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# remonger

A Tremont Neighborhood Newsmagazine by and for Tremongers | [TheTremonger.org](http://TheTremonger.org)



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## TREMONSTER CONTEST: Where's The Bird?



Where's The Bird? Submit your answer to win a Fat Cats gift certificate.

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If you think you know the mystery location of this issue's bird character, submit your answer:  
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## We Had a Winner!

Announcing Last Issue's  
'Where's The Bird' Contest Answer:

\*\*\*The Fence Next to Martha's!\*\*\*

Dear Colin,  
Thank you so much for your participation in The Tremonster's "Where's the Bird?" contest!  
CONGRATULATIONS!  
From a fishbowl containing correct contest answers only, your answer was selected at random: This bird is on the "Residential fence post immediately next to Martha on the Fly."  
We are proud to forward your prize of a \$25 gift certificate to Fat Cats by email.

Yours,  
~The Tremonster



The Tremonster is a newspaper by and for the neighborhood of Tremont in Cleveland, Ohio. A Tremonster is anyone who loves our shared neighborhood of Tremont. Any Tremonster may submit content for consideration by the 15th of each month to:

**TheTremonster@TheTremonster.org**  
**P.O. Box 6161, Cleveland, OH 44101**

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**ScottRadkeArt.com**

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shared neighborhood  
special to you?

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The Tremonster

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**The Tremonster:**



# Edison's Pizza Kitchen Attracts a Crowd



Co-Owners Donna Grigonis and Evan Bailey took ownership of the Edison's Pizza Kitchen franchise and moved in to the former Lava Lounge at the end of last year...and they're keeping both just the way Tremongers love them.

Photos by Rich Weiss

## A special report by *The Tremonger*

Evan Bailey and Donna Grigonis brought Edison's Pizza Kitchen (1307 Auburn Ave, 216-589-9112, [edisonspizzakitchens.com](http://edisonspizzakitchens.com)) back to our Tremont neighborhood at the end of 2025. Since then, the husband-and-wife co-owners have been filling the former Lava Lounge space with crowds during their limited pilot opening on Fridays and Saturdays from 4 p.m. to 12 a.m. and Sundays from 3 p.m. to 10 p.m. Evan is an advertising professor at Kent State University who has also worked for decades in the music industry in marketing and event production. Donna is an experienced community development and real estate professional, and Director of Economic Development and Real Estate for Tremont West since 2018.

*The Tremonger* spoke recently with each of the new pizza shop owners, accomplished professionals, and relatively new parents by phone.

Evan explained how his driving interest in

producing creative happenings and events, as well as his experience in marketing and design, have been vital to taking on Edison's Pizza Kitchen's return to Tremont. "I've owned 2 restaurants prior to this, both cafes," Evan said. "I guess I've always been drawn to creating spaces where energy and atmosphere bring people together." In a separate call, Donna described herself and Evan as stewards of two distinct Tremont institutions. "I feel like I'm passing the torch along," Donna said. "I don't want to ruin what was good about Edison's or Lava Lounge. I really don't feel like it's my pizza shop. I'm caretaking and making sure the flame doesn't go out."

Along that same theme, Evan said, "It feels like the community's pizza shop." He explained, "We both feel we have a responsibility to keep that brand and that space—the best parts of it—both Edison's Pizza Kitchen and Lava. What that meant was not changing menu items, not changing recipes...not changing. We really want to

retain all the original staff—keep that and protect that. But on the operational side, we're trying to bring things like register systems, websites, socials, and creative into the 21st century."

The story of how and why this dynamic duo took over the reins at Edison's Pizza Kitchen begins and ends with Tremont. "I legitimately love the community. It's crazy. I've lived in other places," Donna told us. "I love my job at Tremont West. In my work at Tremont West, I work with all the businesses in Tremont, and there was a micro grant for small businesses in the neighborhood after COVID. At the time, Edison's Pizza Kitchen was planning to move to another spot in Tremont. I told them about this grant, and they applied." As a small business in Tremont, our entrepreneurs are regularly alerted whenever Donna sees they're a good match for government programs, local grants, or business development opportunities. "That's how we developed a relationship." Donna recalled her first conversations with

Edison's Pizza Kitchen: "I was telling the former owner, 'That's my favorite pizza,' and I'm talking about what a super fan I am." The former owner seemed impressed with her advice. "He said, 'Wow, you guys have some good ideas—you want to come work with us?'" Donna simply replied, "Hell no."

She remembered the scene: "I had him at the office with me that day, and I'm holding my baby and I'm like, are you crazy? But then we talked again and he's like, 'Why don't you help me out with some marketing?'"

This sounded more manageable to Donna. "I said, 'Sure, I'll help you guys out with some marketing.'"

But her penchant for business development drew her further in. "I come in there, help him with some stickers, and then I'm like, 'How much are you paying for your packaging?' ...or 'How much is each unit?' Then I said, 'Here's some ideas.'

[continued on page 4]

# Edison's Pizza Kitchen Attracts a Crowd



A busy Edison's Pizza Kitchen lights up the street at night outside their new home, 1307 Auburn Ave., the former location of Lava Lounge

We basically started working together that way.”

Donna found herself balancing her schedule between work, childcare, and pizza-making: “I was working with them on the weekends. I was making pizzas in the back or delivering pizzas to the grocery stores (like a couple hundred at a time),” she explained. Evan is confident in their success in large part due to the personality of our

neighborhood. For some time, he has seen Tremont as an ideal environment for small business entrepreneurs.

“Tremont’s one of those neighborhoods where people really show up, and that started immediately,” he said. “I remember the first day we got the keys, there was a note under the door, and it was a love letter to the Lava Lounge sign upstairs, which I thought was really beautiful; it was

essentially somebody saying: ‘Don’t throw that thing out—I’ll take that thing.’” Tremonsters feel a very strong connection to the people and things that make Tremont, Tremont.

“It really does feel like a little village,” Evan noted. “People know each other, they walk around, they really care deeply about local businesses, and I think this naturally creates a pretty strong ecosystem.”

He explained, “Restaurants, bars, shops all support each other. I had watched this tangentially because of Donna’s work in the community, but as we opened the doors and got going, I really

felt part of it...and welcomed.” He added, “When neighborhoods work like that, businesses become part of the fabric for the community.”

As for Edison’s Pizza Kitchen, he said, “I hope it can be a small part of Tremont, growing its rhythm.”

Donna has come a long way since that day she agreed to help the shop with some marketing.

“Now, I’m like, ‘That dough doesn’t look like it was allowed to rise long enough.’” She explained, “It’s a three-day process for the dough to be ready to make a pizza.” That’s just one of many quality standards Donna and Evan are now mission-bound to uphold.

One day I was not putting on enough pepperoni,” said Donna. “I thought, ‘This is a lot of pepperoni,’ but it still wasn’t enough. Stuff like laying the sausage all the way to the edge of the crust because it shrinks down...it’s all these nuances. The sauce has to be evenly distributed.”

Donna clarified, “And all of these things I didn’t know—it’s a traditional thing.” She said, “You have to learn it from the lady who has done this for 18 years.”

For these reasons and many others, Donna has a number of longtime Edison’s Pizza Kitchen staff to lean on. “I’ve learned from Alene, who’s been there forever, and Sharon, who’s also been there forever, and Kathy, a Tremont resident (she’s been working at the Dave’s location of Edison’s Pizza Kitchen for nine years now).” Donna paused to take it in. With gratefulness, she specified, “Just working alongside that.”

For Evan and Donna, Edison’s Pizza Kitchen might as well be a team sport. “It’s about the team,” said Donna. “It’s about the community—I feel like Edison’s Pizza Kitchen is back home in Tremont, and it owns its own building, so it can’t get kicked out.”

The same thing stands for Donna and Evan. “We’re literally invested; I can’t get out now,” Donna said. “I’m in. My roots are in.”



## Samantha Cocco & Jonathon Morgan's DOGS OF TREMONT

# This Month's Dog of Tremont: Zuzu



Zuzu

Photo by Samantha Cocco & Jonathon Morgan

by Samantha Cocco & Jonathon Morgan

*Dogs of Tremont is a recurring feature celebrating local canine celebrities spotted around the neighborhood doing important work like sniffing hydrants, supervising patios, and being very good dogs. Want your dog featured? You'll have to bump into Jonathon or Samantha while walking your pup. If someone approaches you and says, "Do you have a few minutes to talk about your dog for The Tremontster?" – say yes. This is serious journalism.*

This month's Dog of Tremont is Zuzu, a Rottweiler puppy, newly rescued and suspected to be Tremont's tiniest menace. Though she's currently a bit too young to be out socializing, locals can soon expect to see her grabbing coffees with her parents (a.k.a. Jonathon and Samantha, your faithful columnists) at Roasted, conducting important investigations in the snow at Lincoln Park, and attending playdates at Tap & Tails while her humans enjoy brief,

illusory moments of peace...maybe with alcohol.

Zuzu is mastering tug-of-war, learning that bathroom time is for outdoors, and becoming increasingly skilled at catching tennis balls as they attempt daring escapes. (They're so sneaky!)

She was rescued in central Ohio by The Road Home Animal Project, and she has already assumed her official neighborhood duties: stealing socks, wagging like a windshield wiper, and reminding everyone that chaos can be very cute when it's only 25 pounds (for now).

We rate Zuzu 14.5/10, for oversized paws, premium puppy energy, and the courage it takes to nap in the middle of the day and then party all night.

Welcome to Tremont, Zuzu. We are not ready.



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# Bart & Caleb's Beer School at Mosaic Brewing Company



Photo by Rich Weiss

Bart Gabbard co-teaches Beer School at Mosaic Brewing Company.

## A special report by *The Tremonster*

*The Tremonster* tracked down Bart Gabbard, general manager of Mosaic Brewing Company (2070 W. 7th St., [mosaicremont.com](http://mosaicremont.com)) for an email interview about Bart & Caleb's Beer School at Mosaic:

**Tremonster:** This is the first time we've ever attended a beer school class! How did the idea of offering beer education through Mosaic Brewing Company come about?

Bart: Mosaic Brewing Company is proud to be Tremont's first brewery located in the neighborhood proper in modern times.

While Forrest City Brewery was the first to operate in the greater Duck Island area since the late 1800s, Mosaic represents a return of small-scale brewing directly within the Tremont footprint. Education has always been central to both Caleb and me. Offering free beer education classes allows us to create an approachable, welcoming space where our neighbors can learn firsthand about ingredients, process, history, and technique. We believe informed drinkers are better drinkers, and building that knowledge within our own community is something we genuinely value.

**I visited a very well-attended Thursday 6:30pm class. Have you had strong attendance from the start? Are attendees generally from inside or outside Tremont?**

Bart: We get a good mix of both neighbors, and people from the greater Cleveland area. Classes are capped at 25, but we've done classes for a handful of people, and they get the same attention we would give a full class.

**We were thrilled to see your pub theme so strongly reflects its special**

**neighborhood. How do you feel about Tremont, and how have we Tremonsters been so far as patrons (...and even prior to opening...?)**

Tremont has been incredible. Even before we opened, neighbors were stopping by during construction just to introduce themselves and tell us they were excited to have a brewery here. That meant a lot to us. We designed Mosaic with Tremont in mind. This neighborhood has a strong identity and a real sense of community, and we wanted the space to feel like it belonged here from day one. The Tremonsters have absolutely shown up! The support from locals has been amazing, and seeing neighbors treat Mosaic like their regular gathering spot is exactly what we hoped for. We're immensely grateful for that.

**In closing, is there anything you'd like to say directly to our neighborhood readership?**

Come to a beer School! Learn about beer, and let's have some fun. Oh, we're also open on Mondays for Dinner!

## Julie Dahlhausen's SERVING THE TREMONT COMMUNITY

# Looking Ahead to Warmer Seasons in Tremont



by Julie Dahlhausen

Spring and summer are busy seasons for the neighborhood, and there are several upcoming events and initiatives

neighbors can look forward to.

Walkabout Tremont returns on the second Friday of each month from May through October along Professor Avenue, featuring food and drink discounts, live music, pop-up vendors, and street performances.

It's a great way to explore Tremont's arts and small business community while enjoying an evening out.

The Tremont Farmers Market will take place every Tuesday from 4–7 PM in Lincoln Park from May 19 through September 29. Each market features more than 40 local farmers, food producers, and makers. The market accepts SNAP, WIC, and Produce Perks, helping ensure fresh, local food is accessible to as many residents as possible. We also host live music at the gazebo to keep the energy up! Tremont West is excited to host the second

annual Tremont Tree Giveaway this spring. The program will provide 100 free native trees and shrubs to Cleveland residents (up to two per household) to help strengthen the neighborhood's tree canopy and expand green space in our community. The exact date will be announced soon.

On the planning side, we are working with the Cleveland Urban Design Collaborative to develop the Holmden–Buhrer–Rowley Mentor–Castle–Clark micro-neighborhood plan. This effort has brought residents, stakeholders, and city partners together to discuss priorities and opportunities for the area. Community engagement sessions focus on topics like housing, commercial corridors, neighborhood connections, green space, and the relationship between residential areas and nearby industrial uses. Additionally, residents may notice public realm improvements beginning to appear across Tremont - like the W 7th Street sign that had been missing the "T" and "R" for over a year, now fully restored to its original "Tremont," thanks to Steelyard TIF funding. This investment will support projects like updated neighborhood

wayfinding signage, new bike racks, and improvements to public lighting to enhance walkability and connectivity throughout the community.

Together, these events and initiatives reflect Tremont West's continued focus on community gathering, neighborhood planning, and making our public spaces more welcoming and vibrant.

Spring really announces itself in the neighborhood when people start coming back outside. Lincoln Park starts filling up again with people walking their dogs, kids running around the playground, and neighbors gathering after months of snow.

Patios start opening, families are out for walks, and there's a real sense of energy returning to Tremont. It's also the time of year when community events start ramping up again, so you can feel the whole neighborhood coming back to life after a long Cleveland winter.

We even put seating outside our office so neighbors passing by can sit for a bit, enjoy the sunshine, and soak up some much-needed vitamin D.

So many facets of our lives are tied to a screen - how we work, how we communicate, how we spend our leisure time. It's startling to take a step back and think about how isolating that reality is. It's important to remember that shared spaces and shared experiences are what truly make a community. I'd encourage your readers to grab a friend and try something new in the neighborhood this year - visit a coffee shop you haven't been to yet, take a walk along the Towpath Trail to Camp Cleveland, or organize a friendly game at Clark Field. Tremont is a beautiful neighborhood, and it's even better when we experience it together.



## TREMONT ARTS

# Tremont's Lincoln Park Community Tile Mural Restoration Kicks Off



by Angelica Pozo

Hello all,  
Launch week got us off to a great start. Thanks to all of those who stopped by and chipped in (in some cases literally LOL). We still have much more to do, so please check out the sign-ups and see when you can stop by and lend a hand by scanning this code:



### First Week Report Accomplished:

All the salvaged tiles have been logged and counted, including the 3x3" tiles. Now I can determine what needs to be replaced. All the mortar along the sides of the tiles was chipped off with pliers. Greg Kobe has been in the garage buzzing through the grinding of the old mortar off the backs of the salvaged tiles. All the salvaged image and text tiles have been done. He has started on the 3x3" tiles. We've started preparing the materials to be able to host a few community tile-art making sessions in April.

### What Needs Done Next:

- Continue material prep for community art making in April: cut tiles apart from their install grid sheets; clean tiles with rubbing alcohol to remove any oils; start tracing the shapes onto the tiles; rest and clean the pen nibs
- Help Greg with grinding mortar (I do have a second grinder)
- Wash the tiles once done grinding. Box up and save for later. Clean up the mortar dust in the back studio room
- When grinding is done and dust is down in the garage... Using tile wet saw to cut tile down for our replacements
- Also, once dust is down, learn to work with China paints to help create the pattern for the border tiles that will frame the main part of the mural. 120 8x8" tiles. Looking forward to seeing you soon. Thanks!



Photos by Rich Weiss

Volunteers are needed for a variety of mural tile restoration and prep labor.

## Chuck Slusarczyk Jr.'s THE NATURE OF TREMONT

# Snow Buntings...the Toasted Marshmallow of the North



Grabbing a quick drink from a puddle, this Snow Bunting was pictured on the lakefront in 2020.



by Chuck Slusarczyk Jr.

Hello Tremonsters, and welcome to another article about a wildlife species you may never have heard of but have a fairly good chance of seeing if you ever go anywhere along the lakefront in winter. This month, I'm going to tell you about a small bird called the Snow Bunting (*Plectrophenax nivalis*), a delightful and attractive bird of wide-open spaces.

The Snow Bunting is a bird with a circumpolar distribution that breeds throughout the Northern Hemisphere wherever permafrost is found. In winter, Snow Buntings migrate to more southerly climes, but not so far that there isn't snow...and rarely further than the mid-latitudes of the United States...and Ohio fits that bill nicely.

Well adapted to windswept locations, they are birds of wide-open spaces and keep a very low profile while on the ground, often appearing to be legless while hunkered down. Their plumage in winter is quite rightly described as looking like a toasted marshmallow, but in their breeding plumage, they look quite different, with males showing a striking black and white color overall and females losing their buffy highlights. On their breeding grounds in the high arctic where it doesn't get very warm, males set up territories up to a month before the females arrive, and once nesting in rocky crevices, they will feed the females on their nests, so they don't have to leave the eggs to the cold while incubating.



This photo shows how well they can blend into the environment, often making them difficult to see until you are nearly on top of them. Pictured near the Steamship William G. Mather in 2020.



Snow Bunting pictured at E.72nd St. Fishing Pier, 12/24/25.

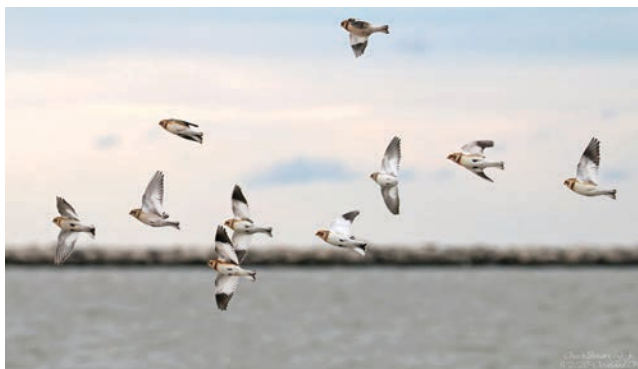
Photos by Chuck Slusarczyk Jr.

Chuck Slusarczyk Jr.  
12/24/25 - Cleveland, OH

## Chuck Slusarczyk Jr.'s THE NATURE OF TREMONT

# Snow Buntings...the Toasted Marshmallow of the North

More easily found in farm country where they often associate in large flocks with other birds that favor these locations, such as Lapland Longspurs and Horned Larks, they can still be found in the Cleveland area, wherever there are open fields and vegetation they can feed on. Sometimes they are seen in flocks, and sometimes as single birds, as recently happened to me at the E.72nd Street Fishing Pier.



This photo is part of a flock I saw near the William G. Mather ship near the E.9th St. Pier in 2020. While they all show the winter buffy highlights, adult males can be distinguished by their dark black wingtips.



When Snow Buntings fly, they have a distinctive, melodious call that trained ears can pick out easily. Their flashing white and dark colors and undulating flight are also diagnostic. 11/2/20

Unfortunately, this species has shown a 50% decline in the U.S. over the last 40 years, but the reasons are unclear. Because of the remoteness of their breeding locations and the possibility that their winter ranges (when most population counts occur) may be changing, accurate counts are hard to come by, and much research is being done to answer these questions, and hopefully, it's good news.

In Cleveland, they are often seen at Burke Lakefront Airport or the Port of Cleveland near Huntington Bank Field (Browns Stadium), or the beach or breakwall at Edgewater Park. In fact, they can show up almost anywhere along the lakefront, but inland locations such as Cleveland Hopkins Airport or any other large industrial field are just as likely to play host to these northern vagrants.



Various grass seeds make up an important part of their diet, and this one at Edgewater Park proves that point back in 2019.



A pair of Snow Buntings foraging in the parking lot across from Huntington Bank Field, 11/2/20



A pair of Snow Buntings (male in front) pictured at Edgewater Park in Cleveland in November 2019



Here is a female Snow Bunting pictured near the William G. Mather ship on the Cleveland lakefront on a particularly good day of seeing this species!



In the parking lot on the lake side of Browns Stadium, I came upon this flock of Snow Buntings foraging in the ruts of a pair of old railroad tracks...a good place for windblown seeds to collect.

For now, we can still enjoy these feathered "snow bunnies" if we are lucky enough to see them. If you're one of those folks who hang out in your car by the pier at Edgewater Park or E.55th, your chances are better than most. I wouldn't be surprised if they showed up at Clark Field either...I've seen Horned Larks and American Pipets there, and if it's good enough for them, it might be good enough for these as well. I hope you all had a great holiday season, and wishing you all the best for 2026!



## Christie Murdoch's Tremont Lifestyle

# Banyan Tree: Figwood 2026 has arrived!



### by Christie Murdoch

A new season of Figwood is unfolding. The first few apparel pieces from this year's Figwood collection started being showcased on the floor at the beginning of March, and we are so excited to share them with you. As always, each garment is handmade in Bali by our longtime artisan partners, created in small batches with intention and care. This season continues Banyan's commitment to sustainability and slow fashion. Thoughtful designs meant to be worn, loved, and layered year after year. This first drop introduces a soft pink and mauve-toned palette, elevated tropical prints, lightweight knits, and flowy silhouettes that feel effortless yet refined. The pieces are breathable, artful, and endlessly wearable. Each item is designed to move with you through seasons and occasions. These are just the first arrivals from the 2026 apparel collection, and they will

be available on the floor at Banyan Tree this week! We can't wait for you to see how beautifully they pair with this year's jewelry from Figwood. The textures, the tones, and the intention behind every detail. Come in, try them on, and experience the beginning of this new chapter. Our Winter Sale is still going on! Shop 40% off select Figwood, Liverpool jeans, SKFK, and more! Visit us in store for the full selection, and online for select items! We are grateful to step into this new season with you. Continuing to uplift our creative community and curate pieces that support a more mindful, intentional way of living.



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**Christie Murdoch's Tremont Lifestyle**

# Banyan Tree: Figwood 2026 has arrived!



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## Ken Scigulinsky's MEMORIES OF TREMONT AVE.

# When Phones Were Rare



My mom, center, and her four sisters at 2464 Tremont Ave. in 1947.



### by Ken Scigulinsky

Living on the Southside in the 1940s, very few people had telephones. If you wanted to visit someone, you usually went to their home unannounced. If I wanted to get together with my friends, I would merely go to their door, not to knock, but to call out their name multiple times. It always worked. When I accompanied my mom to visit relatives, though, they would always knock on the door. Once I walked with a friend to his relative's house and he surprised me by just walking into their house without knocking.

My mother had four sisters and one brother—actually two brothers, but one died during World War I a few days before the armistice, so I never knew him. While we lived on Tremont, Ave., the remaining brother served in the army through World War II, three of the four sisters lived on the Southside, and the fourth sister lived on the West Side. The homes of those on the Southside were within easy walking distance. When visiting my mom's sisters, my dad rarely accompanied us. My sisters and I were usually bored because most of our

cousins were much older than us and didn't seem interested in us.

My aunts were rarely welcoming to kids. My sisters and I were rambunctious and were usually running around, which they could not tolerate. They frequently referred to us as the wild Indians.

My Aunt Ann lived on W 11th and had a son and a daughter, Ralph and Alice. Occasionally, she would take care of me when my mom had a doctor's appointment. On those occasions, she would provide me with lunch, always giving me soup in a bowl that had some kind of a picture on the inside bottom. Because I was a fussy eater, the promise of seeing the picture encouraged me to the finish the soup. They had a car but never drove to our house to visit since we were within walking distance. However, on a few occasions, they drove to our house to take us on a Sunday drive in the country. That was after the war, when gas was no longer rationed. Ralph was 8 years older than me, and he would educate me about many things he had learned in school. He told me that sound waves were like ripples on the water and explained what the differ-

ence was between stalactites and stalagmites. He eventually went to college and became a pharmacist. I don't remember if Alice went to college, but in later years she married a Frenchman, resulting in divorce because he was a bigamist.

My Aunt Julia lived on Literary Road with her son and daughter, George and Eleanor. I rarely interacted with those cousins, although I remember the daughter being excited about someone I had never heard of named Frank Sinatra. My mom issued me frequent warnings based upon the misfortune of George who was injured when he fell with a candy in his mouth. He fell while running and sucking on a caramel candy a pointed stick. The point penetrated the roof of his mouth, requiring emergency treatment.

My Aunt Sue lived on the West Side with two sons, Jimmy and Ronnie. Ronnie, the younger son, was younger than me but older than my sisters, so we were able to spend time together during our visits. Although all of my mom's sisters were renters, Aunt Sue's rental was a stand-alone house with a sizeable grassy backyard that was fun to

just run around in.

My parents never initiated an evening out. It was always some event that lured us out of the house—usually a wedding or a funeral. There were times, though, when my mother's four sisters came to our house for special occasions: birthday parties, christenings, and communions. If there was a child's birthday in our household, relatives might come by with a cake. Gatherings for christenings and communions were very different, with abundant food and beverages.

Every family seems to have a tradition, maybe from their heritage, religion or just because they did it once and its success invited repeating. One such event was my sister Peggy's christening. Relatives came to the house for the celebration, and my dad put baby Peggy on the table with a bible, a shot glass and some coins in front of her. The expectation was that she would crawl to the item that would define her life as an adult. I do not remember what she reached for, but none of them defined her life: she wasn't religious, she drank moderately, and she was not very wealthy. One of the relatives must have planned that event, because we did not have a bible in our house. Actually, the only book in our house was my mom's loose-leaf cookbook.

Some of the gatherings were documented with a box camera that I learned to operate when I was older. Taking pictures with a box camera was simple. The only challenging aspect was threading the film onto the spool. Holding the camera at waist height in front of you, you looked down at a lens to preview the picture, then pressed the shutter. The camera could be rotated to allow either a portrait or a landscape photograph. The camera only worked in daylight, so pictures were taken outside of the house and sometimes in Lincoln Park, where all the cousins would migrate to escape the confines of our small dwelling. I have a few pictures of people related to our family at gatherings, but I wish pictures had also been taken to capture buildings and the surrounding environment of that era.



Box Camera

## TREMONT POETRY

### “Garden Memories”



by Giancarlo Calicchia

#### Garden Memories

You were here a month or two ago  
 In my garden holding on to something  
 It was my heart you said I believe  
 Please let me take it back to my studio  
 I smiled  
 Give it to my canvas to that stone  
 from Tuscany  
 My words as a leaf speaks softly to the wind  
 In one of those morning garden moments  
 When the burning distant sun steals both eyes  
 While all around hover the lyrics of yesterday  
 I could feel your lips I knew and know so well  
 When my eyes returned you became a cloud

Your moist filled words fell from the  
 branches above  
 The trees we said so often were  
 our eyes and ears  
 Remember you once said the roots  
 called me father  
 Digging deeply into the earth like we  
 dug into each other  
 They had learned ancient secrets  
 how never to be parted  
 Something still brings tears to me  
 why trees don't walk  
 You said no need for walking away  
 from a perfect spot  
 Their seeds near by falling  
 like angels from way up there  
 Acorns beech nuts double maples  
 flying like baby helicopters  
 You held them in your hands  
 baby brothers and sisters  
 I still think of that morning you said  
 I was an oak you and olive



### “My Fellow Man”



by Elliot Landrau

My fellow man

Dear nation as you would expect  
 I'm off to War the command given  
 My mind and body conditioned  
 By this nation I swore to protect

Have confidence in my ability  
 As I contend to complete my objective  
 Moreover this conflict was not selective  
 Though I may be facing some hostility

Although you are in a position to oppose  
 I took an oath to defend  
 Domestic enemies or in foreign lands  
 Where I go now, Only God knows

The outcome is yet unknown  
 If worthy is our adversary  
 The casualties will be many  
 Surely the reality of it will reach home

As veterans who had gone before me  
 Returning from other wars I am told  
 Combat memories we will all hold  
 If fortunate to recall it are we

So if you are to pardon the outcome  
 Towards me try to have no contempt  
 To not remember I will now attempt  
 Only as a fellow man greet me home

# PLAV Roosevelt Post 58 Continues Tremont Donations



Here is Andrew Fedynsky, Director of the Ukrainian Museum Archives accepting the check.

by Commander Terry Zacharyj

Hello all,

Near the end of October, PLAV Roosevelt Post 58 donated \$20,000 dollars to St. John Cantius Church in Tremont to help with their capital improvements at the church.

In mid-December, PLAV Roosevelt Post 58 Commander Terry Zacharyj and Adjutant Tom Matia met with Andrew Fedynsky, Director of the Ukrainian Museum Archives in Tremont and donated \$10,000.00 to the Museum. Mr. Fedynsky was very grateful and appreciated of the gift from Post 58 members. The money will only be used at the Cleveland location. This is the

second time members have donated \$10,000.00 to the Museum.

The Ukrainian Museum Archives is located in Tremont on Kenilworth Ave across from Lincoln Park. Stop on by. There is a lot to see and learn about Ukraine.

Thank you!



Here is Fr. Roach of St. John Cantius accepting the check.



The illuminated sign from the historic Tremont former home of Post 58

# Free Legal Advice Clinic from Legal Aid Society



## Have a legal question?

### Legal Aid has answers!

Visit a Legal Advice Clinic to chat with an attorney for brief advice about a civil legal problem related to money, housing, family, employment or other issues. This free clinic is first-come, first-served, no appointments needed. If the clinic is at capacity, those who arrive after the check-in hour may be referred to a future clinic. Please bring all important paperwork with you.

*Curious about what to expect? Review our Frequently Asked Questions on our Legal Advice Clinic FAQs page: [laslev.org/clinicfaq](http://laslev.org/clinicfaq)*

We are excited to welcome volunteers from the Federal Bar Association - Northern District of Ohio Chapter at this clinic!

**Apply for Free Legal Help** (and learn about the process): [visit laslev.org](http://visit.laslev.org).

### Info Lines for Quick Questions:

- For housing issues - call our Tenant Info Line (216-861-5955 or 440-210-4533).
- For employment, student loans, or other economic issues - call our Economic Justice Info Line (216-861-5899 or 440-210-4532).

**\*\* Attorneys, law students, and paralegal volunteers needed--visit [laslev.org](http://laslev.org).**

*Law students and paralegals are asked to arrive 15 minutes early, volunteer attorneys are asked to arrive at the clinic start time. Details will be provided in a confirmation email from Legal Aid.*

## Donate to St. Theo's Dome Fire Restoration

Campaign:  
[sttheodosius.org](http://sttheodosius.org)



...or mail a check payable to:  
**"St. Theodosius Orthodox Cathedral"**  
733 Starkweather Avenue  
Cleveland, OH 44113

## 2026 EASTER BAZAAR

**March 14 & 15**

### UKRAINIAN MUSEUM ARCHIVES

1202 Kenilworth Ave., Cleveland, OH 44113

Saturday: 10am-5pm | Sunday: 11am-3pm

**March 21 & 22**

### HOLY TRINITY

#### Ukrainian Orthodox Church of the OCU

9672 State Road, N. Royalton, OH 44133

Saturday: 11am-5pm | Sunday: 11 am-3pm



**PYSANKA MAKING CLASSES WILL BE HELD**

**10:00AM-NOON:**

Sat.: February 21 & 28 & March 7, 14

**12:30-2:30 PM:**

Sat.: February 21 & 28

For information or to register, call (216) 781-4329

**PYSANKY AND SUPPLIES ARE AVAILABLE ONLINE AT**  
[umacleveland.org/umashop](http://umacleveland.org/umashop)

## Cleveland OWLS Meeting Notes



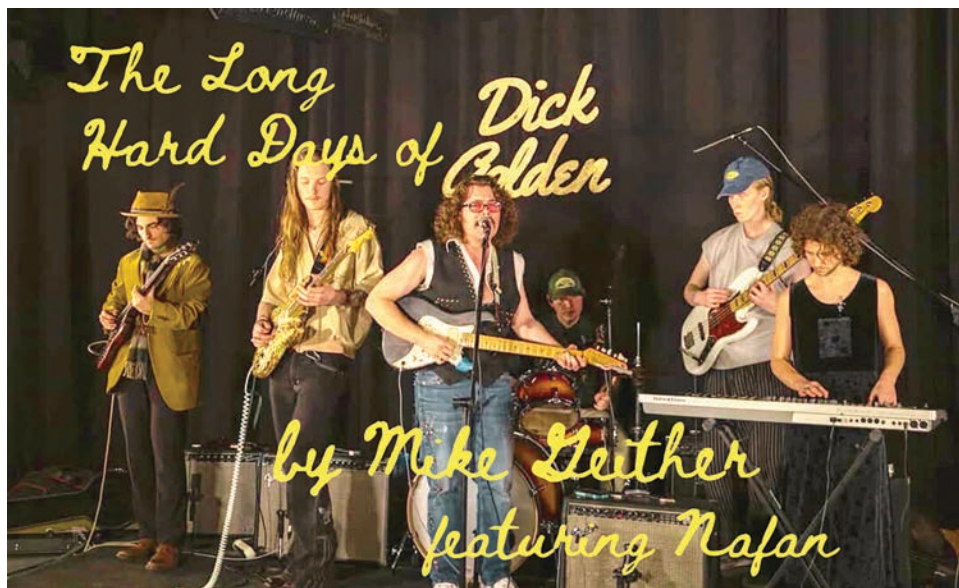
by Bev Wurm & Rich Weiss

We did not meet in January but resumed February 11th for our OWLS Valentine's Day party. Our speakers were Andrew Michael for AT&T Community Events and Marty Brass of Tremont West and the Tremont West Senior Home Repair Program.

Raffle baskets, door prizes, and a 50/50 raffle have returned as popular events for those attending, and lunch was enjoyed by all. The February meeting featured a table of arts and crafts.

We have our next meeting March 11th for our St. Patrick's Day celebration. Julie Dahlhausen, Executive Director of Tremont West Development Corporation, will be our featured speaker. Come for bingo and lunch! Please RSVP by 3/7/26 for a free lunch by calling **216-310-6810** or emailing [owls.cle13@gmail.com](mailto:owls.cle13@gmail.com).

Special note: Bev has been out ill, but this upcoming March meeting will be her first time back.



## convergence-continuum 2026 Verum Projects

### Announcing the 2026 Verum Projects

Verum, veri (neuter, second declension) is a Latin noun meaning “the truth,” “reality,” or “fact”.

Formerly known as the “tweener series” (for in-between) The Newly named Verum

Projects will take on a similar format: Four one-weekend shows throughout the season as part of our verum project series. These are new, and recent works by new, emerging, and established local playwrights. Purchase an ALL ACCESS subscription today to include these four shows in your season. Don't worry- you can select your show dates at any time!

#### The Long Hard Days of Dick Golden

by Mike Geither, Featuring Nafan

April 23-25th

Dick Golden knows the long road and even longer misery. But he doesn't have a clue as to why his dead goth girlfriend is at his gig? Or what she's trying to say! Watch Dick

meet his new beginning in the Long Hard Days of Dick Golden, featuring a full set by Cleveland's most sizzling rock band, Nafan! Written with playwright Mike Geither, rock meets drama.

#### I Got Questions

Written & Performed by Josy Jones

Directed by Terence Cranendonk

June 18th - 20th

In this electrifying performance, audiences will witness an intimate conversation between a woman and her close friend—a tree. Through this unconventional dialogue, the protagonist explores profound questions about reconnecting with both the natural world and her inner self, examining the forces that shape human existence: love, desire, evolution, technology, and the invisible rules we encounter daily.

#### General Knowledge

By Calvin Adkins

August 20th - 22nd

Trivia captain Lorelei, her girlfriend Delia Dahlia, her sister Tuesday, and their friend Aster are living four to an apartment, anxiously anticipating the regional finals their team has been invited to compete in. With five thousand dollars on the line, plus ten

thousand more if they advance and win the national competition, the team is practicing hard. But when Tuesday unexpectedly invites her boyfriend to move in- the night before the competition, no less- the disruption brings old tension and big secrets to a boiling point. General Knowledge is queer, messy, dark, and full of both laughter and drama.

#### The Right Room

A New Play by David Hansen

October 29th - 31st

The Right Room” is the true story of one family, represented by four couples in one hotel room, across the 1930s, 1950s, and 1990s. This immersive, intimate love story explores identity, belonging, and inter-generational themes of romance, loss, and commitment.



### OHIO CITY & TREMONT BETTER STREETS COMMITTEE

# COMMUNITY

## RIDE



24  
MARCH



06:00 PM • Chill Vibes • 8-ISH MILES  
ALL RIDERS WELCOME!

START - LINCOLN PARK GAZEBO



FINISH - PROSPERITY SOCIAL CLUB



## Franchise with us!



franchisecilantrotaqueria.com