck in a tree' moments—those one-off calls for help that come through our door at 2406 Professor Avenue—are all part of what makes Tremont West who we are. We're your neighborhood nonprofit, focused not just on development, but on connection, care, and community. When there's a need—big or small—it's our responsibility to show up and support.

Now that we've recapped the great work that kept us busy over the last year, I want to speak with you about the very somber future that is at our doorstep. Like many community development organizations across the country, Tremont West is facing severe uncertainty due to cuts in federal funding. This shift is already impacting our ability to deliver the services and support our community relies on.

Over the past few months, you've likely heard about our partnership with MetroHealth to provide updated electrical systems and appliances in 75 Tremont homes over the course of 3 years. This federally legislated EPA grant, meaning enshrined into law, was unexpectedly terminated without warning. Our staff member Marty personally called each resident who had signed up, including those already midway through repairs, to inform them the funding had disappeared effective the day we received that termination notice. These are painful conversations that weigh heavily on all of us, and are a glimpse of what is likely to come.

Community Development Block Grant funding continues to be Tremont West's most significant and vital source of support. For months, our team has carried the heavy concern that these funds could be reduced—or eliminated entirely. Such a loss would result in substantial cuts to our programs and to our staff. Last night, we received a bit of relief: it appears we can expect approximately [our 2024] level funding for the coming year. In other words, we live to fight another day. However, this is just the beginning. CDBG—and, by extension, community development corporations like ours—are often first on the chopping block. I expect that we will face this uncertainty, time and time again, until eventually it does not end in our favor.

I am telling you all of this because it is clear that individual support of Tremont West is more critical than ever. This year has been a stark reminder that we can no longer count on federal funding to meet our community's needs, and that these funding sources don't always reflect the values we hold dear. Tonight, we're asking for your support in two important ways. First, please contact your Councilperson and urge them to support Ordinance 113-2025. This legislation would shift funding for Community Development Corporations from unpredictable federal dollars to the City of Cleveland's general fund—a long-overdue change. It would allow our work to be guided by local priorities and measured against goals that truly reflect our neighborhood's needs, rather than the shifting agendas of Washington, D.C.

Right now, Community Development Block Grant dollars only reimburse us for a narrow slice of our work—business support and home repairs. Everything else we do—community events, organizing, arts programming—is funded through small, unreliable grants. This is simply not sustainable.

Supporting Ordinance 113 is a direct way to support us. On your table, you'll find a quarter-page flyer with a QR code. Scan it to access a template letter you can quickly personalize. It will be sent to your Councilperson, Council President Blaine Griffin, and Mayor Justin Bibb. Let them know our work matters—and that we deserve to stay.

The second way you can help is through a financial donation. On the back of the Annual Report, you'll find another QR code—scanning it will take you to a secure donation page. Your gift is tax-deductible and will directly support the programs, services, and advocacy that make a tangible difference in Tremont. More importantly, it will help set Tremont West on a path toward greater autonomy—less reliant on the shifting priorities of federal agencies, and more empowered by the people who live, work, and care about this neighborhood. These are challenging times—but there is still so much to look forward to. In the months ahead, we'll continue to come together, as we always do, through community programs, neighborhood events, and shared advocacy. We're especially excited to launch a micro-neighborhood planning study in the HBR-MCC area, a collaborative effort to shape the future of the South Side with resident voices at the center.

As we face an uncertain future, one thing remains clear: we are here for you. Whether you have an idea to share, a concern to raise, or just want to connect, Tremont West is your CDC. We remain committed to doing this work—together—and we look forward to navigating the days ahead with you.

Now, I get to talk about my colleagues. Tremont West's impact is made possible by a small but mighty team of staff and volunteers who show up with heart, creativity, and resilience, no matter the challenge. As we work toward a more self-sufficient and community-powered future, it's important to recognize and thank those who make that future possible. Each staff person, if you would stand as I call your name:

Rebekah Utian, Cleveland Foundation Public Service Fellow

Dharma Valentin, Community & Equity Organizer

Marty Brass, Community Engagement Specialist

Tevin Pruitt, Bookkeeper

Donna Grigonis, Director of Economic Development & Real Estate

Scott Rosenstein, Community Involvement Manager & Tremont Arts and Cultural Festival Manager

I also want to thank our Board of Directors for their guidance, time, and deep investment in this neighborhood. Your leadership steers this organization through challenge and opportunity alike, and I am so grateful for your support. To our outgoing board members, Rich Sosenko and Dan Cotter—thank you for the years you have given us, the ideas you've shared, and the role you've played in shaping Tremont West's direction. You will always have a home with us.

Now, I'd like to hand it over to Scott, who will share a few words about this year's Holiday Food Drive—and following that, we'll move into the best part of the evening: our Community Impact Awards, where we get to recognize the people and partners who go above and beyond to make Tremont the special place it is.

Thank you all again for being here—and for being part of this incredible community.



Supporting Ordinance 113 is a direct way to support Tremont West.

Ken Scigulinsky's Memories Of Tremont Avenue

Tremont Elementary School



Photos courtesy of Ken Scigulinsky

Community Chest of Greater Cleveland promotion

by Ken Scigulinsky

Tremont School opened in 1910 and was impressive for its size. It was three stories high, occupying the entire city block with fire escapes at the rear that were appealing play areas but strictly off limits. Kids seemed to enjoy perpetuating the dubious story of a boy who played on the fire escapes and fell to his death. Interestingly, the Tremont neighborhood derives its name from the school.

The elementary school contained a large auditorium, a gym with a basketball court and climbing ropes, a large cafeteria in the basement, and a shop for crafts, such as woodworking. The only times I remember using the gym were after school hours when it was opened for general use such as shirts versus skins basketball. Originally, there was an open ceiling over the administrative offices, and the opening was surrounded with railings on the upper floors. (In 2003, I discovered that all openings had been floored over). At Christmas, a huge pine tree was placed on the first floor extending through each ceiling opening. Classes gathered around the tree on all three levels to sing songs and receive candies.

Mrs. Mildred Bird was my kindergarten teacher in room 126, from 1943 to 1944. I don't recall if we had full day kindergarten, but I remember taking naps on the floor with blankets we brought from home. The class built a wooden facade of a farmhouse decorated with a cardboard fence and paper animals. Class members participated by cutting, coloring, and assembling the structure. Some of us were assigned to deliver a brief speech about the farm for our parents who were invited to see what the class had built.

WWII was ongoing, so we were taught a song about "Yanks" shooting down Japanese planes, which we gleefully sang. We were also encouraged to purchase 10-cent war stamps to paste into books that could be redeemed for war bonds when full. Each book had space for 197 10-cent

stamps. A full book plus an additional five cents could be exchanged for a war bond that would mature to \$25 after 10 years. There were regular paper drives to support the war effort. On a designated morning, people brought bundled newspapers and magazines to the Tremont Avenue entrance of Tremont School, where they were stored in the basement for future collection. It was during one of those paper drives that I saw my first Superman comic. I tried to pull it out from the carefully tied bundle, but one of the teachers caught me and I had to return it. I never dreaded going to school because there was always something there to fascinate me. To the best of my knowledge, there were no male teachers while I attended Tremont School. I cannot recall any fights in the school yard, but the school was not without a few mean bullies. One of them persuaded me to let him carry me across a large rainwater backup on the corner of Tremont and Professor. In the middle of the puddle, he suddenly dropped me down, soaking my shoes, socks, and pants.

The degree to which the entire school participated in community, city, and national events was impressive. In 1945, the red feather was chosen as the national symbol for Community Chests, a forerunner of the modern United Way. After the classes were informed that funds were needed to help others, we were energized to bring in our pennies to receive a tiny red feather, the symbol of the campaign, that we proudly wore. It was a way to unify community efforts in supporting local charities and welfare programs during that era.

We always wanted teachers to select us to go to the cafeteria to bring up the lunch milk that our classmates had ordered. It took two kids, one on each side of the metal rack, to transport the pint bottles. All were anxious to do that task because the generous cafeteria workers would reward the kids who brought up the milk with a cookie. I always wished I could

have eaten at the cafeteria, but I never did because my parents could not afford it. I carried my lunch to school in a brown paper bag, and it usually contained a sandwich of ham, baloney, or goose liver with pickles or hot peppers that my mother had canned. If my mother baked, there might be a kolacky or a piece of nut or poppy seed roll.

We had a school nurse, and there was even a room where I once had a dental exam. When children returned to school after an illness, they were required to check in with the school nurse. I was absent from school when I had the measles and when I recovered and returned to school, I checked in with the nurse. To my great disappointment, she discovered that I had the mumps, so I had to go home until my condition was normal again. I missed 17 days of school.

There were opportunities to temporarily leave the classroom for special instruction, and once I did that to learn pysanky, the Ukrainian technique of decorating Easter eggs using various colors and melted beeswax.

The educational opportunities at Tremont School were not restricted to daytime classes. After school, there were opportunities to attend classes in the basement for crafts or, as it was the desire of most of us boys, to assemble model airplane kits. There also was a room that was especially equipped for woodshop projects. There I made a cutting board from thin plywood, decorated with paints and shellacked. The cutting board was shaped like a pig, and I decorated it with colorful asterisks. My mother actually used that cutting board, and it hung in our kitchen for many years. One of the unusual aspects of education at

Tremont School was the fact that classes for each grade were divided into A and B sections. Children would enter the fourth grade in 4B, and halfway into the school year they would begin 4A. I suspect this system was put into place so that students could be held back to repeat the first section if their grades were not sufficient. Conversely, a student who was not being sufficiently challenged could be advanced to the next level, thereby skipping a half grade. Although I had completed half of the fifth grade when we moved to Parma in 1948, I had to re-start fifth grade. However, a girl that had been in my class at Tremont moved to a different school in Parma and was placed into the sixth grade. I often wonder what difference that change might have made in my life. I do not recall ever seeing school buses or any special transportation at Tremont School. Some of my friends lived in the Valley View housing development created in 1940, called "The Projects," and they walked to school from W. 7th, about a quarter of a mile. I was fortunate to quickly walk to school, since Tremont School was only eight houses down the block from where I lived. I only attended Tremont School from kindergarten through the end of fourth grade, moving in August 1948. Perhaps most people have fond memories of their early education. I do, and my reflections convince me that the educational process at Tremont School was exceptional. I say that even though my report cards, while praising my neat work and ability, continually cite that I did more than my share of talking and wasted too much time whispering. Oh well.



Red Feather campaign



Tremont School entrance

Pretentious Cleveland Portrait Artists at 20 Years: An open invitation every Friday night since 2005 in Tremont



Photo by Rich Weiss

Tim Herron (co-founder of The Pretentious Cleveland Portrait Artists) believes his weekly group portrait practice concept is unique: "I don't know of another group like ours that exchanges our three hours with a community member's three hours in order to get steady drawing in."

by Timothy Herron and Brian Pierce

In June/July we will in be our 20th year, beginning in 2005 in the back of a small bar in the Tremont neighborhood called the Literary Café, which was run by Andy Timothy and Linda Baldizzi. Brian Pierce and I just wanted steady practice drawing portraits and offered the patrons our drawings in exchange for posing in order to save some money and not toss the drawing in the basement or closet. Overhearing a fellow patron explain to his friend in a private conversation that Tremont was filled with pretentious artists provided us with a name for our drawing group.

The early days were a challenge at the Literary as the bar was only open on Thursday, Friday, and Saturday from 9:00 p.m. until 1:00 a.m. I also worked on a larger format 32x40, so I had the model pose twice, once for the head and once for the hands. A year or so later the Juan Quirarte's Murray Hill Drawing Group joined us, bringing artists Larry Zuzik, Howard Collier, Jack Flotte, and Jeff Suntala along with Jennifer Newyear and Jim Gerber. Now I had to work on smaller paper and had only one sitting per model, but the models were treated to something special. Some of the memorable models we were able to draw were authors Mary Doria Russell, Les Roberts, Interim director of the CMA Fred Bidwell,

investigative reporter Scott Taylor, along with many of the poets of the day. After 10 years, Andy and Linda moved to Florida and sold the bar. We now had to expand and go on the road.

The group was now renamed the Pretentious Cleveland Portrait Artists, and we started drawing in different venues across Cleveland, settling with Forest City Brewery, Waterloo Arts, and Artful Cleveland. We only offered live drawing and at times had over 30 artists at Artful Cleveland like the time we drew Grafton Nunes. Joining us now were artists Janet Dodrill, Nancy Lick, Pat Phillips, John Troxell, Duane Dickson, Olga Weinstein, Maria Polk, Jesse Smith, David Heller, Steve Sens, Christine Wallis, John Scavnicky, Deni Ziganti, Lisa Hutson, Anthony J. Robinson and others.

Then COVID hit!!!!!!!!!!!!!!!!!!!!!! During the first week of COVID, the only thing we could do was offer self-portraits. Luckily, we were in touch with Roger and Beth Miller, a couple that produced their own show on Facebook Live called "Tues@7". Roger was actually scheduled to pose for us on the second week of COVID. Roger suggested to Brian and me that he and Beth could videotape one member of their family at a time and post it on our group page" The Pretentious Cleveland Portrait Artists"

thereby keeping us going until Brian and I could adapt. Unfortunately, many of the artists did not want to draw from a video (no photos were taken then but stills from the video), but karma stepped in and we found many artists that were fine working from the video and stills. We will forever be thankful to artists Louis Grasso, Bob Pauly, Dick Close, Eileen Rockwell, and Sarah Woehrman Lane who provided amazing portraits drawing online and willing to offer their portraits to the models in exchange for posing. Slowly our online presence increased, and we were adding artists across the states to join us – Chuck Freed from Connecticut, Jean Marcellino from New York, Deborah Masterson and Jack Kinkelaar from Hawaii along with local artists who could not attend live sessions like Karen Myers, Cherilyn Byers, Jack and Paula St. John, and more.

COVID lifted After covid lifted, we were now not only live but continued the videotapes of the models and added photos. Models were now receiving another envelope of drawings from the online artists three to four months after they posed. Before long, Karen Myers reached out to Yuji Sakuma in Taiwan and told him about our group. Yuji joined us for a while and along came Lisa Nolan from Australia, Maria Gelverio



in Malaysia, several artists from the UK, and soon our reach became broader. I have not pushed too hard for the international artists to send their portraits due to cost and hassle of international shipping but have been fortunate enough to receive some from Yuji, Lisa, Petra Wend and Andrew Butler from the UK.

Moving forward

Any artist (beginners and inexperienced ones are exempt) that would like to offer their portraits to a model in exchange for posing can send their work to me at 2490 Professor Ave, Cleveland, Ohio, 44113 (anyone mailing to my neighbor at 2488 Professor please now send to my address as my dear neighbor is entering hospice). If your work is pastel or charcoal, please tape a cover paper over your drawing to keep it from harming or being harmed by other drawings. Most artists send their drawings eight or so at a time to make it easier and less of a pain in the ass. I don't know of another group like ours that exchanges our three hours with a community member's three hours in order to get steady drawing in. I am very happy we are able to provide people with an amazing experience while promoting the arts.

Thank you from the bottom of our hearts!

During a regularly scheduled portrait artist and model break, Tim Herron and participant Duane Dickson spoke with *The Tremmonster* when we stopped in on the Pretentious Cleveland Portrait Artists for their 20th anniversary. Visit TheTremmonster.org to watch the full video interview.



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Chuck Slusarczyk Jr.'s The Nature of Tremont

The Spring That Was: An Annual Event Filled With Color and Song



by Chuck Slusarczyk Jr.

While it's already come and gone, spring migration for songbirds gives us a few weeks in which we get to witness this annual event filled with color and song. Our neighborhood comes alive with the sounds of warblers, vireos, thrushes and more, as our backyards and parks become welcome rest stops for weary migrants.

Peaking around mid-May, many of these nocturnal migrants are heading north to their breeding grounds in the boreal forests of Canada from as far as Central and South America, while others are returning home here to Ohio.

By the time these birds reach us here on the south shore of Lake Erie, many have already traveled a thousand miles or more, flying by night and resting and feeding during the day. South winds are preferable for this endeavour, and a morning of south winds after a period of north winds invariably brings about an influx of birds anxious to get to their northern homes.

Here is a small sampling of the birds that passed through our area, the same birds you can see if you take the time to stop, look, and listen!

Photos by Chuck Slusarczyk Jr.

Pictured from my upstairs deck on Thurman Alley, this male Bay-breasted Warbler (*Setophaga castanea*) is focused intently on an insect it caught moments after. This bird winters in the Bahamas, Cuba, and parts of Central and South America.



The White-throated Sparrow (*Zonotrichia albicollis*) is a very common backyard bird during migration and can be found throughout Tremont in spring.



The cinnamon hues and spotted breast of the Wood Thrush (*Hylocichla mustelina*) can be seen in city parks and backyards during migration and if you're lucky, you may even get to hear its ethereal song.



Small and often overlooked, spring also brings flycatchers to our area such as this Yellow-bellied Flycatcher (*Empidonax flaviventris*) pictured at Wendy Park.



The American Redstart (*Setophaga ruticilla*) is a flamboyant songster that flashes its color patches in its wings and tail while hunting for insects. They have a variety of songs which they will sing incessantly on warm spring days.



Not all the birds that move in spring are songbirds, and not all are migrating; some, such as this Barred Owl (*Strix varia*) at Riverside Cemetery may simply be seeking new territory in which to live and nest.



The aptly named Black and White Warbler (*Mniotilta varia*) spends most of its time foraging along the branches and limbs of a tree, rather than in the leafy canopy like other warblers.

[Continued on page 7]

Chuck Slusarczyk Jr.'s The Nature of Tremont

The Spring That Was: An Annual Event Filled With Color and Song



People often see their work on trees but you don't always see who does it! The holes on the tree are created by this woodpecker called the Yellow-bellied Sapsucker (*Sphyrapicus varius*). They drill these shallow "wells" to feed on the sap that collects within. In this photo, the lower holes are from years past, while the top row is fresh. This activity doesn't harm the tree, and the holes soon heal over. With its red throat, this one is a male.



Pictured outside my window on Thurman Alley, this is a Hermit Thrush (*Catharus guttatus*) and one of the most common of our woodland thrushes to pass through in spring. Their rusty tail helps to distinguish them from some of the other brown thrushes.



The Nashville Warbler (*Leiothlypis ruficapilla*) doesn't live or breed in Nashville, but only passes through. It was named that way because that's where early ornithologists first collected and described the bird. This one was pictured at Riverside Cemetery, across the freeway from Metro Hospital.



Always a thrill to see, the fiery colors of a male Blackburnian Warbler (*Setophaga fusca*) light up this cottonwood tree at Wendy Park. This bird is returning from northern South America where he spent the winter months.



The Black-throated Blue Warbler (*Setophaga caerulescens*) is an interesting bird that often forages low making it fairly easy to see. While this photo was captured in the shade, in sunlight, his back is a lovely shade of blue.



The Ovenbird (*Seiurus aurocapilla*) is a ground-dwelling warbler that lives in heavily wooded areas and can be found almost anywhere during migration, including around shrubs downtown, where they strut around like little chickens.



The Eastern Towhee (*Pipilo erythrophthalmus*) is a large species of sparrow and is a short-distance migrant, rarely straying beyond the southern United States. This bird is common in Ohio throughout the summer and some even stay during mild winters.



The Magnolia Warbler (*Setophaga magnolia*) is a boldly marked bird and always fun to see as they hunt for caterpillars and other insects in the tree canopy.



A common migrant in spring and fall is the Palm Warbler (*Setophaga palmarum*), which is just as happy foraging on the ground as it is in trees. This one was seen at the volleyball courts at Wendy Park.



The Chestnut-sided Warbler (*Setophaga pensylvanica*) is another neotropical migrant returning from its winter home primarily in the Caribbean, Mexico, Central America and northeast South America.

Christie Murdoch's Tremont Lifestyle

Banyan Tree's Long Roots in Tremont and New Arrivals This Season



Imagine Wrap Dress

Photos courtesy of Banyan Tree

Imagine Wrap Dress

Embrace effortless elegance with the Imagine Wrap Dress, a timeless piece designed for movement, comfort, and sustainability. Crafted in small batches with a commitment to slow fashion, this dress features a delicate floral print on lightweight, breathable fabric. The adjustable wrap silhouette flatters all body types, while the flutter sleeves and subtle cinched waist add a touch of romance. Perfect for sun-drenched days and breezy evenings, the Imagine Wrap Dress transitions seamlessly from casual beach strolls to intimate gatherings. Thoughtfully made for the conscious woman who values beauty and sustainability.



Dawn Cardigan

Soft, open-knit texture meets effortless drape in the Dawn Cardigan—a light layer made for golden hours and cozy mornings. With its flowy, mid-thigh length and breathable weave, it's the perfect companion for spring dresses, tanks, or travel days. The raw edge finish adds just a touch of bohemian ease. Offered in a dreamy palette—sun-warmed peach, earthy grey, versatile off-white, and classic black—to layer with every mood.



Ramie Asa Top

Rooted in softness and subtle structure, the Rami Asa Top brings quiet sophistication to everyday dressing. Made from a textured cotton-linen blend, this wrap-style blouse features a flattering V neckline, gentle puff sleeves, and long ties that can be knotted in front or wrapped around to the back for a more defined waist. Available in black, tan, yellow and grey blue, it's an ideal piece for warm weather layering—from market mornings to sunset dinners.

by Christie Murdoch

Hello Tremonsters!

I wanted to share our new summer fashion arrivals and our longtime Tremont history. Banyan Tree began life as an art gallery, back in 2001. When you visit the store today, in its original Tremont location, the shop still has the intimate feeling of a well-curated gallery. Gleaming wood floors and ornate, vintage metal ceiling tiles above serve as a kind of frame for founder/designer Christie Murdoch's Bali-inspired works of wearable art.

The wide layout of the store impresses your eye like a scrolling canvas: there's something new to take in at every turn, as clothing displays capture your attention: flowing kimonos; tie-dye creations in unexpected color combos; golden honeycomb pants; vibrant embroidery; patterns and prints on maxis, wraps, and rompers that range from vivid to subtle. Look closer. There's jewelry, too – often crafted by Clevelanders. And home goods – from CLE-themed coffee mugs and wine glasses to coffee-table books you could devour on the spot. It doesn't take long at all to feel the unique vibe of Banyan Tree: an unmistakable sense of being rooted in local community, one infused with international flair. The clothing, much of it hand-dyed by Balinese artisans, inspires and brings joy.

At Banyan Tree, we go all-out to make the shopping experience feel like a social gathering... a shared experience between you and us.

New Arrivals This Season

The following are Banyan Tree staff modeling some of the boutique's newest clothing arrivals. Find their full selection of new arrivals at shopbanyantree.com or by scanning this code:



House Brands:

Figwood and North Shore

Created in 2005, our in-house brands are mostly made in Bali, Indonesia. A small portion originates in Thailand. We produce our own clothing, jewelry, and a bit of home goods. We work with small manufacturers who sustainably create limited-edition batches. We pay our suppliers fairly and have cultivated relationships over the years that go beyond just business.



Basic V-Neck Bamboo Tee

A closet essential with a Figwood twist, the Basic Bamboo V-Neck Tee is anything but basic. Crafted from an ultra-soft bamboo blend, this tee offers a breathable, feather-light feel with a fluid drape that flatters every frame. The classic V neckline and relaxed fit make it endlessly versatile—perfect for layering or wearing solo on warmer days. Soft on the skin and gentle on the planet, it's your everyday go-to with effortless style.



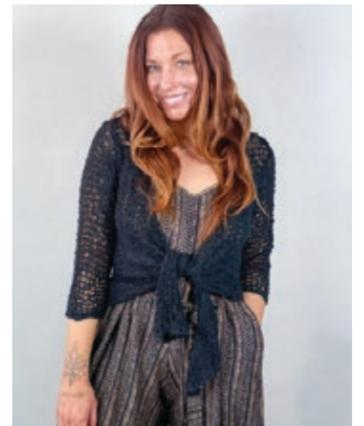
Kyrie Jumper

Effortlessly stylish and endlessly comfortable, the Kyrie Jumper is your go-to for laid-back days and relaxed elegance. Made from ultra-soft jersey knit fabric, it drapes beautifully for a flattering yet free-flowing fit. Designed with deep side pockets for functionality and a scoop neckline for a touch of casual charm, this jumpsuit is perfect for layering or wearing on its own. Whether you're lounging at home, strolling through the weekend market, or heading out for a coffee date, the Kyrie Jumper is all about easygoing style with a cozy feel.



Cosmo Knit Top

Light, airy, and effortlessly cool—the Cosmo Knit Top by Figwood is your go-to layer for sunlit days and coastal evenings. Handcrafted in an open-weave cotton knit, this cropped pullover offers breathability and relaxed charm in equal measure. Its wide neckline and easy drape make it ideal over a tank, bralette, or swimsuit, giving you endless styling versatility. Available in tan, off-white and rose, the Cosmo brings a soft pop of texture to any look. Ethically made in small batches, each piece carries the spirit of slow fashion and summer freedom.



Brook Pop Cardigan

The Brook Pop Cardi is your perfect light layer—airy, textured, and made to move with you. With its open-weave stitch and front tie closure, this cropped cardigan adds just the right touch of softness over jumpsuits, dresses, or tanks. The 3/4 sleeves and scalloped edges keep it feminine and easygoing. Available in four versatile shades to match your mood: classic black, clean off-white, sun-warmed peach, and soft rose.



Ramie Dahlia Tunic

Easygoing elegance meets everyday versatility in the Rami Dahlia Tunic by Figwood. Made from breathable, textured rami fabric, this lightweight button-down offers an airy, relaxed silhouette that can be styled open over your favorite outfit or buttoned up and worn as a dress. Its flowy drape, natural texture, and soft feel make it a go-to for layering through every season. Available in black, tan, and blue grey, the Rami Dahlia is artisan-crafted in small batches with a focus on sustainability and timeless design.



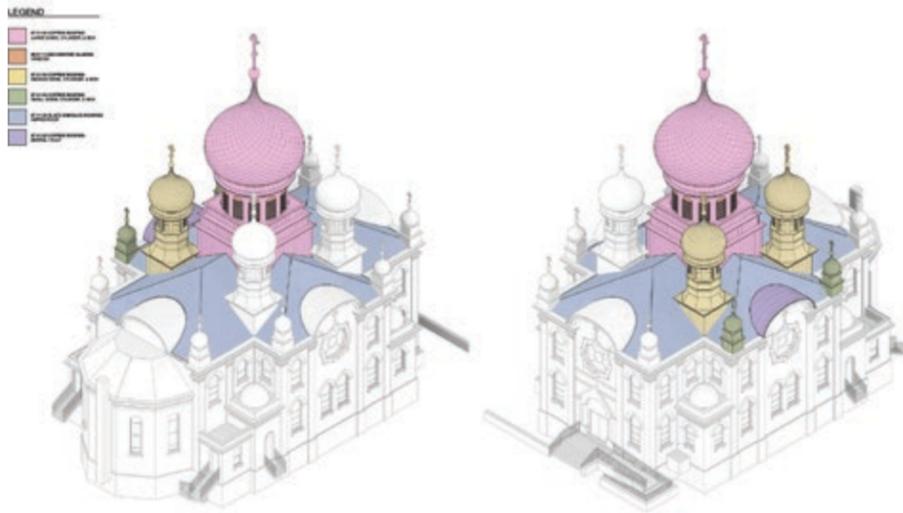
Jaki Sweater

Cozy meets casually polished in the Jaki Sweater—your go-to knit for laid-back days and easy layering. With a relaxed fit, front patch pockets, and a slightly rounded hem, Jaki delivers everyday comfort with thoughtful detailing. The textured stitch adds depth, while the mid-weight cotton blend makes it ideal for cool mornings and coffee dates. Available in versatile neutrals: earthy tan and heathered grey.

Faith in Tremont

St Theodosius Restoration One Year After the Cathedral Dome Fire

AXONOMETRIC VIEWS



Bostwick Design Partnership

St Theodosius Orthodox Cathedral | April 1, 2025

Historic Design Review

St. Theodosius Cathedral construction quote rendering

by St. Theodosius Cathedral

Wednesday, May 28 marked the first anniversary of the devastating fire that took place at the historic St. Theodosius Cathedral, Cleveland, OH. The fire broke out in the afternoon on May 28, 2024. Local fire crews began to fight to put out the fire in an effort to save the temple. Donations are needed and can be made by the parish website (sttheodosius.org). Archpriest Jan Cizmar, Cathedral Dean, offered an update to the restoration efforts:

We are happy to share that May 27th marked the beginning of the Cathedral's restoration project.

We have officially begun initial work, which includes mold remediation and A/C system removal. This phase is expected to be completed within 7-10 days, preparing the way for the first of four phases of restoration focused on the roof and domes. This phase is known as **Design Release #1** [see "Design Release #1 restoration quote" to the right of this update for the cost and more details]. Our Restoration quote shows the original proposal, as well as the work and cost approved by insurance.

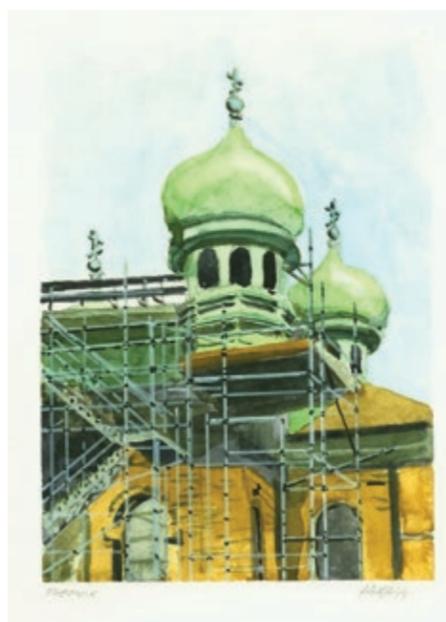
The restoration process is divided into five stages, each of which was discussed in greater detail during our workshop meetings. On Friday, May 23rd, we discussed **Design Release #4**.

I frequently receive questions about our financial situation and our ability to cover the full cost of the restoration. This is understandable, as you all are deeply invested in this project and eager for our community to return to the cathedral. We are committed to continuing the 130-year legacy of our parish, the oldest Orthodox church in Cleveland and the oldest Orthodox parish in Ohio. We will do everything possible to achieve this goal and keep the legacy of faith of our ancestors. The current estimated cost of the project is approximately \$15 million. Several factors could still impact the restoration costs. Many other factors must be considered, and careful calculations are essential to ensure the project's success. This past year has been a challenging yet profound journey for our community, marked by moments of grief, hope, and reflection. We have embraced this trial as part of God's providence, trusting that Our Lord uses such events to prune and strengthen us, shaping our community through His grace. After a year of meticulous planning and preparation, we have taken the first steps toward rebuilding and restoring our sacred space. We are deeply grateful for your continued prayers and support, which have made this milestone possible.

Scan to Donate:



Support Saint Theodosius Cathedral: Own a Piece of Tremont's Resilience



St. Theodosius by Hank Brass

Tremont West is offering beautiful fine art prints of Hank Brass's stunning watercolor painting, Phoenix, to help raise funds for Saint Theodosius Cathedral following the devastating fire that caused significant damage to this beloved landmark. Located on Starkweather Avenue, the 112-year-old cathedral is one of Tremont's most iconic historic treasures. Although the fire brought immense challenges to the parish, the painting's title, Phoenix, symbolizes hope, renewal, and the strength of a community coming together. Let's show our support for our neighbors at Saint Theodosius. High-quality prints of Hank's artwork will be available for purchase online and at select Tremont events throughout the summer. Quantities are limited, so don't miss your chance to own this meaningful tribute to Tremont's spirit. To reserve your print, please email: rebekahutian@tremontwest.org.



WR Restoration
2066 Case Pkwy South, Twinsburg, OH 44087
Phone: 330-425-3232 www.theritegroup.com

PROPOSAL

Proposal Submitted to: St. Theodosius Church	Job Name: St. Theodosius – Selective Demolition – Phase 1 Structurals R1 WR Restoration Estimator: Jim Wamelink	Date: May 28, 2025 Proposal Number: 25RES017
We hereby submit specifications and estimates for St. Theodosius – Selective Demolition – Phase 1 Structurals R1 as follows:		
Scope of Work		

Project Scope
Proposal for Work Based on Bostwick's Drawings (Dated 2/21/2025)

Marble Floor Protection \$7,470.00

- Install Ram Board and plywood on three sides of the marble floor for permanent protection.

Selective Demolition for Truss C Repairs \$146,425.00

- Remove arched ceiling at two locations between Truss C & B:
 - North of Column B
 - South of Column A
- Install access scaffolding and flooring protection, including:
 - Netting
 - Two dust hogs
 - Trash chutes
 - The proposed total below represents erection and dismantle including one month's rental.
 - Labor Up: \$34,900.00
 - Labor Down: \$15,000.00
 - Each additional month the scaffold is rented will be a change order in the amount of \$6,505.00.
 - The replacement of the framing and finish (plaster or drywall) should be accomplished as one of the first phases to remove the scaffold and save on rental. This is not included in this proposal.
- Note:** The framed plaster boxes forming the arch at Column Lines A & B (between Column Lines 1 & 2) may be damaged during ceiling removal. Repairs and access to these areas is excluded from this proposal.
- Remove remaining framing at the following locations:
 - West elevation box (large, medium, and small)
 - Interior cylinder framing from 38' elevation to 56' elevation
 - Remaining plaster on the interior of the cylinder and selective framing

Page 1 of 3, Proposal Typed By:

- Exclusions:**
 - The horizontal beam at the elevation of the gable peaks (north and south) will remain and is not part of this phase of demolition.
 - No selective demolition is included for gables and their associated structures.
 - No shoring or access is provided in this proposal for repairs or modifications to the arch box covers at Column Lines A or B.

Shoring Modifications for Truss D Removal and Rebuild \$11,900.00

- Implement minor shoring modifications to facilitate the removal and reconstruction of Truss D, including:
 - Review by a Shoring Engineer to design and submit a sketch for approval.
 - Modify shoring at the 6" x 6" post on the west side, adjacent to the rebuilt Truss D.

Surface Treatment \$14,982.00

- Apply one coat of Zinsser B-I-N Stain Killer by spray to affected areas, including:
 - Trusses A, C, and D
 - Ceiling structure above Truss A East that can be reached by temp scaffold access used for new angles
- Additional scaffolding will be needed in the future to access east attic

Steel Repairs and Modifications \$85,740.00 (includes separate attic scaffold costs for access to east steel truss)

- Furnish and fabricate the following materials:
 - 6" x 6" x 1/2" angles
 - Turnbuckle plates
 - 6" x 6" clips
 - 3/4" structural bolts
 - 1" turnbuckles, angles, and clevis assemblies
- Transport materials and equipment to the church and place on scaffolding.
- Position and secure 6" angles to the top chord of the truss:
 - Bolt and weld into place.
- Drill and bolt 1/2" turnbuckle mounting plates at the truss center (east and west).
- Bolt 6" clips to the wood truss (east and west).
- Install turnbuckle assemblies (east and west).
- Fabricate and install:
 - Vertical angles and plates on each end of Truss B South.
 - Horizontal angles from the top chord of Truss A to the top of Truss B at both ends of A West.
- No fire watch included – all bolted connections

Carpentry / Sistering Work \$84,000.00

- Per plan date 2/21/25
- Truss C
 - Drill and bolts LVL, PSL and Parallam elements per plan
- Truss D
 - Disassemble and rebuild as shown
 - Includes temporary stabilization from existing scaffold
- Replacement of the 6x6 Posts are excluded and will be included in the phase where the domes and gables are repaired.

General Conditions: Lull, Forklift, Dumpsters \$16,720.00
This proposal ensures clarity and efficiency in executing the outlined work while maintaining structural integrity and safety measures.

Page 2 of 3, Proposal Typed By:

Project total: \$352,255.00 (Revised)

Clarifications/Exclusions:

- Any modifications/ make safe to existing electrical systems
- Premium time is excluded
- Permit cost is excluded and should be based on:
 - \$15.00/\$1,000 of proposal

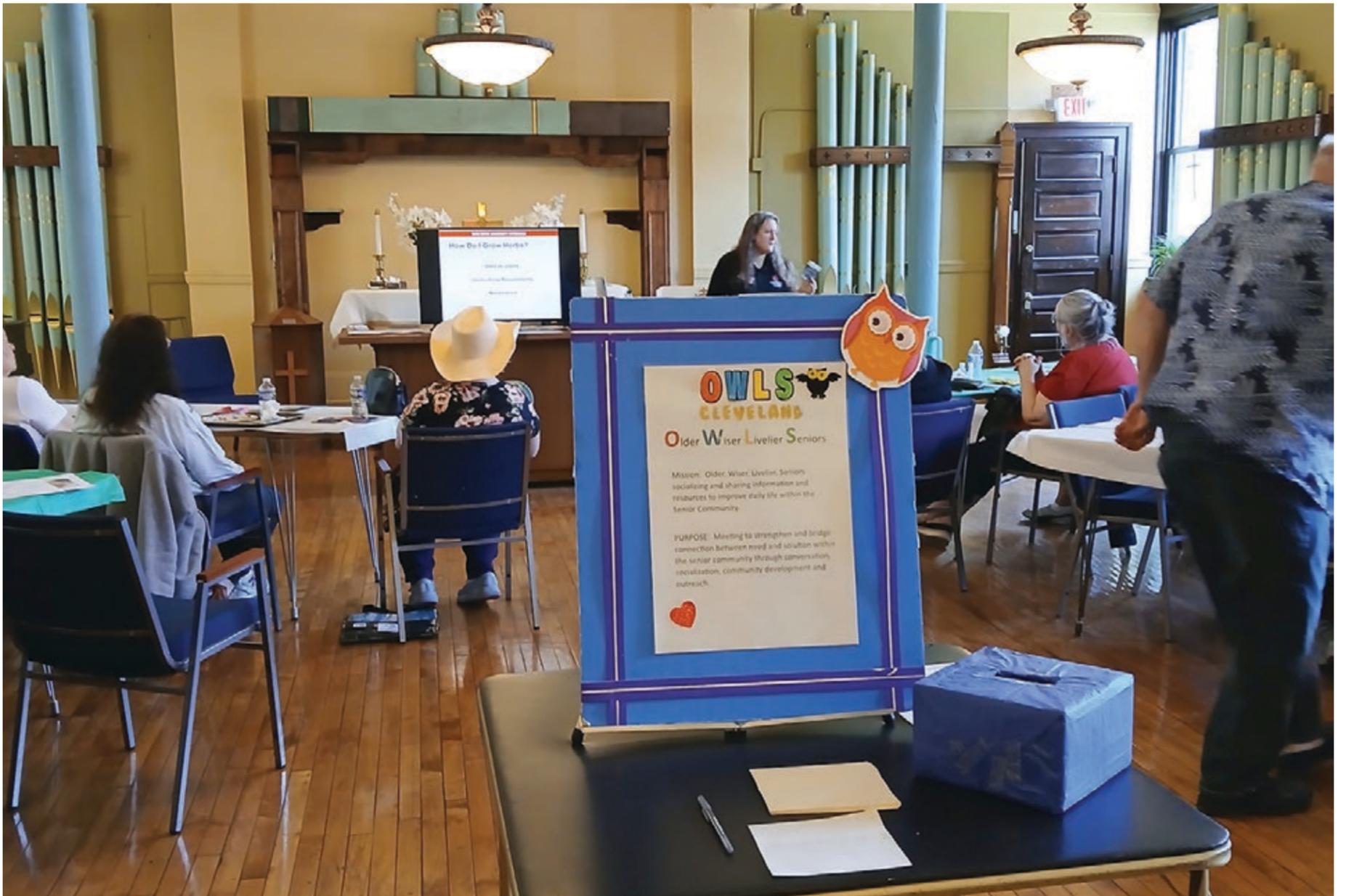
CentroVilla25: A Long-Anticipated Grand Opening



Photos by Ronaldo Rodriguez, @LaVillaCLE

Jasmin Santana (Ward 14 Council Representative, center) spoke at the grand opening of CentroVilla25: "CentroVilla is a realization of a dream...It reflects the heart and soul of our Latino heritage." CentroVilla25 is envisioned to be a vibrant hub that celebrates the rich Latino heritage while fostering substantial economic growth. Ohio Senate and Minority Leader **Nickie Antonio** (right) attended the celebration and said, "Know that you are a beacon to the State of Ohio." Learn more at cv25.org.

OWLS (Older, Wiser, Livelier, Seniors) Cleveland Luncheon Meeting Recap



OWLS (Older, Wiser, Livelier, Seniors) Cleveland met in May with a gardening theme.

Photos courtesy of Bev Wurm

Theme: May Garden Up! by Bev Wurm

Ohio Extension Gardening shared information on gardening, vegetables, and garden ornamentals, those resistant to weather and animals. She also provided information cards about plants, gardening, and deer resistant plants—very helpful.

Everyone had a question. Bob Bucklew shared information on upcoming garden tours. Raffle baskets, door prizes, and a 50-50 raffle provided an opportunity to take a winning prize home.

Lunch consisted of hot dogs, vegetarian dogs, cole slaw, baked beans, chips, and delicious cakes for dessert.

OWLS June

June 11th -Zion UCC Church

2700 W. 14th , 11:30-1:30

Theme: Salad Days Of Summer!

Speaker: Val Gesting, Friends Of City Dogs

RSVP for free lunch! 216-310-6810



Join Us for The Tremmonster Content Mind-Meld
Every Wednesday from 4:45 to 5:45 pm
 NO MEETING on 6/18
@ Jefferson Library (850 Jefferson Ave.)




Caffo GATO
 Cat Café

761 Starkweather Ave | (440) 941-5130




La Bodega
 All that and a bag of chips

869 Jefferson Ave. | (216) 621-7075




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Andrew November
 Social Security & Disability Insurance Attorney

- Social Security Disability (SSD)
- Long-Term Disability (LTD)

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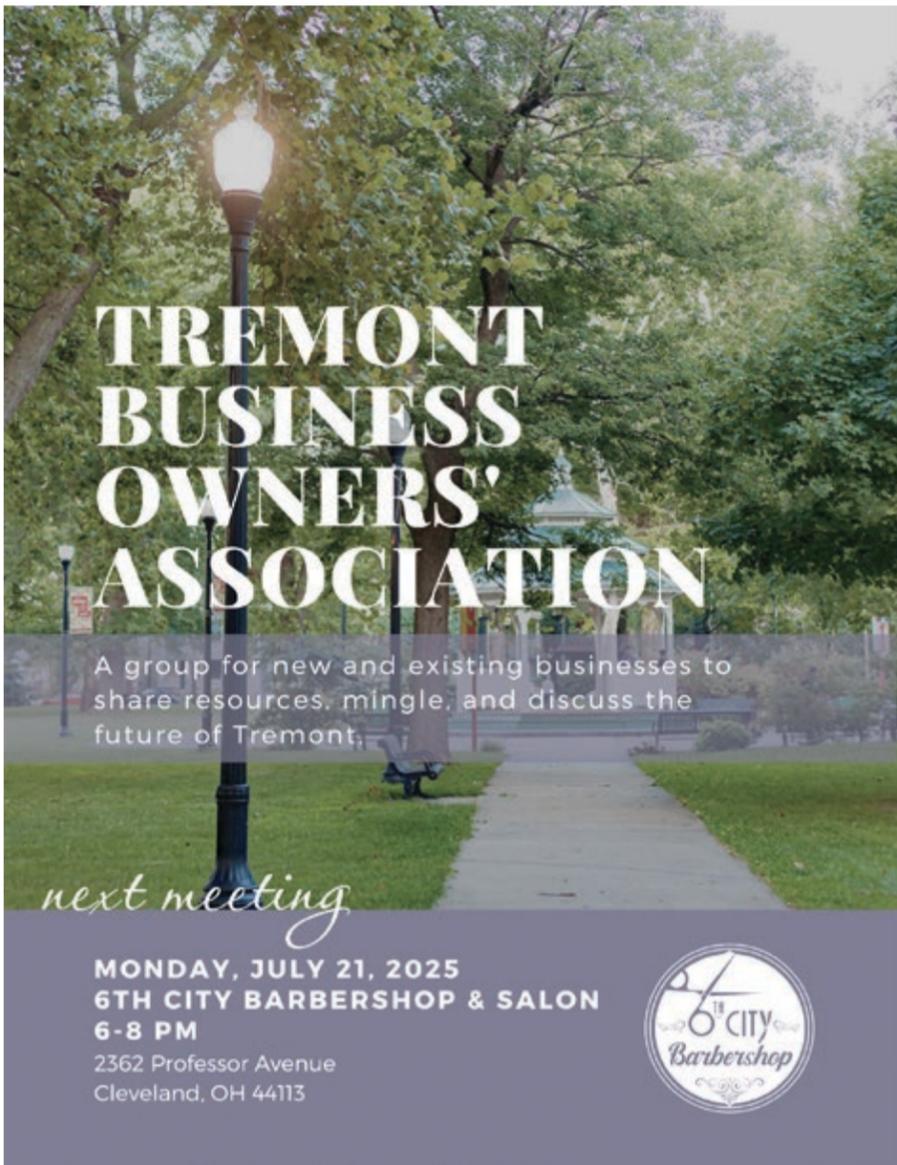



Smoked Salmon Platter: Smoked salmon, hard-boiled eggs, dill cream cheese, cucumbers, capers, pickled red onions, Terrapin Bakery English Muffin.

[THEROWLEYINN.COM](http://therowleyinn.com)
 1104 Rowley Ave. • 216-795-5345



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 email: marketing@thetremmonster.org
 call: 216-772-0664



TREMONT BUSINESS OWNERS' ASSOCIATION

A group for new and existing businesses to share resources, mingle, and discuss the future of Tremont.

next meeting

MONDAY, JULY 21, 2025
6TH CITY BARBERSHOP & SALON
6-8 PM
 2362 Professor Avenue
 Cleveland, OH 44113




THE ELLIOT'S BIRTHDAY PICNIC

with

July 23rd from 5-8 pm

SCAKTATS
 SUGARBOOTH
 LINKED BY LAUR
 BARRIO FOOD TRUCK
 CAKES BY KT
 MITCHELL'S HANDMADE
 A TASTE OF EXCELLENCE
 REJUV EATERY JUICE BAR

the elliot's ballroom - tremont

**The Ballroom
 5-8 PM**

The Elliot's third birthday is this July and we're hosting a picnic party for all of our clients, partners, friends, family & neighbors to celebrate with us!

The party will feature:

- Elliot-themed flash tattoos with our friend Sara Scacchi
- SugarBooth's photo booth
- permanent (& non-permanent) jewelry from Linked By Laur
- Barrio food truck & snacks from A Taste of Excellence
- Cake & treats from Cakes by KT
- Mitchell's Handmade Ice Cream
- Themed cocktails & Juice Bar
- Games

Admission is free & all are welcome to join!

RSVP: the-elliots-birthday.eventbrite.com

Tremont Farmers Market Opens for the Season: Every Tuesday at 4:00 pm



TREMONT

Farmers Market

EAT FRESH BUY LOCAL

Tremont Farmers Market

Every Tuesday from May until October, get fresh produce, fresh baked goods, honey, jams, hand-crafted foods and art from local farmers, producers and artists

The Tremont Farmers Market provides fresh food and produce from local farmers and merchants. The Farmers Market is also a neighborhood gathering place often featuring live entertainment.

Join us in growing our community and help our local farmers flourish!

2025 Tremont Farmers Market

Dates (open at 4pm):

- May 20, 27
- June 3, 10, 17, 24
- July 1, 8, 15, 22, 29
- August 5, 12, 19, 26
- September 2, 9, 16, 23, 30
- October 7, 14

Tremont's Lincoln Park – Rain or Shine

30 plus vendors including farm fresh produce, baked goods, fresh coffee, lemonade and ice cream, local crafts, non profit organizations, food trucks and live music!

Vulnerable population can shop early from 3:30 – 4 p.m. Produce Perks are available with up to a \$25 match and EBT accepted.

Follow us @TremontFarmersMarket to stay up to date each week.



Order Your Own Tremont Flag!

Artwork by Tremont Flag Design Contest Winner:
Natalie West



*Pole not included
 *Please allow 2 to 3 weeks for delivery

Order your Tremont flag today by visiting *The Tremonster* web page thetremonster.org/tremont-neighborhood-flag

or by scanning this QR code:

